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ALL WINES ARE SUBJECT TO AVAILABILITY.

AN ALTERNATIVE MAY BE OFFERED, SHOULD A PARTICULAR VINTAGE  
OR SHIPPER NO LONGER BE STOCKED.

ANY WINES TEMPORALLY OUT OF STOCK ARE INDICATED WITH A COLOURED DOT.

A DISCRETIONARY 12.5% SERVICE CHARGE WILL BE ADDED TO YOUR FINAL ACCOUNT.



### ALLERGENS AND SPECIAL DIETS:

Although we offer a selection of organic and bio-dynamic wines, it should be assumed that all wines on this list contain sulphur dioxide.

## **Food and Wine Matching**

The matching of food and wine is a matter of personal taste. There are no hard and fast rules, but just remember it is easiest to think of wine as a sauce and match the strength of flavours and weight of the dish with the wine. Happily there are hundreds of 'right' combinations and there are very few 'wrong' combinations.

### **Intensity/Weight:**

Try to match the weight of the food with the weight of the wine, so a rich, red meat dish like Beef/Game works well with a Full Red Bordeaux, Red Rhone or New World Shiraz or Cabernet Sauvignon.

Hence, if you so wished, a fuller White Wine like a Burgundy would work better than a lighter style Red from Beaujolais or a New World Pinot Noir.

Lightweight food like poultry/fish is better complimented with more delicate wines such as Italian White, Sauvignon Blanc or a no oak Chardonnay - a light, low-tannin Red from Beaujolais or New World Pinot Noir could also work.

### **Acidity:**

Acid in food, from the likes of lemons, limes, apples, etc will help to reduce the acidity of the wine and will help emphasis the wines fruit flavours. Generally wines from a cool climate (New World mostly) and Champagnes have a higher acidity and higher acidity wines also help to cleanse the palate when eating oily foods.

In some regions of the world, the wines are tailored to suit the food of that region. The best example of this being Italy where the majority of Italian Red wine is high in acidity to match the tomato and olive oil based dishes.

### **Tannin:**

These are the bitter, mouth-drying gum-furring elements which are detected in red wine and comes from the grape skins and stalks. The highest levels of tannins are found in younger, full-bodied wines made from Cabernet Sauvignon and Shiraz particularly and tannin acts a natural preservative in wine and as the wine ages it becomes less noticeable. Wines made from grape varieties such as Pinot Noir and Gamay (Beaujolais fame) have naturally lower levels of tannin.

Wine tannins are attracted to fatty proteins (your saliva is full of protein molecules and this is why your gums pucker and dry when drinking tannic wine). Lamb is a good example, as the tannin molecules from a tannic Red wine attach themselves to the high-fatty lamb molecules and strip them from your mouth, leaving your mouth refreshed and cleansed.

### **Sweetness:**

The general rule of thumb is that the wine should be as sweet, but better still sweeter than the food.

Many sweet wines have good acidity, like Sauternes and this makes them a good match for rich foods like paté and foie gras as the acidity will cut through the fatty texture and then complement the richness of the food.

Finally, all wine has some residual sugar and some New World wines from grape varieties like Chenin Blanc, Viognier and Riesling may be 'off-dry' in style and this works well with savoury dishes that have been lightly sweetened with honey, coconut milk, etc: as in glazed pork or Thai chicken curry.

### **Sulphites in wine:**

Though not affecting the characteristics of the wine, a commonly asked question. Pick up a bottle of wine in the UK and you will find a statement on the label declaring 'contains sulphites'. This is to protect a small number of people, such as asthmatics, who may have an allergic reaction. Sulphites are a natural product of fermentation, so all wines contain a limited amount.

However sulphites also exist in wine through the use of sulphur dioxide (SO<sub>2</sub>) during the wine making process. SO<sub>2</sub> is a strong antiseptic but is also used to protect grapes and wine from microbial attack; in addition it has antioxidant properties. Red wines require less SO<sub>2</sub> than white wines, but look out for Organically or Bio-dynamical produced wines which only contain very small amounts.

## A Few Suggestions

Though by no means a definitive list, these wine suggestions are simply to give you some ideas. If you would like a full-bodied Australian Shiraz with your Green Salad or a pudding wine with your Roast Beef, then please do so. All we can ask is that you enjoy your food and wine choice.

- Salads:** To help cut through the dressing/oils a refreshing Rosé, a crisp Sauvignon Blanc or an aromatic Albarino.
- Velouté:** Enjoy a glass of Champagne or Rosé. Alternatively try a New World Riesling, un-oaked Chardonnay, or a crisp Sauvignon Blanc.
- Seafood:** Either New World style un-oaked Chardonnay, White Burgundy or going down the red route try a Beaujolais or New Zealand Pinot Noir or combining both white and red – how about Irancy, a Red wine from the Chablis region.
- If the dish is with a creamy or butter sauce, then the better match is a buttery White Burgundy from the Côte de Beaune, like – Puligny or Chassagne-Montrachet.
- With smoked fish a South African or Australian Chardonnay matches well.
- For simpler grilled fish why not try a crisp Italian white or an Albarino from Spain covers most seafood options.
- Shellfish:** For Scallops crisp South African or New World Sauvignon Blanc or Pouilly Fumé from the Loire is also an excellent alternative.
- With the likes of Crab and Lobster a Côte Chalonnaise/ Côte de Beaune Burgundy or White Rhône is sublime. If they are served plain, a Chablis is a great match.
- Chicken:** A nice simple Chardonnay as it should not be too over-powering for the delicate flavours. If the dish comes with a creamy sauce a Pouilly Fuissé would be a better match.
- Pork:** A Chenin Blanc or New World style of Chardonnay works well. But a Beaujolais is an excellent match for all types of Pork dishes.
- Lamb:** A Red Bordeaux is the perfect accompaniment, particularly wines from Paulliac and Médoc. Red Rhône or from the New World – Shiraz, Cabernet Sauvignon or Merlot. If Italian wine is to your liking, a Sangiovese should go down very nicely.
- If you wanted an alternative, why not try a Rioja or Malbec.
- Beef:** A good selection is available from Red Burgundy to Beaujolais to New World Merlot dominated blends. Roast beefs' best companion is a lovely mature Red Bordeaux, in particular a Pomerol, a little expensive perhaps but worth treating yourself.
- All are suitable so long as the wine is of medium tannin red.
- The only exception is with Steaks or Rare Beef when a big Red Bordeaux, Red Rhône or Australian Shiraz work best.
- Winged Game:** Depending on the weight of the sauce, you can start from New Zealand Pinot Noir to Rioja, Malbec, mature Red Rhône, Red Bordeaux and New World Cabernet Sauvignon.
- Game:** You need something to match the strong flavours, so try a Red Rhône, New World Shiraz or Cabernet Sauvignon or alternatively from Italy a comforting Barolo.

**MIDDLETHORPE HALL WINES BY THE GLASS SELECTION**

		125ml	175ml	Bottle	375ml Carafe
<b>WHITE</b>					
273	<b>Chenin Blanc, The Francophile, The Liberator, Stellenbosch, 2018</b> (100% Chenin Blanc) This is an alter ego wine made from the Cape's favourite white grape – Chenin Blanc. Gently tropical, savoury orchard fruits, clean and punchy and not too dry. <i>Food match: Salads, Shellfish</i>	6.35	8.40	35.00	17.95
258	<b>Pinot Grigio, Sacchetto, DOC, Veneto, Italy, 2018</b> A fresh, fruity and dry Pinot Grigio with aromas of apple and exotic fruits, a luscious texture and a moreish hint of bitter lemon on the finish. <i>Food match: Light Seafood, Green Salads, Pasta</i>	6.35	8.40	35.00	17.95
299	<b>Chablis, Domaine Grand Roche, 2017</b> (100% Chardonnay) An old-fashioned Chablis style – not a trace of oak, clean fruit with balanced acidity and a dry, crisp finish. Typical fresh, mineral notes on nose and palate. <i>Food match: Fish, Shellfish, Chicken with a creamy sauce</i>	9.75	13.60	57.00	29.00
265	<b>Grüner Veltliner 'Talisman', Törley, Etyek-Buda, Hungary, 2017</b> (100% Grüner Veltliner) A beautiful dry wine made from the late ripening Grüner Veltliner grape. Bright aromas of citrus fruit and green herbs balanced with nuances of white pepper and warm spice. <i>Food match: Seafood, Dishes with spice</i>	5.00	6.50	28.00	14.50
283	<b>Chardonnay, Gran Reserva, Morandé, Casablanca, D.O., Chile, 2016</b> (100% Chardonnay) Silver Medal, Sommelier Wine Awards 2016 A particularly sophisticated Chardonnay, offering subtle aromas of pear, apple and citrus, alongside floral and toasted hazelnut notes. A component aged on lees brings weight and texture, balanced by the citrus freshness on the palate. A model of classical elegance. <i>Food match: White Fish (Flat Fish, Cod, Hake, Bream, Monkfish, Bass) Shellfish, Poultry, Pork</i>	7.50	10.25	45.00	23.00
237	<b>Sancerre, Domaine du Nozay, Loire, 2017</b> (100% Sauvignon Blanc) Philippe de Benoist built Domaine du Nozay himself in 1970, today his son Cyril runs the winery. His exuberant, single vineyard Sancerre is hard to beat - with its ripe, and complex minerality. An exceptional wine – exquisitely balanced with a rich array of ripe fresh gooseberries, grassy fruit, citrus fruit and a vibrant fresh acidity. <i>Food match: Salads, Shellfish</i>	9.25	13.50	55.00	28.00
297	<b>Riesling 'Homer', Eradus, Marlborough, 2015</b> (100% Riesling) Suitable for Vegans This particular Riesling, named after Michael Eradus's dog is delicious...refreshing, served very chilled, it is perfect with seafood, spicy food or simply as an aperitif. A lip-smacking Riesling so easy to drink you will be thirsty for more. A true Odyssey! <i>Food match: Apéritif, Shellfish, Seafood, Dishes with mild spice</i>	7.25	9.90	43.00	22.00
282	<b>'Honu' Sauvignon Blanc, Broadland Winery, Marlborough, 2018</b> The nation's favourite wine style, this classic Sauvignon Blanc is fresh, crisp and zesty with aromas of citrus and passion fruit, combined with intense flavours of lime and gooseberry. <i>Food match: Shellfish, White Fish (Flat Fish, Cod, Hake, Bream, Monkfish, Bass)</i>	6.35	8.40	35.00	17.95
218	<b>Picpoul de Pinet, Gérard Bertrand, Languedoc-Roussillon, 2018</b> (100% Picpoul Blanc) A complex nose, full of citrus and floral notes combined with white peach, exotic fruit and a hint of pineapple. The palate is rich with zesty fruit and a livewire acidity which keeps your taste buds tingling. The finish is long and well rounded. <i>Food match: Veal, Foie Gras, Light Game, Smoked Fish, Smoked Meats</i>	6.75	8.85	38.50	19.50

**CHAMPAGNE AND SPARKLING**

009	<b>Bernard Remy Brut, Carte Blanche, N.V</b>	11.75	.-	69.00	
010	<b>Bernard Remy Brut, Carte Blanche, N.V. (half bottle)</b> (60% Pinot Noir, 35% Chardonnay, 5% Pinot Meunier) Suitable for Vegans, Wine Spectator – 90 points Champagne Bernard Remy is situated in the small town of Allemant, nestled on the edge of the Côte des Blancs which is famed for its white grape vineyards. Lively and intense with a delicate and persistent mousse, refreshing notes of lime and lemon combine with floral nuances, honey and a touch of mint on the palate. This champagne blossoms with complexity and finesse.	.-	.-	42.50	
453	<b>Sylvoz Prosecco, Le Colture, Brut, DOC, N.V.</b> (100% Glera) Suitable for Vegetarians Le Colture, based in the lush green hills of Valdobbiadene, are true sparkling wine experts. Over 500 years of experience have led this old-established family to produce a world class Prosecco: light and delicate, with notes of orchard fruit and white flowers	7.50	.-	39.00	

