

Middlethorpe Whisky Selection

Here at Middlethorpe Hall, we like to do things that make your life easier and also may enhance your stay with us! Our whisky list is no exception and with the help of one of our Wine-merchants (who happen to have 1100 whiskies!), The Wright Wine Company, Skipton we have put together a list that encompasses all the styles, without bias towards a country (sorry Scotland) or region but instead is flavour led. You may disagree about how we have banded these whiskies but at least we have got you talking about them!

Smooth and light

GlenAllachie, 12 year old, 46%, Speyside..... £ 9.00

GlenAllachie 12 Year Old is a Speyside single malt crafted with meticulous attention to detail. Bottled at a natural 46% ABV, this expression delivers robust flavour without chill filtration, preserving the distillery's character in every sip.

Tasting Notes: On the nose, expect warm spice, honeyed orchard fruits, and subtle oak influence. The palate reveals layers of vanilla, dried fruit, and gentle pepper, with a creamy mouthfeel that builds to a satisfying finish. Notes of toffee and warming spice linger, with a touch of maritime minerality characteristic of Speyside's finest.

World Whisky Awards 2025 – World's Best Single Malt Winner

Filey Bay, Flagship, 46%, East Yorkshire..... £ 9.00

Filey Bay Flagship is a single malt whisky distilled in 'God's own county'. It is crafted using 100% homegrown barley and is known for its' light, fruity and creamy profile. The whisky is free from chill filtration and colouring, so allowing its' own natural colour to shine through. Tasting notes include honey, vanilla, citrus and caramel making it a versatile choice for whisky enthusiasts and novices alike.

Mackmyra Bruks, 41%, Sweden£ 8.00

Mackmyra's core expression is a light Swedish whisky matured primarily in first fill bourbon barrels but also includes whisky aged in Sherry and Swedish oak casks too as well as some smokier malt, which all adds to the complexity. A fresh, subtle citrus fruit with light pear drops and crispy green apples. Delicate spicyness coming through with fine toffee, aniseed, ginger and sweet almonds flavours leading onto marzipan. One of the gentlest, kindest and mature whiskies we have tasted – the whole range from this new distillery are just gorgeous, and yes it does say Sweden!

Fat and Full

Oban, 14 year old, 43%, West Highland..... £ 15.00

The nose is rich and smoky. The medicinal notes are quite evident with notes of the sea; seaweed, tarry ropes and of cut hay and wood smoke rising with a gentle sweetness. Palate has notes of citrus, with smooth sweetness. The smoke wafers with notes of seaweed. The oak is quite rich with grist and cereal and malt to a finish of good length with fruit and dry oak.

Talisker, Port Ruighe, 45.8%, Isle of Skye..... £ 10.00

Double matured in port casks, this malt is a toast to the Scottish traders who braved the high seas and were instrumental in founding the port wine trade, shipping it to the world. 'Port Ruighe' (pronounced 'Portree') is the Gaelic spelling of the once bustling trading port on Skye. The Port finish combines TALISKER'S powerful maritime character with succulent sweet notes of rich berry fruits for a superb contrasting taste experience. A nose of sweet smokiness of a dying wood burning fire with the richness of ripen plums. The initial pepper on the tongue soon develops into a peatiness with a difference. A creamy smokiness mingled with spice and dark fruits following into a long lingering dry smokiness finish.

Cooper King Distillery, Embers, 49%, York£ 12.00

A chocolate cherries, barbecued banana and forest floor nose leading to flavours of soft wood smoke, baked apple, cornbread and caramel and a long and velvety finish with winter spices and tobacco leaf.

"I've been waiting in quiet anticipation for these dark fired bourbon casks to reach maturity; I'm delighted to share them with you now. The intense hickory smoke from the casks has softened over time. A gentle wood smoke and earthiness remains, reminiscent of evenings enjoyed with friends around a campfire."- Abbie Jaume, Head Distiller

Aberfeldy, 16 year old, 40%, Highland£ 11.50

Released in 2015 as part of The Last Great Malts series. this whisky was laid to rest for 16 years giving dark chocolate flavours and more roundness to the whisky and finished for 6 months in Oloroso Sherry casks, imparting decadent layers of juicy sweetness, spiced fruitcake, and dark chocolate to the whisky.