		125ml	175ml	Bottle	375ml Carafe
<b>RED</b>					
182	<b>Shiraz, Cranswick Estate, Victoria, S.E. Australia, 2015</b> (100% Shiraz) Medium red purple colour. The accent is on spices with focused fruit, dark berries with earthy aromas. The palate displays ripe blackberries and spice followed by savoury overtones, all supported by a deft touch of oak from 12 months maturation. Soft tannins round off a precise and well-made Shiraz. <i>Food match: Beef, Lamb, Spicy Food</i>	6.75	8.75	37.00	19.00
056	<b>Château Cadet, Côtes De Castillon, Bordeaux, 2016</b> (80% Merlot, 20% Cabernet Sauvignon) Rich jet-ruby in colour with a blend of red & black fruit on the nose. Palate is very pure on attack. A lovely richness and texture, an opulence which allied to freshness, makes for a wine with both gravitas and vitality. <i>Food match : Beef, Lamb</i>	8.35	11.75	49.50	25.00
183	<b>Nero D'Avola, Tasca D'Almerita, Tenuta Regaleali, Sicilia I.G.T. 2016</b> Intense and luminous ruby red, it has a nose with clear sensations of cherry, plum, violet and graphite, combined with liquorice, cocoa and Mediterranean scrub. Full and corresponding to the palate, it is fresh, balanced and with velvety tannins. <i>Food match: Pasta, Beef, Game, Cheese</i>	6.60	8.50	37.00	18.50
171	<b>Pinot Nero (Noir) Castel Firmian, Mezzacorona, Trentino, Italy, 2018</b> Matured in oak for up to 8 months this Pinot Nero has a wonderful array of ripe fruit aromas including wild cherries and strawberries, black currants and flowery hints of violet. The palate is elegant with good acidity, well balanced tannins and a fruity long finish. <i>Food match: Lamb, Duck, Venison</i>	7.25	9.90	43.00	22.00
169	<b>Malbec, 'Chacabuco' Los Haroldos, Uco Valley, Mendoza, 2018</b> Smooth medium bodied Malbec from one of the top Argentinian wine producers. Plum, damson and black cherry fruit on the nose and fresh red fruit flavours with a touch of spice on the palate. This Malbec is unoaked. <i>Food match: Venison, Beef</i>	6.35	8.40	35.00	17.95
147	<b>Rioja Reserva, Bodegas Ondarre, D.O.C. Viana, Spain, 2014</b> (75% Tempranillo, 15% Mazuelo, 10% Garnacha) IWC – 95 points Leather and spice of traditionally made Rioja on the nose. Magnificent fruity palate that is both smooth and subtle with strawberries and vanilla ice cream sustained through to a very round and long finish with well integrated tannins. <i>Food match: Lamb</i>	7.00	8.85	38.00	19.50
190	<b>Panul Merlot, Errazuriz Ovalle, Colchagua Valley, Chile, 2018</b> Colour is red with violet notes. The nose presents an extraordinarily intense blast of pure, concentrated, black fruit, lightly minted with hints of beeswax. The palate is equally focused, sweet and ripe certainly but with a refreshing lift. <i>Food match: Beef, Lamb, Venison</i>	5.50	6.90	30.00	15.50
193	<b>Cabernet Sauvignon Reserve, Berton Vineyards, Coonawarra, 2015</b> (97% Cabernet Sauvignon, 2% Merlot, 1% Shiraz) Suitable for Vegans. International Wine Challenge, 2017 – Silver Medal The Reserve Coonawarra Cabernet has an impenetrable black colour with a vibrant garnet hue. The aromas are powerful and complex with a wealth of fruit ranging from ripe blackcurrant and blackberries with hints of fresh tobacco and chocolate mint. The rich and harmonious palate displays abundant flavours of blackberry and dark cherry, underpinned by fine toasty French oak and defined by a soft yet dense tannin profile. <i>Food match: Lamb, Beef, Game</i>	8.00	10.95	46.00	23.50
<b>ROSÉ</b>					
340	<b>Gris Blanc, Gérard Bertrand, Languedoc-Roussillon, France, 2018</b> (100% Grenache Gris) Suitable for Vegans The palest of salmon pinks, this is a wonderfully pure, fresh flavoured wine, with vibrant fruit aromatics. The freshness fruity characters are echoed on the palate, which has a lovely minerality and a zesty finish.	6.50	8.50	36.00	18.50
<b>ROSÉ CHAMPAGNE</b>					
020	<b>Bernard Remy Brut Rosé, N.V.</b>	14.00	--	82.00	
045	<b>Bernard Remy Brut Rosé, N.V. (half bottle)</b> (60% Pinot Noir, 35% Chardonnay, 5% Pinot Meunier) Suitable for Vegans, Robert Parker – 90 points This elegant Rosé, whose seductive raspberry nuances of the colour are enticing and lead to fine, fruity aromatics with a round, delicious palate which displays refreshing strawberry and fruity aromatic flavours and a deliciously clean and zesty finish with intense notes of red fruits.	--	--	45.00	

### CHAMPAGNE – Vintage & Prestige Cuvée

The only reason vintage Champagne is superior to non-vintage is that its relatively small production allows a far stricter control over the quality of base wines selected, and because it is sold when it is approximately twice as mature. No more than 80% of the harvest may be sold as vintage Champagne ; this reserves at least 20% of the best years for future blending of non-vintage wines. Some houses stick rigidly to declaring a vintage only in years of exceptional quality; others sadly do not.

- 048 **Piper-Heidsieck, Rare Millésime 2002** 195.00  
 (70% Pinot Noir, 30% Chardonnay) FINE Champagne Magazine – World’s Best Champagne 2011, Wine Spectator – 97 points  
 Dazzling, crystal-clear, citrine yellow gold enlivened by a delicate, shimmering effervescence. The fruit emerges as delicate, golden, muted exotic fruits – mango and kiwifruit – and dried fruit – hazelnut, almond and fig. A touch of iodine enhances this wine’s flawless nose. The mild spices reflect the wine’s depth – white pepper, smoked tea and cocoa. A wine with depth but also honed, precise in harmony. Voluptuous delicacy with meringue notes. Subtle nuances evoke distant lands – mint tea, lime, kumquat and exotic fruits as pineapple and candied ginger.
- 014 **Taittinger, Comtes de Champagne, Blanc de Blanc, 2007** 175.00  
 (100% Chardonnay) Wine Advocate – 95 points, Antonio Galloni – 96 points, James Suckling – 98 points  
 Colour is pale yellow with silvery glints. Bubbles are exceptionally fine and elegant. Nose is reminiscent of mineral aromas and delicate fragrance of white blossom, with overtones of fresh almonds, vanilla and a subtle hint of pine forests. The first impression is of extreme freshness, with dominant flavours of citrus fruits, lemon zest and grapefruit completed by a beautifully balanced lively, long finish.
- 038 **Delamotte, Blanc de Blancs, 2008** (100% Chardonnay) James Suckling – 94 points 110.00  
 “The 2008 Delamotte is a deep, resonant Champagne endowed with stunning lays of depth. In 2008 has all of the kaleidoscopic, multi-dimensional personality of the vintage, but the full malolactic fermentation softens some of the natural angularity of the year. Pastry, vanillin, baked apple, dried flowers and chamomile are all beautifully sculpted in the glass. This is one of the most accessible young 2008 Champagnes readers will come across, but there is real staying power and more than enough depth to support many years of fine drinking.” *Antonio Galloni – 93 points (July 2018)*
- 016 **Dom Pérignon, 2008** 220.00  
 (60% Pinot Noir, 40% Chardonnay) Decanter – 96 points, Robert Parker – 96+ points, James Suckling – 98 points  
 Dom Pérignon Champagne was said to created by Pierre Pérignon, the 17th century Benedictine monk of the Benedictine Abbey, Hautvilliers. “The 2008 Dom Pérignon is once again stunning. More than anything else, I am surprised by how well the 2008 drinks given all the tension and energy it holds. Then again, that is precisely what makes 2008 such a unique vintage – namely that the best wines are so chiseled and yet not at all austere. Lemon peel, almond, mint, smoke and crushed rocks are all finely sculpted, but it is the wine’s textural feel, drive and persistence that elevate it into the realm of the sublime. The 2008 will be even better with time in the cellar, but it is absolutely phenomenal even today, in the early going.” *Antonio Galloni - 98 points (July 2019)*
- 011 **Pol Roger, Cuvée Sir Winston Churchill, 2004** 220.00  
 (70/80% Pinot Noir, 30/20% Chardonnay) Wine Advocate – 95 points, Decanter – 98 points, Wine Enthusiast – 97 points  
 At a luncheon given by the British ambassador to France after the liberation of Paris, Churchill met the charming and captivating Odette Pol-Roger and began a friendship, which lasted until Sir Winston’s death in 1965. On Churchill’s death, Pol Roger put black-bordered labels on the bottles destined for the UK and in 1975, they named their prestige cuvée after him, making it the robust, mature style that he liked so much.  
 “An intense golden-yellow color dresses the Pol Roger prestige cuvée 2004 Sir Winston Churchill, which opens with a clear, deep, dense, ripe, fresh, pure and elegant bouquet of matured apples, apricots and lemon flavors along with exciting spicy flavors. Although this Brut is already more than 11-years-old, it is dew-fresh and still developing–slowly. This Champagne is highly complex and well-structured on the palate, with grapefruit flavors; it is a full-bodied and intense, yet very firm, persistent, fresh and very elegant assemblage of unnamed Grand Cru Pinot Noirs and Chardonnays. It reveals a very long and complex, powerful but stimulating finish, and obviously, an eternal youth. The finish is powerful and stringent, and reveals a great, great aging potential.” *Wine Advocate*
- 019 **Krug, Grande Cuvée, Brut** 245.00
- 044 **Krug, Grande Cuvée, Brut (half bottle)** 120.00  
 (50% Pinot Noir, 15% Pinot Meunier, 35% Chardonnay)  
 A breathtaking champagne that effortlessly balances richness and freshness, power and finesse. A gleaming gold colour, an extravagantly expansive bouquet, an almost creamy texture. Blended from as many as 50 wines from three grape varieties, 20 to 25 growths, and six to ten different years. Krug Grande Cuvée is the ultimate expression of the Krug style.
- 017 **Louis Roederer Cristal, Brut Vintage, 2004** 260.00  
 (55% Pinot Noir, 45% Chardonnay) Robert Parker – 97 points  
 Pure hedonism, this legendary cuvéé created in 1876 for Tsar Alexander II merits its’ iconic status. Only the finest grapes from the best vineyards of Verzenay, Le Mesnil, Avize, Chouilly, Verzy, Ay and Mareuil are used in this exceptional Champagne. Opulent and complex, with its’ golden appearance with lightly burnished reflections and its’ intense bouquet of white flowers, citrus and red fruits followed by toasted, woody aromas and its’ a veritable cornucopia of sumptuous honey, hazelnut and apple flavours.
- 034 **Bollinger La Grande Année, Brut, 2005** 135.00  
 (70% Pinot Noir, 30% Chardonnay) Andrew Jefford, Decanter.com – 94 points (March 2016)  
 “The 2005 is an impressively fresh Champagne that has an array of grilled nuts, nougat and chalky minerals ahead of red apple, lemon and grapefruit pith, red fruits and attractive red floral perfume. The palate’s supple, smoothly cut, and has a wealth of concentrated dark and red berry fruit flavor that really speaks of pinot noir. This has warmth and richness; really bold and smooth with some spice to close too. The palate has a lot of power, weight and length. Will evolve to deliver brûlée, toffee and mocha.” *James Suckling – 94 points (July 2015)*

### CHAMPAGNE – Non Vintage

Non-vintage Champagne accounts for three-quarters of the region's production. The bulk of a blend will be from the current harvest but between 10 and 20% reserve wine from as few as two, or as many as seven, older vintages may be added. By law, a non-vintage Champagne must be aged for a minimum of one year, but the best houses will give their wines at least three years in bottle. Non-vintage Champagnes are not usually the finest Champagne, yet they are capable of being so, and in years when either the character of the wine is not to an individual's taste, or in poor harvests, the non-vintage is a better buy than the more expensive vintage.

- 040 **Ayala, Brut Majeur, Non-Vintage** 64.00  
 (40% Chardonnay, 40% Pinot Noir, 20% Pinot Meunier) Wine Spectator: 92 points, Wine Enthusiast: 91 points  
 Light gold, abundant & fine bubbles. Open and expressive nose is rich & aromatic. Delicate, unveiling notes of citrus, flowers and white fruits. Balanced palate, combining freshness and vinosity. Precise, fruity and characterised by a long finish. Pinot Noir gives this wine richness and a long finish while Chardonnay, from the finest soils of the Cotes des Blancs, adds delicacy, liveliness and freshness. Pinot Meunier, mainly from the Marne Valley, gives this wine an appealing fruitiness and roundness.
- 023 **Moutard, Brut, Grand Cuvée, Non-Vintage** 63.00  
 (100% Pinot Noir)  
 The Moutard family have been making Champagne since 1642 in the small village of Buxeuil. They produce a Champagne that is straw-yellow in colour with a creamy mousse and very fine bead, showing good persistence. Aroma of biscuit and yeast lees which is just a little restrained at first. The Champagne follows through to a generous full-bodied creamy palate with nuances of biscuit, winter strawberry and just a touch of citrus on the back palate. Clean finish. A long biscuit aftertaste.
- 043 **Perrier-Jouët, Grand Brut, Non-Vintage** 83.00  
 (40% Pinot Meunier, 35% Pinot Noir, 25% Chardonnay) IWSC 2013 – Silver Medal, Decanter World Wines 2013 – Silver Medal  
 There's a mature vinosity, marked by notes of spice and perfume on the nose. These change to ripe stone fruits and exotic fruits and floral accents that give the wine freshness. In the mouth, the smooth, rounded character is balanced by the sparkle, lending the wine charm and elegance. A Champagne that is elegant yet delicate, with crisp citrus flavours and a lingering creamy finish, displaying immense complexity.
- 028 **Pol Roger, Brut Reserve, Non-Vintage** (33% Pinot Noir, 33% Pinot Meunier, 34% Chardonnay) 75.00  
 Blended from 30 still base wines from three grape varieties: Pinot Noir for body, depth of character and life extending tannins, Chardonnay for lightness, elegance and finesse, Pinot Meunier for youthful freshness, vigour and plump character. The nose is dominated by white flowers, green apple, brioche and a trace on minerality. On the palate there are stone fruits, a slight nuttiness and a hint of honey supporting the freshness of the acidity.
- 030 **Laurent Perrier, Brut, Non-Vintage** (40% Pinot Noir, 15% Pinot Meunier, 45% Chardonnay) 80.00  
 Pale gold in colour and especially noted for its small, persistent bubbles. The aroma is delicate and fresh with good complexity and notes of citrus fruits. Fresh and supple on the palate rich, rounded, expressive creamy mousse flavours from which the fruit progressively emerges.
- 027 **Taittinger, Brut Réserve, Non-Vintage** 80.00
- 046 **Taittinger, Brut Réserve, Non-Vintage** (half bottle) 46.00  
 (60% Pinot Noir/Pinot Meunier, 40% Chardonnay)  
 Harmonious and elegant with a delightful lemony finish. Produced mainly from Chardonnay grapes, primarily from Taittinger's own vineyard holdings. This wine is distinctively silky and flowery with an elegant finish.
- 039 **Moët & Chandon, Impérial, Non-Vintage** 76.00  
 (30/40% Pinot Noir, 30/40% Pinot Meunier, 20/30% Chardonnay)  
 Since 1743, Moët & Chandon's oenologists work to produce a perfect balance of Pinot Noir, Chardonnay and Pinot Meunier, utilising the richness and diversity of the champagne 'terroir' to create a seductive palate and an elegant maturity, revealing aromas of pear, citrus and brioche.
- 035 **Drapier, 'Signature', Blanc de Blancs, Non-Vintage** 87.00  
 (95% Chardonnay, 5% Pinot Blanc) Suitable for Vegans Wine Spectator – 91 points, James Suckling – 91 points  
 A classic blanc de blancs, all about delicacy and finesse, with the typical white peach and apple aromas of Chardonnay lifted by a touch of floral Pinot Blanc. Lightly biscuity on the palate, with great freshness and purity.  
 "Pale gold. Candied lemon, lime pith and white flowers on the fragrant nose, with deeper orange and buttered toast qualities emerging with air. Juicy flavors of pear and Meyer lemon show impressive depth and cut, with a gingery nuance adding energy. Bright, focused and mineral-driven on the clinging finish, which leaves behind notes of honeysuckle and brioche." *Josh Reynolds, Vinous – 91 points*
- 029 **Veuve Clicquot, Yellow Label, Brut, Non-Vintage** 88.00
- 042 **Veuve Clicquot, Yellow Label, Brut, Non-Vintage** (half bottle) 54.00  
 (55% Pinot Noir, 15% Pinot Meunier, 30% Chardonnay)  
 A beautiful golden-colour with a foaming necklace of tiny bubbles. On the nose, initially reminiscent of white fruits and raisins, then vanilla and later brioche. There is a balance from the fruity aromas of the grape varieties and the toasty aromas following the ageing the bottle. The first sip delivers all the freshness and forcefulness so typical of Yellow Label with an asymphony of fruit tastes gollowing on. Fuller and richer than most non-vintage Champagnes' and consistently delicious.
- 024 **Bollinger, Special Cuvée** (60% Pinot Noir, 15% Pinot Meunier, 25% Chardonnay) 84.50  
 A blend *par excellence*, Special Cuvée is the most accomplished expression of the Bollinger style. Its' biscuity nose is endowed with hints of white fruit while the rich, full-bodied palate is perfectly balanced by fresh acidity and a soft, delicate mousse. A stylish Champagne.