'The 16 has all the characteristics you would associate with an Aberfeldy Malt, sweet, honeyed and vanilla, then BANG! The nutty, spicy dark fruit notes come through, reminding me of Christmas. The flavour has a long-lasting warming feel on the tongue and mouth. It's a very warming, enjoyable dram that keeps on giving flavour with every mouthful!' – Aberfeldy

Ledaig, 18 year old, 46.3%, Isle of Mull£ 17.00

From the Tobermory Distillery, matured in superior oak casks and finished in Spanish sherry wood casks results in a whisky with a copper gold colour and a nose of rich, fruity sherried smokiness, lovely balance of phenols, seaweed and light reosote, dried chilli flakes, spicy black pepper with hints of sweet oakiness. Whilst on the palate there are powerful rich, sherried, herbal smoky flavours, orange peel, coffee, a touch of sea salt, tobacco and white pepper. Finish which is long and quite pungent with more smoke, a hint of liquorice and sea spray.

Cragganmore, 12 year old, 40%, Speyside £ 8.00

Aromatic, floral nose with heather, fruit salad, creamy texture, smoked almonds and stemmy hay which follows onto a palate rich, honey, stone fruits, chestnuts, walnuts, almonds and berries leading to a finish which is smoky, good length, delicate peppery spice.

Yoichi 10 year old Single Malt, Nikkia Whisky, 45%, Japan£13.00

Produced on the island of Hokkaido, the spot chosen by Masataka Taketsuru for its' resemblance to Scotland and finished in first-fill Bourbon hogsheads. Yoichi single malts have a peaty, coastal style with a well-balanced yet intriguing character.

Voted 'Best of the Best' by Whisky Magazine in 2001.

Whisky, Cognac, Armagnac and Calvados are served in measures of 35ml.

Liqueurs served in measures of 50ml.

A discretionary 12.5% service charge will be added to your final account.

Sweeter and Rich

Balvenie, Doublewood, 12 year old, 40%, Highland £ 9.50

Aged in ex-bourbon casks before being finished in sherry casks. The nose is supple nuttiness, grapey followed onto a palate which is sweet with good body. The bourbon characters develop; gentle spice with a little vanilla, a balancing peat lurking quietly in the substrata and a finish is dry, spicy, beautifully warming.

Dalwhinnie, The Distillers Edition, 1996, 43%, Highland £ 14.00

A Highland whisky with a lot of Oloroso influence (double matured in Oloroso casks). Pale amber in appearance with a light to medium body. On the nose fresh sherry embraces the maltier, more honeyed aspects of Dalwhinnie - peaty and surprisingly, still heathery. This leads onto the palate with a big, spicy buzz followed by an impressive build-up of very clear, well defined Scotch. After a quick burst of sweetness, a rich, grape effect moves in towards the middle. Finishing with tons of oak. Very, very dry with vanilla dominating. The perfect dram for those in search of a very dry malt finish.

Glenfarclas, 15 year old, 43%, Speyside £ 15.00

Dark amber-gold in colour with a nose of intense, full of aromas – sherried fruit, tropical fruit, nutmeg and almonds with slight citrus notes at the end, all held together with a vanilla sweet smokiness. The palate is full bodied, rich and rounded which develops slowly into fruity, smoky and spicy flavours leading to a long-lasting, smooth and smoky finish with a chocolate feel at the back of your throat. An incredibly rounded whisky that leaves you refreshed and contented.

The Macallan, Double Cask Matured, 12 year old, Highland, 40% £ 16.00

The Macallan is created from a trinity of spirits, matured individually in European and American sherry seasoned oak casks and American ex-bourbon oak casks. Once filled, the maturing spirit remains undisturbed in the same casks for 12 years - after which this complex combination of casks is exquisitely and expertly married together to create this vibrant single malt. Rich straw in colour and with complex aromas with hints of vanilla, melon and lemon zest. Palate is medium balanced with lemon citrus, vanilla and light toasted oak and nutmeg with a lingering finish of melon, papaya, fresh oak and oak spice.

Noah's Mill, 15 year old, 57.15%, Nelson County, Kentucky £ 15.00

Even at a relatively high proof, Noah's Mill is notable for robust aromas and flavours rather than heat. This bourbon is carefully aged until it has reached its peak, perfectly balancing liveliness and maturity. The full-bodied palate is surprisingly smooth and delightfully complex; flavors of toast, leather, coffee, dried fruit, brown sugar, and caramel linger through a long finish without any of the cloying sweetness of some lower-proof bourbons.

Cooper King Distillery, Pioneer, 50%, York £ 12.00

"This whisky brings together notes of rich, dried fruit and vanilla from premium wine and sherry casks, interwoven with layers of ginger and toasted oak from Kentucky rye whiskey casks. Adding water releases hints of marzipan and toast on the nose, followed by generous helpings of baked apple, dried hay and a luxurious, vanilla pastry sweetness on the palate. The finish is elegant, with a tingling of rye spice on the tongue, enticing you back for more." - Abbie Jaume, Head Distiller

Knockando, 12 year old, 43%, Speyside £ 8.00

From Knockando Distillery, which in Gaelic means 'Little black hill', from the heart of Speyside. Aged for a minimum of 12 Years in bourbon casks. Knockando possesses the classic elegance and complexity of the finest Speyside malts, with a unique delicacy and fruitiness. On the nose, Knockando is light and nutty/malty with some green pear, straw, dry spices. Estery (sweet flavours) and crisp. On the palate it is equally light and nutty with a touch of milk chocolate in the mid-palate. Soft, easy and ultra-clean with a crisp, short and dry finish. Simple, attractive and easy-drinking.

Scallywag, Small Batch Release, Blended Malt, 46%, Speyside £ 8.50

From Douglas Laing a vatted malt made from Speyside whiskies, including Mortlach, Macallan and Glenrothes. Many of the whiskies used in the small batch release come from Spanish sherry butts, giving Scallywag a fab sweetness that's balanced by some "mischievous" bourbon cask whisky also in the blend. On the nose - icing sugar, sultanas and candied ginger. Hints of grain here and there, but sweetness steals the show. On the palate: sweetness surprisingly retreats, revealing nutmeg and cereal with vanilla and cinnamon near the end, giving it a prickle of spice and a pinch of oak spice joins the vanilla and sherry for the finish.

Big and Peaty (some with more than others!)

Ardbeg, Corryvreckan, 57.1%, Islay (IWSC 2014 – Silver, Islay Malt) £ 14.00

Heady, intense and powerful. Aromas ranging from tarry ropes, linseed oil, waxy dark chocolate and warm blackcurrants to tangy crisp seaweed, smoky bacon with hints of sweet vanilla. The palate at first plunge brings forth chewy peppered steak soaked in pepper sauce with the tang of crispy seaweed. As you descend deeper, encounter a mouthful of black tarry espresso coffee that coats the palate with rich melted dark fruits (blackcurrants, blueberries and cherries) and bitter almonds. As the taste soaks in deeper, star anise and hickory dry out the palate before a surprise of chalky effervescent violets fizz to the surface. Long, deep and remaining powerful into the finish with black tarry coffee, chocolate coated cherries and hot pepper sauce, the lingering memories of your mysterious and daring journey into Corryvreckan.

Bunnahabhain, 18 year old, 46.3%, Islay (World Whisky Awards 2014 – Gold, Islay 13 – 20 year old) £ 20.00

A nose and a taste of this tells more than a book ever could. The beautiful golden spirit's aroma releasing honeyed nuts and a slightly sea-induced salty tang. Rich toffee and leathery oak notes can be sensed upon further reading, while the palate tells of mellow sherried nuts and shavings of the finest natural oak wood. Its' story ends very happily, with dry notes interspersed with mixed spices fading magnificently into a light salt and sherry finale in what will be seen as a positive move to whisky connoisseurs.