**CHAMPAGNE – Demi-Sec & Prelude Cuvée**

012	<p><b>Pol Roger, Rich, Extra Cuvée de Reserve, Non-Vintage</b>            (34% Chardonnay, 33% Pinot Noir, 33% Pinot Meunier)            The nose opens with beguiling hints of beeswax and apricot which are repeated on the palate and reinforced with notes of acacia honey. Despite the sweetness it is remarkably refreshing and the acidity cuts right through the heart of the champagne leaving the palate cleansed. This would be the perfect toast to serve with wedding cake but equally it complements tarts and crumbles. Makes it the perfect drink for occasions when something a little less dry is called for.</p>	90.00
008	<p><b>Bernard Remy, Demi-Sec Cuvée, Carte Blanche</b>            (60% Pinot Noir, 35% Chardonnay, 5% Meunier) Wine Spectator – 90points, IWSC 2017 – Outstanding Award            Carte Blanche is adorned with a beautiful golden colour. Its bubbles, both lively and intense, give rise to a delicate and persistent mousse. On the nose, light aromas of lime, honey and lemon grow before blossoming with finesse on the palate with fresh notes and mint.</p>	64.00
025	<p><b>Veuve Clicquot, Demi-Sec, Non-Vintage</b>            (40/45% Pinot Noir, 30/35% Pinot Meunier, 20/25% Chardonnay)            A beautiful yellow colour with deep golden glints, and fine, even mousse. An intense fragrance reminiscent of ripe fruit with notes of brioche and toast. Round and mellow in the mouth, combined with a delightful freshness due to its' mild acidity and maintaining a pleasant silkiness.</p>	82.00
021	<p><b>Taittinger, Cuvée Nocturne, Sec, N.V.</b>            (40% Chardonnay, 60% Pinot Noir/Pinot Meunier)            Taittinger is the owner of one of the most important vineyard in Champagne. Nocturne is a Champagne made with reserve wines from great vintages. Long ageing in cellars provides this wine with maturity and mellowness. It is the refined Champagne for a successful evening.</p>	107.00

**CHAMPAGNE – Rosé**

Most pink Champagnes have a higher proportion of black grapes than white, and some are pure Pinot Noir, but many houses simply add a little red wine to their basic non-vintage or vintage *cuvées*. A good pink Champagne will have an attractive colour, perfect limpidity and a snow-white *mousse*.

047	<p><b>Louis Roederer, Rosé, 2012</b>            (63% Pinot Noir, 37% Chardonnay)            Golden pink hue with bright red tints. Exceptionally fine, lively sparkle forming even, persistent streams of bubbles. Intense bouquet of ripe fruit (blackcurrant) and candied orange, accompanied by subtle notes of orange blossom and Madagascar vanilla. The bouquet is very stable, dense and opens out slowly to reveal a deep, sweet character. Smooth and full-bodied on entry to the palate. Its ripe, warm palate is both tactile (silky texture) and rounded (ripe, sweet anthocyanins with an almost liquorous consistency), and is lengthened by a fresh, chalky finish. Subtle notes of hazelnut and cocoa beans linger on the end palate. Due to the decision not to carry out the malolactic fermentation, it has retained a remarkable freshness which lightens and elongates the palate.</p>	107.00
033	<p><b>Ruinart Brut, Rosé</b></p>	107.00
041	<p><b>Ruinart Brut, Rosé (half bottle)</b>            (55% Pinot Noir, 45% Chardonnay)            The nose is fine, fresh, subtle and spring-like evoking fragrances of red fruits – cherry raspberry, wild strawberry and red berries. Their relatively young primary aromas present a wonderful bouquet. The first impression is balanced and fresh. The wine is supple, round and silky on the palate developing fruity notes with a deliciously bold finish.</p>	72.50
037	<p><b>Laurent Perrier, Cuvée Rosé, Brut</b>            (100% Pinot Noir)            The grapes, from Grand Crû vineyards, are macerated for three days before pressing to give this wine its colour and flavour of blackcurrants. Delicious aperitif, enjoy with red fruit desserts or fresh and lightly matured cheeses. In many minds the finest non-vintage Rosé champagne.</p>	97.00

SPARKLING WINE

- 453 **Sylvoz Prosecco, Le Colture, Brut, DOC, N.V.** 39.00  
(100% Glera) Suitable for Vegetarians  
Le Colture, based in the lush green hills of Valdobbiadene, are true sparkling wine experts. Over 500 years of experience have led this old-established family to produce a world class Prosecco: light and delicate, with notes of orchard fruit and white flowers.
- 392 **Corney & Barrow Sparkling, Blanc de Blancs, NV** 35.00  
Méthode traditionnelle  
Located a few miles from the Swiss border, the region of Savoie produces mainly sparkling white wines. Here, unpolluted lakes and mountain air give these wines a characteristic freshness. A Chenin-based blend of important local grape varieties, this wine is bone dry with delicate, crisp apple and light brioche notes.
- 450 **Vouvray Mousseux Brut, Jean-Claude and Didier Aubert, Loire** 37.00  
(100% Chenin Blanc) Méthode traditionnelle  
This marvellous Vouvray Mousseux Brut is hand-riddled and bottle-fermented. It has a toasty nose, a lively mousse and an elegant dry palate of ripe orchard fruit, making it perfect for parties and family celebrations.
- 022 **Classic Cuvée, Nyetimber Estate, 2004, West Sussex, England** 65.00  
(60% Chardonnay, 40% Pinot Noir/Pinot Meunier)  
Produced from a mixture of Chardonnay, Pinot Noir and Pinot Meunier grapes, this Classic Cuvée displays tiny bubbles in a light golden hue. The aroma of sweet fruits such as peaches and apricots are strong and fresh. Ginger and vanilla contribute a further layer of interest. The palate has a sweet fruity start with strong intensity of flavour which combined with delicate bubbles fill the mouth. Flavours of roasted almonds and baked peach are also present. The high fruit intensity lingers on a long and fresh finish.
- 451 **Pelorus, NV, Cloudy Bay, Marlborough, New Zealand** 52.00  
(Chardonnay/Pinot Noir)  
A superb sparkling wine from one of New Zealand's most-coveted producers. The pale straw colour and aromas of ripe citrus fruits indicate the Chardonnay origins of Pelorus N.V. A bouquet of apple and lemon complements fresh breadly notes derived from two years bottle ageing on lees. The deliciously crisp palate displays toasty, creamy complexity, enhanced by a lingering nutty finish. Sunny skies and the long cool summer days of Marlborough ensure the slow ripening so essential for achieving the elegance, crispness and complexity inherent in this quality sparkling wine.

SPARKLING WINE - Rosé

- 454 **Sparkling Rosé, Brut, NV, Le Colture, Veneto, Italy** 41.00  
(70% Chardonnay, 30% Merlot) Suitable for Vegans  
Made at the prestigious family estate of 'le Colture' in the heart of Prosecco country. With its' delicate, rose-petal pink colour and fine mousse, this sparkling wine looks simply beautiful in the glass. On the palate, it does not disappoint either: fresh, ripe red fruit flavours from the Merlot grapes are delicately combined with the ripe orchard fruit of the Chardonnay variety. The result is a wine that is fresh, fruity and easy drinking; the perfect aperitif wine for any occasion.
- 036 **Rosé, Nyetimber Estate, 2009, West Sussex, England** 80.00  
(75% Chardonnay, 25% Pinot Noir)  
Tiny gentle bubbles and a vibrant salmon colour. Lovely black currant and strawberry aromas intermingle with hints of spice and brioche to add layers of complexity and interest. The supple texture of the wine is coaxed out by these ripe sweet red fruit flavours together with its frothy character. A bright currant flavour balances the fullness and leaves the palate refreshed.
- 459 **Crémant de Loire Rosé, Domaine Langlois-Château, Brut, NV** 39.50  
(100% Cabernet Franc)  
Now under the ownership of Bollinger, Langlois-Château first established its reputation with its' rich and elegant Crémant de Loire sparkling wines. This Rosé is mostly made from domaine vineyards in the Saumur region and is 100% Cabernet Franc. Pale salmon pink in colour, with aromas of fresh strawberries and red berry fruit. Full bodied and rich on the palate, with fine bubbles and persistent mousse. Raspberries, cream and vanilla dominate, leading to a long, lingering finish. The Crémant de Loire Appellation is among the most demanding sparkling wine appellations in France.

## ROSÉ WINES

- 349 **Pinot Grigio Blush, Sacchetto, Venetie, I.G.T., Italy, 2018** 28.50  
(95% Pinot Grigio, 5% Chardonnay) Suitable for Vegetarians  
A dry, fresh and fruity rosé with delicate aromas of red berries and crammed with summer fruit flavours. Crisp and lively on the palate with good intensity of ripe berry and red cherry fruit.
- 343 **Sancerre Rosé, Domaine de la Grande Maison Chaumeau-Balland, Loire, 2017** 52.00  
(100% Pinot Noir)  
This family-run estate focuses on quality and their wines show it. Average age of their vines is 30 years, which means extra concentration, richness and elegance. Vines are grown on clay and limestone, which explains the characteristic minerality in the wine. This elegant, refreshing Sancerre Rosé is perfect as an aperitif or with food, from Asiatic cuisine to charcuterie to grilled fish or white meat.
- 340 **Gris Blanc, Gérard Bertrand, Languedoc-Roussillon, 2018** 35.00  
(100% Grenache Gris) Suitable for Vegans  
The palest of salmon pinks, this is a wonderfully pure, fresh flavoured wine, with vibrant fruit aromatics. The freshness fruity characters are echoed on the palate, which has a lovely minerality and a zesty finish. Named in 2012 as the IWC Red Winemaker of the Year and Wine Enthusiast's European Winery of the Year, he is known locally as the "King" of the Languedoc
- 342 **Rosé d'Anjou, Les Roseraies, Auguste Bonhomme, Loire, 2017** 29.00  
(70% Grolleau, 30% Gamay) Suitable for Vegans  
Crystal clear with a salmon pink hue and a beautiful intensity. The bouquet is reminiscent of red berries (raspberries and strawberries). The palate is expressive, rich and aromatic with a hint of liquorice and toffee. The clear, fresh and tasty finish is balanced by a fine acidity
- 347 **Tavel Rosé, Château d'Aqueria, Rhône, 2016** 58.00  
(52% Grenache, 12% Syrah, 11% Mouvèdre, 8% Cinsault, 9% Clairette, 6% Bourboulenc, 2% Picpoul) Robert Parker – 90 points  
Tavel is the world's most famous Rosé wine. An intense ruby colour, with a complex and powerful nose of red fruits, strawberry and raspberry. Very juicy and nicely rounded, with delicious red and black cherry fruit laced with additional watermelon, violet and red licorice notes. A stony hint on the finish keeps it all honest.
- 348 **Zinfandel Rosé, Discovery Beach, California, 2018** 25.00  
(98% White Zinfandel, 2% Symphonia)  
This is a delicious medium sweet Californian rosé, pale pink in colour with ripe fruit on the nose. It is a crisp, floral, clean wine, offering lots of bright fruit and layers of flavour. Ripe watermelon, strawberry and cherry is experienced on the palate. The balance of its floral character, sweetness and crisp acidity makes this a perfect aperitif or can be paired with light appetizers
- 346 **Coeur de Grain, Clos Mireille, Domaine Ott, Côtes de Provence, 2016** 48.00  
(50% Grenache, 40% Cinsault, 10% Syrah)  
This is beautifully presented, delicately blended and quite light. A silky nose of white fleshed fruit with further fulsome aromas of plants, flowers and fruits encourage you to try it. Perhaps more medium bodied rather than as light as some Rosés. There is an abundance of flavour with a harmonious balance between liveliness and freshness notes of fresh fruit and generous roundness. It has an intensity that builds to a pleasant finish which lasts nicely in the mouth. Finishing on peaches and nectarines. Fantastic as an aperitif. The favourite luncheon wine for the wealthy elite on the Cote d'Azur!
- 345 **Rosé, Nelson Estate, Nelson's Creek, Paarl, South Africa, 2018** 35.00  
(Shiraz, Cabernet Franc, Petit Verdot) Suitable for vegans  
A bright pink colour with aromas redolent of strawberries and candy floss. The palate has a lively acidity, plenty of strawberry fruits and a persistent finish, The quality and style partly comes from the granite-clay soils and the cooling Atlantic breezes, mitigating South Africa's fierce summer heat and helping to promote the delicate flavours and fresh textures.