Lagavulin, 16 year old, 43%, Islay £ 14.00

A nose more like Lapsang Souchong tea than Lapsang Souchong! One of the smokiest noses from Islay. It's big, very, very concentrated, and redolent of iodine, sweet spices, good, mature sherry and creamy vanilla. Stunning. The palate is very thick and rich. A massive mouthful of malt and sherry, with a wonderful sweetness. Big, powerful peat and oak leading to a long spicy finish of figs, dates, peat smoke, vanilla.

Middlethorpe Hall Digestif Selection

COGNAC

- Domaine le Réviseur, VS Cognac, 40.0% vol**£ 8.50
Cognac Le Réviseur carries the attributes which have made Petite Champagne famous: depth, body and aromatic richness. Distillation in small stills combined with ageing in dry cellars allows blending of full-bodied Cognacs which rapidly express the potential of this "terroir": a concentrate of aromas.
Tasting Notes: Old gold in colour. A very fresh nose displaying touches of plums and almonds. The nose develops dried walnut aromas. The palate is light, pleasant and well balanced.
- Maxime Trijol, Grand Champagne V.S.O.P., 40.0% vol**£ 14.00
Jean-Jacques Trijol, is an artist, wielding his skilful palate through the process of distillation and blending, adapting—sometimes minutely—the spirit he collects from each still and varying his technique slightly depending on the harvest and the wine.
Tasting Notes: Vanilla, spice and some dried fruit on the initial aromas, developing to include a little apricot and oak. Well-structured body, mellow and rich on the palate, but also fruity with a light and elegant touch. Finishes well with a little tickle of fire from the spirit.
- Cognac Leyrat, XO, Vieille Reserve, 40.0% vol**£ 18.00
A multi-award winning estate. The grapes are grown in a very special part of Fins-Bois that is famed for its' excellent chalky soils. The Leyrat style is for light, feminine brandies exhibiting great spiciness and sweet floral notes.
Tasting Notes: Complex opening with nutty aromas, light oak and butterscotch with a hint of dried leaves. Pronounced dried fruits and nuts with vanilla undertones. Light spice comes through with rich, dried fruit, vanilla and soft, buttery caramel. The oak and spirit are beautifully balanced and one is left with a slight tingle from the tannin.
- Ragnaud-Sabourin, Alliance No.35 Fontvielle, 43.0% vol**£ 25.00
For many cognac connoisseurs, the Ragnaud-Sabourin estate is the mecca of the whole Cognac region. The family's fruity and well-balanced brandies remain a yardstick with which to judge the best products of the Grande Champagne.
Tasting Notes: This 35 year old brandy has the quintessential Grande Champagne cognac nose; delicate and elegant with a subtle mix of oak spice and balsam. Dried fruits, orange rind and blossom on the palate combined with rich, oily unctuous notes and the famed "rancio charentaise" (the various levels of complex aromas and flavours derived from long aging in oak casks) clearly discernible.

CALVADOS

- Berneroy, Fine, V.S.O.P., 40% vol**£ 7.00
Located on the AOC Calvados, distilled from many varieties of traditional cider apples in an antique copper still before being aged in oak casks.
Tasting Notes: A superb entry level Calvados. Clear, bright gold in colour with highly aromatic notes of rich fresh apples and a hint of vanilla oaked spice. Palate is lively and young with fruity cider flavours and a light oak and cinnamon spice.
- Domaine Dupont, V.S.O.P., 42% vol**£ 10.00
Dupont was founded in 1897 and is situated at the heart of the Pays d'Auge, the finest appellation of Calvados. Etienne Dupont maintains the traditions created by his forefathers to produce a brandy that is truly a yardstick for Calvados.
Tasting Notes: Aged for six years in oak from the Loire Valley, full of vanilla, spice, fresh apples and a touch of butterscotch.
- Domaine Dupont, Hors d'Age, 42% vol**£13.00
Tasting Notes: A minimum twelve years old, intense vanilla apple on the nose with rose and jasmine. The palate shows baked apples and spiced fruit leading to a long finish.

ARMAGNAC

- Baron de Sigognac, 10 ans, 40.0% vol**£ 9.50
The Gausch family, whose vineyards of Ugi Blanc and Baco are dedicated exclusively to producing Bas Armagnac, create brandies that are the mainstay of many a digestif trolley the world over
Tasting Notes: After a minimum of 10 years in barrel this brandy has an attractive nose with discernible hints of vanilla, cinnamon and candied orange. Very round and full in the mouth; earthy with notes of dried fruit and toffee yet showing floral, woody and spicy notes. A long well balanced finish with hints of almonds and vanilla.
- Clos Martin, XO, 15 ans Folle Blanche, 40.0% vol**£ 13.00
A tiny domain that use very small stills in order to create the greatest amount of flavour. Folle Blanche varietal is perfect for distillation and allows for rich and piquant spirits with a greater perfumed quality.
Tasting Notes: A refined nose with hints of vanilla, cinnamon, dried orange peel and just a touch of tobacco leaf. The palate has rich plum fruit with elements of vanilla, coffee and dried figs with a good long finish.
- Château de Lacquy, 1999, 46.0% vol**£ 22.00
Tasting Notes: "A breathtaking Armagnac! On the nose it has an intoxicating richness of candied sugars suggesting a powerful eau-de-vie. And what power indeed on the palate with extraordinary intensity... Yet despite its power it remains teasingly delicate, superbly crafted jewels of flavour, so deep, so complex and what a finish! This is a heroic Armagnac and an Armagnac for heroes!" *IWSC Awards, London 2018 – Outstanding Gold*
- Delord 15 ans, 40.0% vol**£ 12.00
Tasting Notes: Notes of elderflower, tangerine and dried fruit, with a hint of creamy milk chocolate with a touch of cinnamon. The fruity note aroma extends to the palate, with flavours of apricots, maple syrup and candied orange, and finally a touch of vanilla and liquorice, with a spicy wood note on the finish in colour and softer, smoother and more elegant on the palate whilst aromas and flavours of prunes, violets, fig, honey, butterscotch and rancio (floral, nutty, dried fruit, nutmeg, tobacco and spicy notes) develop.