## BORDEAUX

Bordeaux occupies a pre-eminent place among the world's wine regions. Its special geographical situation enables it to produce more fine wines with more regularity than any other part of France, or any other country. Bordeaux is divided by the rivers Garonne and Dordogne and, after their confluence, the Gironde. The western side, the Left Bank, is home to the great names of the Médoc, Graves and Sauternes whilst the Right Bank houses Blaye, Bourg, Fronsac and, more famously, Pomerol and St Emilion. The two sides offer contrasting geological landscapes with the Left Bank soils being gravel based over limestone, forcing the vines to struggle for survival. Centuries of alluvial deposits, sand, silt, mud and gravel have been offloaded in linear terraces where Cabernet Sauvignon is the dominant variety. On the Right Bank, limestone generally rises to the surface, although one exception is Pomerol with gravel soils and, famously, a button of clay at its' highest point- home to Pétrus. This side of the river favours Merlot in the driving seat with, usually, Cabernet Franc in the blend. The climate is maritime and therefore extremely changeable.

### Blaye, Bourg, Bordeaux Superieur and 1<sup>eres</sup>, Cotes de Bordeaux

- |     |   |        |
|-----|---|--------|
| 056 | <b>Château Cadet, Côtes De Castillon, 2016</b><br>(75% Merlot, 25% Cabernet Franc)<br>Rich jet-ruby in colour, this presents a blend of red and black fruit on the nose. The palate is very pure on attack. There is a lovely richness and texture together with an opulence which allied to freshness makes for a wine with both gravitas and vitality.  | 48.00  |
| 052 | <b>Château Les Ricards, 1<sup>er</sup> Côtes de Bordeaux, 2005</b><br>(70% Merlot, 20% Cabernet Sauvignon, 10% Malbec) Suitable for vegans<br>A lovely nose of truffles, smoke and fresh berried fruit. The palate is plump and chewy with well-integrated, finely grained tannins. There is a chocolate richness here which opens out through a long, fine finish. Stunning wine from Xavier & Corinne Loriaud, a great Bordeaux value wine.   | 56.75  |
| 050 | <b>Château Roc des Cambes, 2009</b><br>(70% Merlot, 25% Cabernet Sauvignon, 5% Malbec) Neal Martin, RobertParker.com – 91/93 points, Ian d'Agata, vinous.com- 90/93 points<br>Sexy red-berry cocktail aromas of raspberry and strawberry spiked by cinnamon. Creamy-smooth on entry, boasting extremely sweet and impressively intense red berry and red cherry flavours. Finishes long, with the slightest hint of youthfully tannins. Strong family resemblance between this wine and Francois Mitjavile's far more expensive "other" wine, Château Tertre Roteboeuf, which costs a whole lot more. | 130.00 |

### Graves and Pessac-Léognan

The left bank of the Garonne river, from the north of Bordeaux to 10 kilometres east of Langon.

- |     |   |        |
|-----|---|--------|
| 055 | <b>Château La Fleur des Graves, Graves de Vayres, 2015</b><br>(50% Merlot, 50% Cabernet Sauvignon) Suitable for vegetarians<br>Lovely aromas of ripe cherries and blackberries which are woven together with exotic spices, spring florals and tobacco. Continues to impress on the palate, where it displays excellent balance and structure, with gorgeous soft, velvety texture which carries on all the way through the lingering finish.   | 47.00  |
| 054 | <b>Château Les Carmes Haut Brion, Pessac-Léognan, 2008</b><br>(50 % Merlot, 40 % Cabernet Franc, 10 % Cabernet Sauvignon)<br>"It has fine definition on the nose with blackberry, cassis and blueberry. The palate has a sweet succulent entry, rounded in the mouth with beautifully integrated new oak. Very focused, silky smooth oaky finish. This is tailored in a modern fashion, but it is very classy. It will be interesting to see how well it ages." <i>Neil Martin, RobertParker.com – 93 points (Jan 2012)</i> | 120.00 |

### Pauillac

Sandwiched between St-Estèphe to the north and St-Julien to the south.

- |     |  |        |
|-----|--|--------|
| 065 | <b>Lacoste-Borie, 2010</b><br>(62% Cabernet Sauvignon, 32% Merlot, 6% Cabernet Franc) Neal Martin, RobertParker.com – 89 points<br>A wonderful second wine from favourite Château Grand-Puy-Lacoste. Full of minerals, flowers, notes of slate and delicious berry fruit. This is very plush for a second wine, with a searing attack of cassis fruit, velvety texture, hints of chocolate and mocha. A really stunning Lacoste Borie. "Licorice and violets with berries and currants and spices. Full and silky. Very fine." <i>James Suckling – 90/91 points</i>  | 103.00 |
| 057 | <b>Château Pichon-Longueville Baron 2010, 2<sup>ème</sup> Crû Classé</b><br>(79% Cabernet Sauvignon, 21% Merlot) Neal Martin, RobertParker.com – 97 points<br>A glorious bouquet with blackberry, briary and wild hedgerow. The aromatics are bestowed ethereal purity and elegance. The palate is medium-bodied with abundant, mineral-laden black fruit tinged with espresso. This is very harmonious, a mouth-filling bravura of a Pauillac. There is a pleasing sense of linearity and austerity on the graphite-tinged finish, plus enormous length that will leave you convinced that this is a benchmark Pichon Baron that sits comfortably alongside the 2009. | 260.00 |
| 053 | <b>Réserve de la Comtesse de Lalande, 2009</b><br>(53% Cabernet Sauvignon, 38% Merlot, 9% Cabernet Franc) Wine Spectator - 91 points, Robert Parker – 91 points<br>The second wine of Château Pichon Longueville Comtesse de Lalande , the 2009 Reserve de la Comtesse, exhibits notes of forest floor, white chocolate, licorice, black currants and vanillin-infused black cherries. It possesses a sweet, round, generous style given its high glycerin.  | 122.00 |
| 067 | <b>Château Grand-Puy-Lacoste, 2012, 5<sup>ème</sup> Crû Classé</b><br>(76% Cabernet Sauvignon, 24% Merlot) Tim Atkin – 94 points, Neal Martin, RobertParker.com – 94 points<br>"The 2012 Grand-Puy-Lacoste has the classic, tell-tale crème de cassis as well as some bluer fruits and floral notes. Medium-bodied, its ripe tannin, beautiful fruit and low acidity give it an up-front appeal." <i>RobertParker.com – 91 points</i><br>"Extremely well done for the vintage with a serious depth of fruit and firm, silky tannins. Creamy texture and a mineral, dark fruit character." <i>James Suckling – 93 points</i>  | 140.00 |

## Médoc and Haut Médoc

The left bank of the Gironde estuary, stretching northwest from Bordeaux to Soulac.

- 062 **Château de Lamarque, 2016** 67.00  
 (45% Cabernet Sauvignon, 45% Merlot, 10% Petit Verdot) Suitable for vegans. Wine Enthusiast – 91/93 points, James Suckling – 93 points  
 “The 2016 Lamarque has a very refined bouquet with gorgeous aromas of blackberry, cedar and pressed flowers that unfurls beautifully in the glass. The palate is medium-bodied with quite robust and firm tannin, but the fruit is so pure that you barely notice its arching structure. It delivers a wonderful, persistent pencil box tinged finish and a long, graphite aftertaste. This is a superb contribution to the vintage, just classic, damn delicious Left Bank Bordeaux.” *Neal Martin Wine Advocate – 91/93 points*
- 061 **Château Cissac, 2014, Crû Bourgeois** 60.00  
 (67% Cabernet Sauvignon, 25% Merlot, 8% Petit Verdot) Suitable for Vegans James Suckling – 90 points  
 A delivers a deep colour and aromas of ripe and candied fruits, with a hint of spice. Ripe, well-rounded tannins have a concentration that only an Indian summer can bring and the palate is balanced by a delightful acidity.
- 063 **Château Cantemerle, 2012, 5ème Crû Classé** 99.00  
 (56% Cabernet Sauvignon, 36% Merlot, 6% Petit Verdot, 2% Cabernet Franc) Robert Parker – 90 points, James Suckling – 92 points  
 Deep ruby in colour, with cool, fresh blackcurrant and black cherry, hints of camphor and blackcurrant leaf, and a touch of sweet vanilla. The palate is pure, slender and cool, all blossom and crunchy fruits, supported by moderate levels of ripe and integrated tannins. The floral edge of the 2012 vintage shines through and the perfumed fruit core is at its best, offering a wine that is drinking very well now.

## Pomerol and Lalande de Pomerol

Small area on the western extremity of the St-Emilion district, just northeast of Libourne.

- 069 **L'Hospitalet de Gazin, 2011** (100% Merlot) Suitable for vegetarians. 95.00  
 Second wine of Château Gazin, the immediate neighbour of Pétrus. Exuberant, pure, sweet bouquet of caramelized black cherries and currants interwoven with tapenade, toasty oak, earth and truffles. It is rich, concentrated, medium bodied with flavours of ripe cherries and plum fruit, delicately spiced.
- 068 **Château Certan de May, 2014** (80% Merlot, 20% Cabernet Franc) 144.00  
 “So much blackberry, stone, dried-mushroom and wet-earth character on the nose. Yet it’s a wine that remains clear and focused. Medium-to full-bodied, linear and tannic. A serious wine.” *James Suckling – 95 points*  
 “The 2014 Certan de May offers terrific depth and intensity, although it is very much closed in on itself. Dark cherry, tobacco, cedar, mint, licorice and dried flowers gain volume over time. Deceptively medium in body, plenty of underlying tannin as well as enough acidity to drink well for a number of years. *Antonio Galloni – 94+ points*
- 071 **Château Le Gay, 2014** (90% Merlot, 10% Cabernet Franc) James Suckling – 93 points 190.00  
 “The 2014 Le Gay has a perfumed and ebullient bouquet with blackberry, leather and warm brick aromas. I appreciate the delineation here and the manner in which it blossoms in the glass. The palate is medium-bodied with fine tannin, well balanced and gentle in style, caressing with pure strawberry and cranberry scents towards the elegant finish. This is a great Le Gay.” *Neal Martin, vinous.com – 94 points*
- 072 **Château Hosanna, 2003** (80% Merlot, 20% Cabernet Franc) Robert Parker – 90 points 158.00  
 Dense ruby/purple, with a glorious nose of blackberries, cassis, white flowers, licorice, and a hint of sweet oak, this seamless wine is a classic example of purity and symmetry. Combining power with charm and finesse in a deeply textured, rich, elegant, yet flavourful style, this is a brilliant effort as well as a compliment to proprietor Christian Moueix.

## Margaux

In the centre of the Haut-Médoc, some 28 kilometres northwest of Bordeaux.