LIQUEURS

- Shirame Umeshu Sake, Akashi-Tai Brewery, Akashi, 14%** £ 9.00
Shiraume is a luxurious plum liqueur made by preserving plums in the finest of Japanese sakes — premium ginjo sake made from Yamada Nishiki rice. In Shiraume, the mild flavor of brewed sake nurtured to perfection blends harmoniously with the fruity flavor of ume plums. Dry fruit, date and plum. Sweet and rich dry fruits and plum flavours with a dry finish.
- Bepe Tosolini, Amaretto Saliza, 30%** £ 8.00
Undoubtedly the best Amaretto currently available in the U.K., natural almond maceration involving no kernels, extracts or essences gives a silky and delicate mouth feel and is not oversweet
- Bepe Tosolini, Espré Espresso Liqueur, 28%** £ 8.00
An intense and refined coffee liqueur with a true espresso flavour yet without excessive sweetness
- Bepe Tosolini, Distillerie Camel, Limoncello 28%** £ 8.00
Limoncello is traditionally made from Femminello St. Teresa lemons, which are also known as Sorrento lemons or Sfusato Lemons. Tosolini Limoncello is made using the peel only of yellow summer lemons and green winter lemons harvested from the Amalfi coast, which is considered to be the best area for lemons. The peels are steeped in neutral grape spirit which releases the lemon oils into solution. This lemon alcohol infusion is then mixed with a simple sugar syrup to produce the Limoncello liqueur. Tosolini Limoncello is all natural. Unlike commercial Limoncello it contains no artificial flavouring, colouring or preservatives.
- Tignanello Grappa, Antinori, 42%** £16.00
Produced by iconic Tuscan wine producer Tignanello this superb grappa is obtained by distilling the pomace of cabernet sauvignon and sangiovese grapes harvested in the Tignanello vineyard in the heart of Chianti Classico. The fermented grapes are transferred to the distillery immediately after emptying the fermenting vats and then pressed. This procedure guarantees that distillation is carried out using only the best quality skins rich in alcohol and incredibly aromatic. A very careful selection is then made of the different 'lots' of grappa and only the best ones the most balanced and aromatic ones are then assembled and bottled. Available only in limited quantities this high-quality grappa is incredibly well balanced and delightfully smooth with a dried fruit and herbal complexity set against attractive floral and spice notes.
- Filey Bay Cream Liqueur, 20%** £ 7.50
Filey Bay Cream Liqueur is crafted by the Spirit of Yorkshire Distillery, combining their single malt whisky and single malt spirit made from 100% homegrown barley with the finest dairy cream. This results in a rich and complex cream liqueur that is both warming and indulgent. The liqueur features notes of milk chocolate, raisins, and cookie dough ice cream, complemented by a hint of nutty barley and a touch of orange oil.
- Benedictine D.O.M., 40%** £ 8.50
Begun in 1510 in the Abbey of Fécamp, Normandy when the Benedictine monk Dom Bernado Vincelli created a secret elixir. D.O.M. stands for Deo Optimo Maximo which means – To god most good, most great. Clear, coppery amber with copper flecks in colour with aromas of fresh citrus peel, cardamom cedar wood, nutmeg sage and mace. A palate is silky honeyed, lightly spiced with saffron, ginger, cardamom, cloves and citrus zestiness leading onto warming notes of mocha coffee, fudge, vanilla and pine sap emerge and last through zesty, saffron and gingerbread finish.
- Cointreau, 40%** £ 8.00
Founded in 1849 by brothers Adolphe & Edouard-Jean Cointreau then refined and marketed in 1871 by Edouard Cointreau son of Edouard-Jean. Crystal clear with fresh and zest mandarin orange zest aromas with a touch of naval orange oil and a faint waxy overtone. Deeper notes of preserved lemon and a touch of spiced honey. Explodes on the palate with zesty, bright orange and lemon undertones of spice, nutmeg and cinnamon with boiled lemon sweets. Dry aftertaste with spice, bitter orange zest and whisky marmalade.
- Drambuie, 40%** £ 8.00
A herbal Scotch whisky liqueur, traces its' origins back to James Edward Stuart, better known as Bonnie Prince Charlie and the liqueur is said to be based on the Bonnie Prince's personal elixir. The colour is clear, rich and golden with aromas of spice and honey. Silky, velvety smooth palate with oranges, cloves, honey, vanilla, linseed, fennel seed, angelica, bitter almonds, citrus fruitcake and raisiny notes with a light maltiness leading to a long rich finish of honey and saffron.
- Glavya, 35%** £ 8.00
First created in 1947 by Ronan Morrison in Edinburgh, then a bustling port providing access to many exotic ingredients like cinnamon, almonds, honey and tangerines. Clear, dark copper amber in colour with aromas of cinnamon and honey. The lightly sweet velvety palate has the meereest hint of orange zest and warming cinnamon spice rounded with vanilla and honeyed nutty notes generously fortified by malty. Scotch whisky. The aftertaste is harmonious and this silky sweet liqueur is easier and less spiritry than other perhaps more complex whisky liqueurs.
- Tia Maria, 20%** £ 8.00
Originally made in Jamaica using Jamaican Blue Mountain coffee beans and Jamaican chocolate. It was invented soon after WWII by Dr. Evans in Kingston. A clear, tawny brown colour with aromas of slightly burnt roasted coffee and bitter cacao nose. Sweet palate with hick cloying mouthfeel. Heavily roasted coffee and bitter chocolate both flavour and help balance the sweetness. Coffee and chocolate finish with slight cracked black pepper spice.
- Grand Marnier, 40%** £ 8.00
Cordon Rouge (literally "red ribbon") is the original Grand Marnier liqueur created in 1880 by Louis-Alexandre Marnier-Lapostolle and was first served at receptions for Edward VII and Emperor Franz Joseph. Unlike the other orange liqueurs it is based on cognac, with eau-de-vie sourced from Cognacs best five regions. Allowed to mature in large oak vats for six months prior to bottling to allow the flavours to marry and round. Clear, topaz colour with gold and amber tones. Zesty orange nose with light spicy, leathery cognac and subtle violet aromas. Silky palate burst with zesty, juicy flavours and a bitter orange bite. Hints of luxury marmalade, cognac, candied orange zest, vanilla and subtle coffee notes. The finish is wonderfully long bitter orange marmalade and freshly grated black pepper.