- 082 **Château Kirwan, 2014, Grand Crû Classé** 128.00  
 (30% Merlot, 40% Cabernet Sauvignon, 20% Cabernet Franc, 10% Petit Verdot) Neal Martin – 91 points, James Suckling – 93 points, Tim Atkin – 93 points  
 “The 2014 Kirwan has a brisk raspberry and wild strawberry nose, a touch confit with rose petal scents emerging with time, the vanilla aspect observed in barrel now completely assimilated. The palate is medium-bodied with fine tannin and well-judged acidity. Harmonious in the mouth with good body, it builds nicely with cedar and white pepper-infused black fruit, though it just cuts away swiftly on the finish. This is a commendable Kirwan that should give 15-20 years of pleasure.” *Neal Martin, Wine Advocate, April 2017*
- 090 **Baron de Brane, 2012** 99.00  
 (60% Cabernet Sauvignon, 33% Merlot, 7% Cabernet Franc ) Wine Spectator – 87 points  
 Second wine of the esteemed Château Brane Cantenac. Deep ruby colour with violet tints, showing remarkable intensity. A highly aromatic nose with black fruit aromas (blackberries and cassis) and delicate floral notes. Vanilla and spices are present on the second nose. The attack is full and round, and the mid-palate very generous, with sweet tannins. This is a well-balanced and full-flavoured wine. Very sauvé.
- 089 **Château Rauzan-Ségla, 2010, 2ème Crû Classé** 275.00  
 (60% Cabernet Sauvignon, 35% Merlot, 3.5% Petit Verdot, 1.5% Cabernet Franc) Neal Martin – 95 points, James Suckling – 98 points  
 “To reiterate, the 2010 Rauzan Segla is like a super-duper version of the 1986. Displaying fabulous density, an inky purple color and a superb nose of forest floor with a hint of menthol as well as loads of creme de cassis, mocha and touches of chocolate and subtle oak, this full-bodied, deep, concentrated wine represents only 45% of the estate's production. A stunning wine from Rauzan Segla, kudos go to administrator John Kolasa for turning out this profound wine, which should prove to be a timeless classic from the appellation of Margaux.” *Robert Parker – 95+ points*
- 087 **Château Palmer, 2004, 2ème Crû Classé** 290.00  
 (47% Merlot, 46% Cabernet Sauvignon, 7% Petit Verdot) Neal Martin – 95 points, Wine Enthusiast – 93 points, Decanter – 93 points  
 “This stunning wine is one of the vintage’s great successes. Administrator Thomas Duroux has fashioned a modern day version of Palmer’s brilliant 1966. Displaying a rare combination of power and elegance, this dense purple-colored offering exhibits notes of blackberries, truffles, flowers, incense, and camphor. Long, classic, and medium to full-bodied with stunning texture and richness, this superb effort is a candidate for the finest Margaux of the vintage.” *Robert Parker’s Wine Advocate, 94 points*

## Saint-Julien

In the centre of the Haut-Médoc, 4 kilometres south of Pauillac.

- 081 **Château Saint-Pierre, 2013, 4ème Crû Classé** 99.00  
 (70% Cabernet Sauvignon, 15% Merlot, 11% Cabernet Franc) James Suckling – 91 points, Wine Advocate – 88 points  
 ‘The 2013 Château Saint-Pierre should not be overlooked and it is a Saint-Julien that surpassed my expectations. It has a delightful, fresh, simple nose that deserves to be shipped straight to a gentleman's club down St. James Street. Classic Claret in other words. The palate is medium-bodied with fine tannin, well judged acidity, harmonious and balanced with a nicely poised, simple but effective, citrus-fresh and rounded finish. Enjoy this over the next decade.’ *Neal Martin, Wine Advocate – Oct 2016*
- 086 **Château Léoville Barton, 2004, 2ème Crû Classé** 151.00  
 (70% Cabernet Sauvignon, 25% Merlot and 5% Cabernet Franc) Robert Parker – 92 Points, James Suckling – 91 points  
 “Proprietor Anthony Barton continues to fashion beautifully elegant yet powerful, masculine, virile wines meant for long-term aging. In addition, he exhibits a humility in pricing that is both refreshing and noteworthy. The outstanding 2004 comes close to equaling the spectacular 2000. It boasts a dense purple color as well as aromas of forest floor, underbrush, creme de cassis, new saddle leather, and background oak. There is superb intensity for a 2004, wonderful sweetness, and a surprisingly fragrant perfume.” *Robert Parker – 92 Points*
- 080 **Château Ducrû-Beaucaillou, 2004, 2ème Crû Classé** 240.00  
 (73% Cabernet Sauvignon and 27% Merlot) Robert Parker – 93 point  
 One can’t say enough about the efforts Bruno Borie is pouring into this wonderful estate that I have often called the “Lafite Rothschild of St.-Julien.” An undeniable success, the 2004 Ducrû boasts sweet aromas of creme de cassis, spring flowers, pain grille, licorice, and road tar. This pure, medium-bodied wine possesses moderately high tannin, superb concentration, good sweetness, and low acidity.

## Saint-Estèphe

The most northerly of the classic communes, is situated 18 kilometres south of Lesparre.

- 085 **Château Phélan Ségur, 2015** 97.00  
 (53% Cabernet Sauvignon, 47% Merlot) Antonio Galloni – 94 points, James Suckling – 94 points, Jancis Robinson – 17 points  
 “The 2015 Phélan Ségur has turned out beautifully. Muscular tannins wrap around a core of red cherry, plum, graphite, crushed flowers and mint. There is plenty of substance in the glass. In fact, this is one of the most polished recent young Phélans I can remember tasting. Floral notes add an appealing upper register, while silky, ripe tannins give the 2015 a good bit of early appeal. Perhaps most importantly, the 2015 is not penalized by the rustic tannins that have been an issue here in the past.” *Antonio Galloni, vinous.com, Feb 2018*
- 079 **Château Cos d’Estournel, 2005, 2ème Crû Classé** 280.00  
 (78% Cabernet Sauvignon 19% Merlot 3% Cabernet Franc) Robert Parker – 97 Points, James Suckling – 98 points  
 The 2005 Cos d’Estournel is another great success from this property, which is owned by Michel Reybier. A superstar of St.-Estèphe in this vintage, this wine has a dense ruby/purple color, beautiful, sweet cassis and blackcurrant fruit, some floral notes, spice and a touch of oak in a full-bodied, layered, impressive multi-dimensional style. The tannins are surprisingly sweet and well-integrated, as is the acidity, alcohol and wood. This is a beauty and certainly the top wine of St.-Estèphe.
- 083 **Château Montrose, 2006, 2ème Crû Classé** 195.00  
 (72% Cabernet Sauvignon, 28% Merlot/Petit Verdot) Robert Parker – 94+ points  
 The most dramatic difference between the 2006 and previous vintages is that the wines have sweeter, silkier tannins, although analytically, they are as high as those found in the great Montrose vintages of the past. The 2006 is extraordinarily elegant and finesse-styled, but it exhibits stunningly concentrated, sweet blackberry and cassis fruit with hints of flowers and minerals. Full-bodied with a savoury, expansive mid-palate as well as sweet, noble tannins

## Saint-Émilion Et Montagne

The right bank of the Dordogne, 50 kilometres east of Bordeaux.

- 074 **Château Barrail-du-Blanc, 2015, Grand Crû Classé** 67.00  
 (70% Merlot, 30% Cabernet Franc) Suitable for vegetarians.  
 Plummy, super ripe nose, heavy with dense fruit and delectable charm. The palate is sweet, supple, full flavoured, stylishly grippy with a freshness and length to the finish. You won’t find many better Grands Crûs at this level nor ones of better value. Such *terroir* makes for easy-drinking, generous wines which drink well even when very young.
- 064 **Château Valade, 2010, Grand Crû Classé** 78.50  
 (95% Merlot, 5% Cabernet Sauvignon) Jancis Robinson – 16.5 points  
 A little cracker of a Saint Emilion, the Valade ’10 offers ripe plum and cassis aromas with a fair heft of oak that is in synch with the fruit. The palate is full bodied and modern in style, perhaps more like a 2009 in terms of its concentration than 2010, with a rich, supple, lush finish of blackberry and dark plum with a hint of spice on the finish. *Neal Martin, Wine Advocate – 89 points*
- 076 **Château Rocheyron, 2011, Grand Crû Classé** 160.00  
 (90% Merlot, 10% Cabernet Franc) Robert Parker – 91 points  
 A deep, intense jet-plum, richly-textured, this clings to the glass. The nose evokes a splendid array of complementary aromatics, very vibrant, sweet, primary fruit, cassis and wild berries enriched, on the one hand by coffee-mocha notes and on the other refreshed with almost citric vitality, warm fruitcake and candied peel. The palate is breezy and upbeat, reflecting the complexity of the nose, set within a ripe, firm structure, very pure, concentrated, generous and controlled through to a poised, elegant finish.

## BURGUNDY – Red

### Côte de Nuits

The Côte De Nuits is a narrow, continuous strip of vines stretching from Dijon to just north of Beaune. It is a semi-continental climate with minimal Atlantic influence, which results in a long, cold winter, a humid spring and a fairly hot, very sunny summer. The vines grow at a height of between 225-350 metres. The soil is a chalky scree mixed with marl and clay particles. For red wines, the grapes are almost always de-stemmed and the juice is kept in contact with the skins for between 8 or 10 days. Less than 3 per cent of the wine produce is white, but this is mostly high quality and traditionally cask-fermented. *Côte de Nuits wines are 100% Pinot Noir.*

- 101 **Marsannay, Domaine Trapet Père et Fils, 2016** 93.00  
 Organic (certified) Biodynamic (certified) Suitable for Vegans Wine Advocate 88-91 Points  
 “The 2016 Marsannay comes from three parcels in Chouchey (40% of the vines) and two near Les Grasses-Têtes. There is 30% whole bunch. It has a well-defined, quite expressive bouquet with blackberry, briary and subtle sous-bois scents, maybe just a touch of mushroom. The palate is medium-bodied with tart red fruit, crisp tannin and superb focus and vibrancy toward the finish. You can feel energy coiled up inside this Marsannay!” *Neal Martin, Wine Advocate Dec 2017*
- 103 **Morey-Saint-Denis, Dujac Fils et Père, 2013** 106.00  
 “There is notably better complexity to the floral-infused mix of dark currant, plum and sandalwood scents. There is a lovely sense of underlying tension to the delicious and lightly mineral-inflected medium-bodied flavors that terminate in a solidly complex finale. I like the polished mouth feel and this should both drink well young but also reward a few years of cellaring too.” *Allen Meadows's Burghound.com - 88-91 Points*
- 105 **Chambolle-Musigny, Domaine Confuron-Cotetidot, 2009** 108.00  
 Discreet wood frames brooding and ripe earthy dark berry fruit aromas, in particular cassis that complement the pure, supple and round medium-bodied flavors that possess a subtle mineral-streak on the delicious, balanced and lingering finish where the wood resurfaces. *Allen Meadows, Burghound – 90 points*
- 091 **Chambertin, Grand Crû, Domaine Rossignol-Trapet, 2007** 255.00  
 Organic (certified) Biodynamic (certified) Suitable for Vegans, *Burghound.com – 90/93 points*  
 “Wild aromas of red fruits, smoked meat, spices and earth. Lush on entry, then sweet in the middle purpose youthfully unforthcoming, with intriguing saline and white fruit suggestions. There's nothing heavy about this fresh, sappy, fine-grained wine. Finishes with suave tannins and a note of nutty oak. *Stephen Tanzer – 91/93 points*
- 106 **Nuits St. Georges, 1<sup>er</sup> Crû, ‘Les Chênes Carteaux’, Henri Gouges, 2012** 118.00  
 Allen Meadows, Burghound – 89/92 points, Stephen Tanzer – 90/92 points  
 The 2012 comes courtesy of the domaine’s 50-year-old vines. It has a strict, linear bouquet that is cut from the same cloth as Robert Chevillon’s, with an emphasis of mineralite rather than fruit. Nothing wrong with that and with time it offers delicate forest floor and beguiling autumnal aromas. The palate is more feminine, with pointed acidity and a citrus core of fruit. This is one of Guillaume Gouge’s more sophisticated, refined offerings with wonderful precision towards the finish. *Robert Parker – 92/94 points*
- 111 **Echézeaux, Grand Crû, Jean-Marc Millot, 2007** 215.00  
 Jean-Marc Millot has been making the wines at this estate since 1990, his style is discreet and transparent, as Jean-Marc values finesse over sheer weight, and subtle energy over raw power. The background hint of wood highlights the spicy and layered earthy red berry fruit aromas that dissolve into delicious, powerful and supple flavors that remain impressively focused while delivering excellent finishing length and complexity. It’s very pure and will be approachable on the early side, at least by the standards of one of Burgundy’s longest lived Grand Crûs. *Burghound – 91/93 points*
- 107 **Gevrey-Chambertin, 1<sup>er</sup> Crû, ‘Clos Prieur’ Dom. Rossignol-Trapet, 2011** 131.00  
 Certified Organic, Suitable for Vegans, Decanter – 91 points  
 Showing a lighter colour as usual for this wine, the extra Premier Cru weight comes through on the palate with some red cherries and a little tannin. It is all about finesse this year and the results are admirable.
- 108 **Clos De Vougeot, Grand Crû, Château De La Tour, 2009** 211.00  
 Allen Meadows, Burghound – 94 points  
 So incredibly fine and pure. This is remarkably delicious to drink now. Only a year like 2009 could produce an old vine, whole bunch, Clos de Vougeot that is so damn seductive that it is perfect to serve in off. But don't be fooled, it will also cellar for decades. "Visible but reasonably well-integrated wood sets off somber, very ripe and distinctly earthy dark berry fruit liqueur aromas. There is impressive richness to the powerful broad-shouldered flavors that brim with dry extract that does an excellent job of buffering the very firm tannins on the beautifully balanced, long and quite serious finish.
- 112 **Vosne-Romanée, 1<sup>er</sup> Crû, ‘Malconsorts’, Domaine du Clos Frantin, 2014** 198.00  
 Allen Meadows, Burghound – 91/93 points  
 The 2014 has an elegant, refined bouquet with mineral-tinged red berry fruit, composed and a little backward but nicely focused. There is class here. The palate is supple on the entry with fine tannin, silky smooth in texture, very harmonious and nicely structured on the finish. This is a subtle Malconsorts, one that should not be underestimated. *Robert Parker – 92/94 points (May 2015)*

### Côte Chalonnaise

Three islands of vines situated to the west of Chalon-Sur-Saône, 350 kilometres southeast of Paris, between the Côte De Beaune in the north and the Mâconnais in the south. A limestone subsoil with clay-sand topsoil that are sometimes enriched with iron deposits. *Côte Chalonnaise wines are 100% Pinot Noir.*

- 104 **Givry, 1<sup>er</sup> Crû, Clos de la Servoisine, Domaine Joblot, 2017** 76.00  
 Robert Parker – 91/93 points, Wine Spectator – 94 points  
 Typical Pinot Noir aromas with attractive cherry fruit. Lots of ripe tannins in the mouth. The fruit flavours linger in the mouth finishing with a spicy edge and hints of leather. Givry's most famous son and the undisputed finest address of the Givry appellation. Suitable for Vegans

## Côte de Beaune

The Côte De Beaune abuts the Côte De Nuits on its southern tip and stretches almost 30 kilometres past the town of Beaune to Cheilly-Lès-Maranges. This area has a slightly wetter, more temperate, climate than the Côte De Nuits and the grapes tend to ripen a little earlier. A series of east-facing slopes, up to two kilometres wide, which curve in and out, to give some vineyards northeastern, some southeastern aspects. Here the vines grow at a height of between 225-380 metres on slightly less steep slopes than those of the Côte De Nuits. The soil is a limestone subsoil with psoriatic beds of oolitic ironstones with flinty, clay and calcareous topsoil. For the red wines, the grapes are almost always de-stemmed and the juice kept in contact with the skins for between 8 and 10 days. Classic white wines are cask-fermented and the best wines, both red and whites, matured in oak.

*All our Côte de Beaune wines are 100% Pinot Noir.*

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| 100 | <p><b>Bourgogne Pinot Noir, Domaine Cyrot-Buthiau, 2014</b> Suitable for Vegans 51.00</p> <p>In the 1930's the French authorities moved the boundaries of the Pommard appellation from one side of the main road to the other, result is top quality Pinot Noir from declassified Pommard vines – an insider's secret. Bright, deep ruby in colour. The nose shows pretty, perfumed, red and black berries with a light smokiness underneath. The palate displays excellent structure and minerality showing complex notes of crushed forest fruits, earth and spice.</p>                             |
| 109 | <p><b>Côte de Beaune Villages, Olivier Leflaive, 2014</b> 79.00</p> <p>Pale, transparent ruby red with broad ruby garnet rim. Juicy, fresh strawberry fruit, touch of beetroot, dry, light bodied, crisp, crunchy acidity. Crunchy redcurrant fruit character on the palate with a savoury, creaminess on the back-palate.</p>  |
| 110 | <p><b>Savigny-Dominode, 1<sup>er</sup> Crû, Domaine Chanson, 2011</b> Wine Enthusiast – 90 points 85.00</p> <p>The wine is bright ruby red in colour with aromas of red fruit berries with spices and pepper and a delicate vanilla note. The taste leads with sweet fruit on the attack, with currant and pomegranate flavours, along with wood spice accents that add depth and structure. Complex and punchy. Tight texture with a long and spicy aftertaste.</p>  |
| 117 | <p><b>Volnay, Domaine Lafarge, 2013</b> Bio-dynamic, Wine Advocate – 90/92 points 110.00</p> <p>The 2013 Volnay has a beautiful, floral bouquet with exceptionally pure red cherry and fresh strawberry fruit, almost crystalline. Palate is very well balanced with real tension. Nicely structured, slightly more masculine Volnay with plenty of energy toward the vibrant finish. Excellent.</p>  |
| 114 | <p><b>Aloxe-Corton, 1<sup>er</sup> Crû, 'Les Valozières', Sylvain Loichet, 2014</b> 119.00</p> <p>Suitable for Vegans, Organic</p> <p>Sylvain Loichet is a rising star of Burgundy. A lovely red Burgundy demonstrating the elegance yet restrained power of Sylvain's wines, full of spice and violet notes with a beautiful velvety texture.</p>  |
| 113 | <p><b>Beaune, 1<sup>er</sup> Crû, "Les Teurons", Albert Morot, 2011</b> 90.00</p> <p>Suitable for Vegetarians, Burghound – 90/93 points, Stephen Tanzer – 89/91 points</p> <p>If not the most elegant nose in the range then it's the most complex with broad-ranging aromas of spice, earth, smoke and both red and blue pinot fruit liqueur. There is a lovely sense of underlying tension to the very fresh and beautifully well-delineated flavours that are at once serious yet generous, all wrapped in a balanced, mouth coating and impressively persistent finish.</p>                       |
| 115 | <p><b>Pommard, 1<sup>er</sup> Crû, "Combes Dessus", Marquis d'Angerville, 2014</b> 120.00</p> <p>Bio-dynamic certified, organic certified, Suitable for Vegetarians</p> <p>Deep ruby-bramble in colour, this presents dried violets and tea on the nose. Fragrant, it reveals sweet, supple red and black fruit supported by silky tannins. Rich but controlled, this shows great finesse, poise and elegance through to a very fine, focused finish. It is on the boundary with Volnay, which perhaps explains a charm more commonly associated with its neighbour.</p>                              |
| 116 | <p><b>Corton-Bressandes, Grand Crû, Domaine Jacques Prieur 2013</b> 187.00</p> <p>Suitable for Vegans, Organic, Robert Parker – 90/92 points</p> <p>Dark plum-bramble in colour. This offers a rather masculine, earthy, mineral and pepper-spiced nose before a palate which has a complementary personality - profoundly red-fruited. Suave and seductive initially there is real sweetness here, much more charm than suggested initially and a characterful grainy minerality on the finish. Suave and seductive there is attractive sweetness here, lots of charm and a characterful finish.</p> |

## BEAUJOLAIS

Beaujolais, the most southerly of Burgundy's district, is located in the Rhône department 400 kilometres southeast of Paris. Essentially a sunny climate tempered by the Atlantic and Mediterranean, as well as continental influences. The northern Beaujolais, which encompasses the famous cru and those communes entitled to the Beaujolais-Villages AOC. *All Beaujolais wine is produced with 100% Gamay grape.*

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| 120 | <p><b>Beaujolais-Villages, 'La Cave de la Croisée', P. Ferraud &amp; Fils, 2017</b> 38.00</p> <p>This wine comes from a single hillside vineyard, excellent sun exposure gives a wine with perfectly ripe fruit, supple tannins and classic minerality to rival the quality of more expensive Beaujolais crus</p>   |
| 121 | <p><b>Brouilly, Pisse-Vieille, Domaine Lathuilière Gravallon, 2017</b> Suitable for Vegans 44.00</p> <p>Domaine Lathuilière-Gravallon is a small, family-run domaine now in its 5th generation. Cathy &amp; Cedric aim to strike a balance between the old and the new. Following lutte raisonnée (supervised control) principles, this wine sits on granitic clay-limestone soils, which gives a real balance of weight and freshness. Supple blueberry fruit sits over rich earthy, mineral notes in this elegant and complex Brouilly.</p> |
| 122 | <p><b>Fleurie, "Clos des Quatre Vents", Georges Duboeuf, 2017</b> Suitable for Vegans 54.00</p> <p>Walled vineyard – "clos" – are rare in Beaujolais, the twelve-hectare Clos des Quatre Vents is truly very special.</p> <p>"An aromatic and bright red with sliced mushrooms and blackberries and hints of rose petals and dusty earth. Full body. Wonderful texture and intensity. Nicely defined. Flavorful and very long. Shows focus and intensity." <i>James Suckling – 93 points</i></p>  |

## BURGUNDY – White Côte de Beaune

Côte De Beaune abuts the Côte De Nuits on its southern tip and stretches almost 30 kms past the town of Beaune to Cheilly-Lès-Maranges. Slightly wetter, more temperate, climate than the Côte De Nuits and the grapes tend to ripen a little earlier. A series of east-facing slopes, up to two kilometres wide, which curve in and out to give some vineyards north-eastern, some south-eastern aspects. Soil is a limestone subsoil with sporadic beds of oolitic ironstones with flinty, clay and calcareous topsoil.

*All the wines in this section are 100% Chardonnay.*

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| 208 | <p><b>Bourgogne Chardonnay, Domaine René Monnier, 2016</b></p> <p>Great attention is paid to limiting the yields, this guarantees the best possible quality of juice, with the correct balance between fruit and acidity. Elegant style of Chardonnay with a lovely lees weight and balanced oak flavours. Much of the fruit that goes into the wine is effectively declassified Meursault grapes and so the wine has a rich, almost buttery palate. A petit Meursault.</p>   | 57.50  |
| 213 | <p><b>Auxey-Duresses, ‘La Macabrée’, Olivier Leflaive, 2016</b> Suitable for Vegetarians</p> <p><i>Wine Spectator - 88 points</i></p> <p>A nose that offers up notes of green fruit, there is a notable elegance and content because there is much more emphasis on earth and brush. The delicious and solidly concentrated, spiced and baked apple flavours coats the palate on the attractively persistent finish. The village of Auxey-Duresses is a stone's throw away from Meursault, resulting in a wine that is very similar in style. 'La Macabrée' is one of the top vineyards of the appellation.</p>   | 83.50  |
| 221 | <p><b>Pernand-Vergleesses, ‘Les Belles Filles’, Sylvain Loichet, 2015</b> Suitable for Vegans</p> <p>The wine is clean and fresh with soft notes of pear and apple and a touch of apricot. Dry on the palate with crisp acidity and a medium body. Some toasty, creamy notes on the palate with a whiff of fragrant vanilla and more soft ripe pear notes. A touch of hazelnut too. Integrated alcohol and long finish. Delicate enough to match to light chicken dishes. Also perfect as an elegant aperitif</p>   | 90.00  |
| 212 | <p><b>St Aubin, 1<sup>er</sup> Crû, ‘Dents de Chien’, Olivier Leflaive, 2016</b> Suitable for Vegetarians</p> <p>The rich, full and naturally sweet flavours pick up the citrus character on the detailed, energetic and moderately austere finish that lingers nicely. Winemaker Franck Grux's favourite St Aubin. His "grand vin" of the appellation, and the one he recommends with dinner. Harmonious and complete, 'Dents de Chien' simply sings for its supper.</p>   | 114.00 |
| 215 | <p><b>Meursault, ‘Clos du Cromin’, Olivier Leflaive, 2017</b> Suitable for Vegetarians</p> <p>Situated just north-east of Meursault towards the village of Volnay, the rich soil is perfect for growing chardonnay. This walled vineyard produces solid structured wines with good concentration. It has excellent developing floral and vegetal aromas as well as umptious honey and brioche notes wines of solid structure and good concentration. This is a classic Meursault.</p>   | 125.00 |
| 219 | <p><b>Puligny-Montrachet, Henri Darnat, 2015</b></p> <p>Rich stone fruit is framed by fresh acidity and a delectable creamy texture. Stylish Puligny is, made from fifty-year-old vines, exhibit the classic mix of richness and elegance that typify the best white Burgundies. Darnat's small, modern winery in Meursault belies the history and tradition of an estate that dates back 180 years. Passionate about quality and naturally inquisitive, Henri converted his vineyards to organic methods and continues to seek (often highly innovative) ways to improve his wines. Some might call him mildly eccentric, yet he is convinced that his 'living, breathing' wines – 'comme mes enfants' ('like my children') – benefit from sensorial input, so his barrel rooms often resound with Bach preludes ('to give the wines structure and purity') or Maria Callas arias ('for richness and soul').</p>               | 115.00 |
| 214 | <p><b>Chassagne-Montrachet, 1<sup>er</sup> Crû, ‘Les Chenevottes’ Philippe Colin, 2016</b></p> <p>“Bright yellow. Nuanced but discreet nose combines yellow fruits, pear and spicy, smoky oak. Delivers a plush wave of orange and lemon fruit on the palate, but also a strong element of saline soil character missing from so many 2016s. At once fat and silky, this wine finishes with very good energy, grip and length. An excellent showing today, especially for such a tiny yield.”</p> <p><i>Stephen Tanzer, Vinous.com, 89-92 points (Sept 2017)</i></p> <p>Strong reduction flattens the fruit though there is good energy and freshness to the exceptionally rich, round and dense middle weight flavors that terminate in an overtly spicy, complex and impressively lengthy finale. Once again, this could be attacked young or held for 5 to 8 years first. Lovely juice. <i>Burghound.com – 92 points</i></p> | 145.00 |
| 223 | <p><b>Chassagne-Montrachet, 1<sup>er</sup> Crû, ‘Les Vergers’ Philippe Colin, 2017</b></p> <p>A vineyard just below Chaumée, with more clay in the soils yielding full archetypal Chassagne. Broad citrus and greengage fruit. Corpulent and buttery in texture yet with a nice citrus, herb and lime freshness that give this wine its harmony. The deep clay dominated soils here give this wine a texture and body whilst the relative coolness of this terroir imparts a wonderful freshness and definition to the wine.</p>  | 142.00 |
| 220 | <p><b>Bâtard-Montrachet, Grand Crû, Vincent &amp; Sophie Morey, 2017</b></p> <p>With less than 800 bottles produced, this rare wine is powerful, muscular and concentrated, with youthful notes of citrus and hazelnut, subtle spice from 60% new oak, and a fabulously long finish that befits its Grand Crû origins.</p>  | 265.00 |

## Côte Chalonnaise

Three islands of vines situated to the west of Chalon-Sur-Saône, 350 kilometres southeast of Paris, between the Côte De Beaune in the north and the Mâconnais in the south. A limestone subsoil with clay-sand topsoil that are sometimes enriched with iron deposits. *All the wines in this section are 100% Chardonnay*

- 211 **Rully, Les Saints Jacques, Domaine A & P de Villaine, 2017** 95.00  
 Suitable for Vegetarians, Organic, Bio-dynamic  
 The richest white Burgundy in the de Villaine stable, this Rully is an exercise in balance. Hazelnut and quince paste greet the nose, followed by a dense mouthful of ripe, succulent yellow fruits. Despite its voluptuousness, the wine is dry, fresh, very stony, and even salty—mouthwateringly delicious. This vintage is magnificent for Les Saint-Jacques, and ample proof of the high quality of terroir in this southern stronghold of Burgundy. The fact that it isn't premier cru, well, that's proof of a talented grower, because it sure does taste like it.
- 209 **Bourgogne Aligoté, Olivier Leflaive, 2017** (100% Aligoté) 46.00  
 While there is no oak flavour conferred by old barrels, the additional class and textural dimension are clear. An everyday luxury. Olivier's Aligoté is excellent in 2016, with all the usual light lemon-cream character but an extra dimension richness. One of the steals of the vintage.  
 "Made by the highly popular Olivier Leflaive, this is a great example of the often underrated Aligoté. It's decidedly Chablis-like, with just a tiny hint of stone fruit ripeness. Very pure, mineral, focussed and with rapier like acidity." *Decanter, 92 points*
- 210 **Montagny, 1<sup>er</sup> Crû, 'Bonnevaux', Olivier Leflaive, 2017** 76.00  
 (100% Chardonnay) Suitable for Vegetarians Tim Aitken, *Decanter* – 93 points  
 Floral aromas alongside orchard fruits and a citrus freshness are followed by an equally delicious palate. Silky-textured, this is a beautifully precise and focused wine, one of this winery owners favourites.

## Le Mâconnais

Situated halfway between Lyon and Beaune, its vineyards adjoin those of the Mercurey region to the north and overlap with those of Beaujolais in the south. A topsoil of scree and alluvium or clay and clay-sand, covering a limestone subsoil. *All the wines in this section are 100% Chardonnay*

- 206 **Saint Véran, Joseph Drouhin, 2017** Certified Bio-Dynamic, Unoaked 58.00  
 A wine that smiles and makes you smile! It is stylistically close to Pouilly-Fuissé, with its golden hue, its greenish reflection and its refreshing taste. The aromas are reminiscent of the ripe Chardonnay grape, with subtle notes of musk. A pleasant roundness coats the palate
- 216 **Mâcon-Verze, Domaine Leflaive, 2015** Suitable for Vegetarians, Bio-dynamic, Organic 75.75  
 "An overtly fruity nose of yellow orchard fruit with a floral top note leads to nicely rich, round and generous flavors that possess good mid-palate flesh and an interesting hint of strawberry on the delicious finale. This is built on its fruit yet it is not without its attractions." *Burghound* – 88 points (2009)
- 204 **Pouilly-Fuissé, Moulin du Pont, Maison Auvigue 2017** Suitable for Vegans 75.00  
 The Auvigue family are well-known winemakers in the Mâconnais region. Their Pouilly-Fuissé is a classic representative of the appellation, made from the fruit of their old vineyard Moulin du Pont. Fresh-textured, complex and expressive, this wine offers layers of weighty orchard fruit flavour, hints of spice and balanced acidity.

## Chablis

Isolated halfway between Beaune and Paris, barely 30 kilometres from the southernmost vineyard of Champagne, but 100 kilometres from the rest of Burgundy. This area has a semi-continental climate with minimal Atlantic influence, which result in a long, cold winter, a humid spring and a fairly hot, very sunny summer. All *Grand Crû* are located on one stretch of southwest-facing slopes just north of Chablis itself, where the vineyard are at a height of between 150-200 metres. Apart from the southwest-facing slopes of "Fourchaume" and "Montée De Tonnerre", the Premier Crû slopes face southeast. *All the wines in this section are 100% Chardonnay*

- 200 **Petit Chablis, Domaine Millet, 2016** Organic, Suitable for Vegans 44.00  
 Fine and elegant nose, with pleasant notes such as crisp green apple and rich exotic notes of pineapple and pear. In the mouth, the attack is supple and fresh. The middle is characterized by roundness: pineapple and pear on the palate give the wine length and richness. The finish is juicy and harmonious.
- 201 **Chablis, Domaine Vincent Dampt, 2017** 54.00  
 An elegant wine with a very approachable style, classic Chablis character of clean flinty minerality balanced by soft, creamy fruit. Winemaker Vincent Dampt is considered as one of Chablis' rising stars, marrying the traditions of his forefathers with modern thinking to produce the best of both worlds.
- 202 **Chablis, 'Vaillons', 1<sup>er</sup> Crû, William Fèvre, 2016** Bio-dynamic, *Burghound* – 91 points 93.00  
 'Like almost all of the premier crus at Domaine William Fèvre from 2016, the Vaillons had been bottled in late October. The wine is really superb this year, offering up a complex bouquet of green apple, pear, a touch of beeswax, chalky minerality and plenty of spring flowers. On the palate the wine is deep, full-bodied and racy in profile, with a rock solid core, fine focus and grip, zesty acids and a very long, nascently complex and supremely elegant finish. I really like this wine this year!' *John Gilman* – 92 points
- 203 **Chablis, 'Bougros', Grand Crû, William Fèvre, 2014** Vinous – 95 points 112.00  
 'Once again, based on the nose alone, this could be nothing else but Chablis with its mélange of tidal pool, mineral reduction, citrus blossom and discreet spice nuances. There is fantastic detail to the focused, mineral-driven and powerful middle weight plus flavors that do a slow build from the mid-palate all the way back to the explosively long, balanced and bone dry finish. This appears to be drawn directly from liquid Kimmeridgian and should also amply reward longer-term cellaring. In a word, brilliant.' *Allen Meadows, Burghound* – 96 points

## RHÔNE

Stretching from to Avignon, the Côtes-Du-Rhône appellation occupies a 200 kilometres length of the banks of the river Rhône. In terms of grape variety, the Rhône divides neatly into two, the Syrah dominated north and the Grenache influenced south, although there are those who unnecessarily confuse the issue by separating the southernmost section of the northern district and calling it the Middle Rhône. The contrasts between north and south are not, however, merely viticulture, both the terrain and climate differ dramatically and the social, cultural and gastronomical differences are also marked.

### NORTHERN RHÔNE – Red

The Northern Rhône wine region lies between the towns of Vienne and Valence. The meandering valley is narrow and steep-sided here, forging its path through granite hills, and vines compete for space with oak forests and peach orchards. The focus here is on the production of fine quality grapes yielded in tiny quantities from high, sun-exposed terraced vineyards tended by hand.

- 128 **Crozes-Hermitage, La Matinière, Ferraton Père et Fils, 2016** 51.00  
 (100% Syrah), James Suckling 89 points, Wine Enthusiast - 90 points  
 "Succulent black cherry fruit, toast, meat and violets - this has loads of expressive perfume. Well-balanced tannin, acid on the palate and long persistence. Despite the extravagance of the nose, it retains a sense of subtlety through to the finish." *Richard Hemming, JancisRobinson.com - 16/20 points*
- 125 **Saint-Joseph, Terres d'Encre, Domaine Georges Vernay, 2013** 89.00  
 (100% Syrah) Suitable for Vegetarians  
 Christine (daughter of Georges) proves once again that she is more than proficient with red as well as white grapes. The vines are located on the granitic slopes behind Chavanay in the north of the appellation. This 100 percent Syrah exhibits plenty of red fruit charm, but with polished, 'proper' tannins from one-year-old barriques, and a fresh, hedgerow character, with hints of crushed rock, bay leaf and sousbois (forest floor/undergrowth) on the finish.
- 135 **Cornas, "La Sabarotte", Domaine Courbis, 2012** (100% Syrah) 111.00  
 Domaine Courbis appears to have an enlightened winemaking style, using some small oak casks and picking ripe fruit, but never losing the typicity one expects of these wines. Brothers Laurent & Dominique Courbis are avid believers in terroir, and the top cuvées are named after their respective vineyards.  
 "Takes a ripe, modern approach at first, with roasted fig, crunched plum and raspberry notes leading the way, but also lots of roasted earth, and tobacco notes tugging from underneath to keep this honest. A piercing chalky streak emerges on the finish, providing added length and range. Very impressive." *Wine Spectator*
- 130 **Côte-Rôtie, Blonde du Seigneur, Domaine Georges Vernay, 2013** 115.00  
 (93% Syrah, 7% Viognier) Suitable for Vegans Robert Parker - 90 points  
 A powerful yet fine wine with dark chocolate and cocoa bean aromas developing earthy and mineral notes on the palate, long with great finesse. Benchmark Syrah style of smoky black olives with great power and structure. A touch of Viognier in the blend adds floral nuances to the blackcurrant and spicy notes of the Syrah. Smooth and elegant.
- 157 **Hermitage, Tardieu-Laurent, 2012** (100% Syrah) Suitable for Vegans 125.00  
 Jet-plum, with a tight, bright, fuchsia rim, this presents a rather decadent display of heady black berries, cassis and caramelised dark fruit with more unusual hints of apricot, liberally spiced. Mineral rich, there is a real sense of direction throughout, precise and focused. The palate reflects the aromatic complexity of the nose, delivered by stealth, orchestral in its emotive force, rising to a protracted, mocharich, purposeful denouement, a lovely wine, warranting a little patience. Michel Tardieu and his family are intimately familiar with the great terroirs of the Rhône and their production is limited as selection and hand-crafting of wines at this level can only be accomplished on a small scale.

### NORTHERN RHÔNE – White

- 228 **Condrieu, Etienne Guigal, 2014** (100% Viognier) 107.00  
 "A really classical expression of Condrieu with fragrant, musky white flowers and apricots and gentle spices. It smells soft, and the palate has impressive weight and core strength in what is essentially a deeply flavored yet elegant white. The palate's chiseled and shows great balance and depth." *James Suckling - 92 points*  
 "Showing similar to last year, yet maybe with even a touch more depth (it's common for top-flight Condrieu to improve with 6-12 months of bottle age), Guigal's 2014 Condrieu offers a ripe, medium to full-bodied style, terrific minerality, notes of ripe peach, honeysuckle and apricot, as well as a great texture." *Robert Parker - 92 points*
- 222 **Crozes-Hermitage, Alain Graillot, 2016** 78.00  
 (80% Marsanne and 20% Roussanne)  
 Alain Graillot's white Crozes-Hermitage, which is now bottled under screwcap for freshness, is made from a classic wine blend of Marsanne and Roussanne. It has attractive apricot and wild flower aromas and a fresh, mineral-edged palate with subtle white peach flavours and a clean, dry finish.
- 227 **Saint-Joseph, 'Les Granits', M. Chapoutier, 2007** 114.00  
 (100% Marsanne) Bio-dynamic, Suitable for Vegetarians  
 "The 2007 St.-Joseph Les Granits blanc exhibits exotic notes of orange marmalade, tropical fruits, honeysuckle, and citrus, and a more earthy component than the 2006. It may reveal less minerality and more obvious fruit and flamboyance." *94-96 points, Robert Parker*  
 "Lush up-front, with creamed pear, ginger, brioche and green almond notes that give way to a racy edge on the mouthwatering, floral-tinged finish. Long and lingering yellow apple note, too." *93 points, Wine Spectator*

**SOUTHERN RHÔNE – Red**

The Southern Rhône is quite different and much more expansive, a provençale idyll with its gently rolling hills carpeted with olive groves and vineyards, luminous sunlight and scents of wild thyme. At the heart of the southern Rhône just beyond the Roman town of Orange lies the famous wine village of Châteauneuf-du-Pape, the Popes' summer residence when the papacy was based in Avignon in the 1300s. Clearly, the Papacy knew where to go for proper refreshment, and the wines of Châteauneuf have since achieved worldwide renown. The vineyards of the southern Rhône stretch out in all directions from Avignon, south-west beyond Nîmes towards the Languedoc, east into the Vaucluse département, to the slopes of the mighty Mont Ventoux and the Lubéron.

- 124 **Côtes Du Rhône, Vignobles Gonnet, 2016** 37.50  
 (35% Grenache, 35% Syrah, 30% Cinsault) Suitable for Vegans  
 Bertrand and his brother Guillaume's combined international experience makes for a beautifully balanced range of wines at the family run Vignobles Gonnet. Their Côtes du Rhone is exceptional for its elegance and structure, exuding all the violet, dried herb and spicy dark fruit for which the appellation is famous. Eminently drinkable.
- 129 **Châteauneuf-du-Pape, E. Guigal, 2013** 99.00  
 (70 % Grenache, 15 % Mourvèdre, 10% Syrah 5% other varieties), Wine Spectator – 91 points  
 ‘The 2013 Châteauneuf du Pape is darker in color than the 2014 and reveals a bright, fresh, crisp style as well as loads of dark fruits, violets and earth aromas and flavors. It shows the cooler nature of the vintage, yet has plenty of richness, ripe tannin and excellent purity.’ *Wine Advocate – 91 points*  
 “Shows the fresh, classic, focused style of the vintage. Peppery herbs, lots of garrigue, saddle leather, and darker fruits emerge from this complex, mediumbodied effort that can be enjoyed anytime over the coming 10-15 years.” *Jeb Dunnuck – 91 points*
- 127 **Gigondas, Les Souteyrades, Saint Damien, 2016** 69.00  
 (80% Grenache, 20% Mourvedre) , Suitable for Vegans, Certified Biodynamic, Wine Advocate – 95 points  
 “The 2016 Gigondas Les Souteyrades checks in as 80% Grenache and 20% Mourvèdre that was brought up all in foudre. It's another powerful, concentrated, awesome wine that has slightly more exotic notes of black raspberries, crushed flowers, spice, and sappy garrigue. I almost always find a citrus note in this cuvée, which is full-bodied, opulent and mouthfilling on the palate, yet always stays graceful and lively.” *Jeb Dunnuck – 97 points*  
 The vines are grown in the limestone and clay soils of the parcels situated on the hillside terraces of Gigondas. The vines are grown in the named plot or 'lieu dit' of Souteyrades, which is situated in the south of the appellation. The Grenache vines date back to 1948 and the Mourvèdre vines to 1977.
- 126 **Vacquéyras, Domaine de L’Espigouette, 2015** 55.00  
 (80% Grenache, 15% Syrah and 5% Mourvèdre)  
 Made from 80% Grenache, 15% Syrah and 5% Mourvedre that saw a traditional vinification and 12 months all in old foudre. Dark red in color, deep in purple tints. Good clarity and good brightness. The nose is open with scrubland (garrigue) fragrances and something fresh, almost camphor. Then an explosion of black fruit with aeration. Nice balance, typical of the success of the Rhône Valley in this vintage. A perfect light oak complexity. The mouth is powerful and voluminous with a delicious sweetness from the outset.
- 133 **Châteauneuf-du-Pape, Château de Beaucastel, 2011** 135.00  
 (30% Grenache, 30% Mourvedre, 10% Syrah, 10% Counoise, 5% Cinsault, 15% Vaccarèse, Terret Noir, Muscardin, Clairette, Picpoul, Picardan, Bourboulenc, Roussanne)  
 Organic (certified) Wine Spectator – 94 points, Wine Spectator – 94 points  
 “The 2011 Chateauneuf du Pape offers up a sweet bouquet of spiced black cherries, plum, truffle, saddle leather and underbrush. Coming from tiny yields (which were down 50% from 2010), this medium to full-bodied 2011 is gorgeously textured and has solid mid-palate depth, terrific purity of fruit and ripe tannin. Approachable and enjoyable even now, it should nevertheless evolve gracefully for 15-20 years.” *Wine Advocate (2013) – 94 points*

**SOUTHERN RHÔNE – White**

- 217 **Côte du Rhône, Les Becs Fins, Tardieu-Laurent, 2016** 48.25  
 (55% Viognier, 30% Grenache Blanc, 10% Roussanne, 5% Clairette) *Jeb Dunnuck – 90 points*  
 This shows real character. The nose and palate equally present stone fruit and peaches and cream allied to floral notes and a fresh, brisk acidity. One parcel of Viognier is from the Côte de Ventoux territory, near vineyards where red tends to dominate - very different terroir for Viognier. Here it's more gregarious elements are reined in somewhat by the power of the location so that it adds a much more subtly aromatic character to the finished wine. Mineral elements also complement the perfumed fruit. This is a fine introduction to modern Rhône whites.
- 224 **Coudoulet de Beaucastel, Château de Beaucastel, 2015** 86.00  
 (30% Marsanne, 30% Viognier, 30% Bourboulenc, 10% Clairette)  
 Organic (certified) Biodynamic (not certified/in conversion) James Molesworth, Wine Spectator - 91 points  
 “The 2015 Coudoulet de Beaucastel Côtes du Rhône Blanc had just been bottled and showed a medium-bodied, rich, nicely textured style to go with pretty, citrus, floral and honeyed aromas and flavors. It's a no brainer purchase to drink over the coming couple of years, although I've had plenty of delicious aged examples of this cuvée as well.” *Jeb Dunnuck. Wine Advocate, Oct 2016 – 87 points*
- 226 **Châteauneuf-du-Pape, Le Vieux Donjon, Lucien Michel, 2016** 93.00  
 (50% Clairette, 50% Roussanne)  
 A small domaine of 32 acres in Châteauneuf, owned and run by Lucien and Claire Michel and is described by Robert Parker as, “one of the great unheralded estates of Châteauneuf-du-Pape.” The Châteauneuf du Pape Blanc they produce has delicate fleurs blanche aromas and a generous weight of ripe orchard fruit and a persistent dry finish.

**LOIRE – White**

From in the source in the Cévennes mountains, the Loire flows through about 1000 kms and twelve *départements* of green, peaceful countryside, ancient towns and fine châteaux before reaching the Atlantic. It is the longest river in France, and the variations in soil, climate and grape varieties found along its banks and those of its tributaries are reflected in the wide range of wines grown in the four major wine-producing districts. Running east from the Bay of Biscay, the districts are Nantes, Anjou-Saumur, Touraine and the Central Vineyards.

- 243 **Muscadet Sèvre et Maine sur lie, Domaine Moulin Camus, 2018** 36.00  
The Domaine du Moulin Camus is based in Vallet, a small town to the West of Nantes within the Loire region. This wine is the signature style of the region with some lees ageing giving the wine a soft texture with notes of pear, apple and citrus. It also has good acidity and a mineral background making it a good pairing with fresh seafood.
- 236 **Vouvray Sec, ‘Silex’, Domaine Vigneau-Chevreau, 2017 (100% Chenin Blanc)** 51.00  
There is an incredible complexity to this Chenin. The nose shows an enticing combination of quince, almond, pineapple and buttery richness. Palate, although dry, there is a lovely balance of sweet fruit flavour. The length of the finish is very impressive with classic spicy baked apple flavours coming through
- 240 **Sauvignon de Touraine, Domaine des Corbillières, 2017 (100% Sauvignon Blanc)** 43.00  
Since Fabel Barbou established this family domaine in 1923, his descendants have been honing the art of making beautiful Sauvignon Blanc. All that know-how shines through in its’ sense of place and its gorgeous flinty character, with delectable notes of gooseberry, apricot, candied grapefruit, lemongrass and varnished wood. A lively, mineral note gives the finish complexity. The small winery produces wonderfully well made, interesting wine - and as a bonus, they are organic!
- 242 **Reuilly, Gérard Cordier, 2018 (100% Sauvignon Blanc)** 43.50  
A fantastic, understated Sauvignon with a classical but subdued ‘mown grass’ and alluring elderflower scents and the zesty, whistle-clean, bone-dry palate is full-bodied and displays a bracing bouquet of wild flowers and camomile with crisp, nettle and gooseberry flavours. A lively citric zest which is followed by a long, clean finish. A beautifully expressive Sauvignon. Very food friendly and quaffable.
- 238 **Pouilly Fumé, “Les Chaumiennes”, Domaine A & E Figeat, 2018** 54.00  
(100% Sauvignon Blanc) Suitable for Vegans, Organic.  
Across the Loire River from Sancerre, a clean and crisp Pouilly Fumé. Flinty, fossil-rich soils of Figeat’s vineyards, and classic winemaking (no oak, keeping the purity of the grape & place), makes for a quintessential Loire Valley Sauvignon Blanc. Smell & taste fresh limes (with the zest), grapefruit, Granny Smith apples. Nice, rich mouthfeel makes it a good match for white meats, shellfish and goat cheese.
- 241 **Menetou-Salon, Domaine Jean-Jacques Teiller, 2018 (100% Sauvignon Blanc)** 51.00  
A delightfully fruity and wonderfully expressive wine with delicate floral aromas. An exuberant palate of ripe, juicy, almost tropical fruit displays subtle citrus tastes and yields a fresh, crisp finish. The atypically ripe, juicy style of Loire Sauvignon is almost certainly influenced by the year that Patricia Teiller and husband Olivier Luneau (who now run the estate) spent winemaking in New Zealand. Historically Menetou Salon has always been overshadowed by its glamorous neighbour Sancerre, which produces more than ten times the volume of wine, not necessarily of superior quality.
- 237 **Sancerre, Domaine du Nozay, Philippe and Cyril Benoist, 2017** 52.00  
(100% Sauvignon Blanc) Suitable for Vegans  
A classic Sancerre with aromas of white flowers, lemon, pear and gooseberries with a creamy palate of grassy herbaceous notes balanced by a vibrant fresh acidity and a clean finish. This exuberant, single vineyard Sancerre is hard to beat with its ripe, grassy fruit and complex minerality.
- 234 **Savennières, Château d’Epiré, 2014 (100% Chenin Blanc)** 55.00  
Diverse aromas of honeysuckle, wild flowers and gun flint precede a palate that develops in the glass. It is, intentionally, a tad oxidative (in a good way not unlike a Manzanilla sherry) with stone fruit, mineral and wild herb notes leading to a persistent, ethereal, dry finish. It gains a darker colour, complexity and concentration with (up to 10 or more, years) bottle age and every discerning cellar should have some.
- 244 **Pouilly Fumé, ‘Haute Densité’, Château De Tracy, 2015** 110.00  
(100% Sauvignon Blanc) Suitable for Vegans Wine Spectator – 91 points, Wine Enthusiast – 94 points  
Pale yellow in colour with golden highlights. Notes of crystallised fruit and citrus fruit such as bergamot. After a short time in the glass, the nose intensifies and becomes more complex, marrying aromas of vanilla, caramel, pecan nuts and white flowers (acacia). The overall impression is one of freshness. There are lovely initial sensations continuing the flavours of crystallised fruit on the palate which is full, vivacious and floral. After a while, oaky aromas appear, revealing notes of vanilla and caramel. The finish is spicier (green pepper), slightly tannic with great length. Suitable for Vegans.

**LOIRE – Red**

- 123 **Saumur-Champigny, ‘Les Villaises’, Caves de Saumur, 2016** 40.00  
(100% Cabernet-Franc) Suitable for Vegans  
In the Saumur region the tufa stone unites with the climate of the Anjou region to give Saumur wines their character. An excellent alternative to Beaujolais. Exhibiting warm and inviting aromas and flavours of violets, blackcurrant and strawberry jam. Tannins are well present but ripe and silky and the finish is long and vibrant.
- 119 **Menetou-Salon, Domaine Jean-Jacques Teiller, 2017 (100% Pinot Noir)** 51.00  
An intense, bright cherry red colour. Rich nose with very intense soft fruit nose of blackcurrants, black and Morello cherry. When gently shaken, the nose changes to smoky, spicy notes with even a hint of cocoa. In the mouth, the attack is powerful which then softens to become more rounded with blackcurrant and other soft fruit being detected. Well-structured with fine tannins and a long finish.

## ALSACE

Alsace is the only classic region in France that has built a reputation on pure varietal wines. Some 95 per cent are dry white wines produced from a collection of essentially French or German grape varieties. A fascinating mixture of French and German characteristics pervade this fragment of France that is cut off from the rest of the country by the barrier of the Vosges mountain range, and separated from neighbouring Germany by the mighty Rhine.

- 230 **Riesling Reserve, Joseph Cattin, 2017** 41.00  
Lovely minerality and citrus fruit on the nose leading to a fresh, delicate palate filled with grapefruit and melon flavours.
- 250 **Pinot Blanc Auxerrois, Cave de Cléebourg, 2017** 38.00  
Moreish and quirky version of Pinot Blanc. This curious cousin of Pinot Blanc is known as Auxerrois specifically in Cleebourg, Northern Alsace. With smaller yields than its more famous relative, this Pinot Blanc is more precocious, producing wine that is light-bodied and fruity with notes of fresh herbs on the finish.
- 245 **Gewürztraminer, 'Prestige', Cave de Cléebourg, 2015** Suitable for Vegetarians 42.50  
Located in the Northern Vosges Mountains, 60km north of Stasbourg, overlooking the villages of Cléebourg, Rott, Oberhoffen, Steinseltz and Riedseltz. Lightly spiced, just off-dry, this blend of richly textured, honeyed exotic fruit and lychee complements cheeses and spicy dishes perfectly or enjoy simply as an aperitif.
- 247 **Gentil, Hugel & Fils, Alsace, 2016** 44.00  
(15% Gewurztraminer, 6% Muscat, 22% Pinot Gris, 7% Riesling, 25% Sylvaner, 25% Pinot Blanc) Vinous – 90 points  
Frank aromatic expression, delicately perfumed of flowers (rose, jasmine), fruit (apricot, apple) and spice (cardamom, saffron), with a lively and spring-like freshness. Refreshingly dry and full of charm on the palate, finishing on an agreeably fruity and perfumed note
- 239 **Classic Pinot Gris, Hugel et Fils, 2015** 57.00  
Wine Advocate - 89 points,  
"There is a creamy freshness to the pear notes on the nose. The dry palate delivers friendly, earthy pear fruit on a rounded body that has phenolic texture and bright freshness. This wine is rich, dry and perfectly balanced. The dry finish sings with lemon." *Anne Krebiehl, Wine Enthusiast – 90 points (Aug 2018)*
- 248 **Gewürztraminer, "Bebenheim", Domaine Trapet, 2013** 55.00  
Bio-dynamic (certified), Organic, Suitable for Vegans  
From 60+-year-old vines, harvested 10 days before the Riquewihl Gewürztraminer and fermented in concrete eggs, the Bebenheim Gewürztraminer opens with a very clear, precise, elegant and smoky nose. Round, elegant and with a delicate acidity, this is a compact Gewürztraminer fermented to medium-dry. The tannins are very fine and the acidity really elegant. The finish is firm, salty, nicely bitter and long."
- 246 **Pinot Gris, A360P Muenchberg, Domaine Andre Ostertag, 2008** 91.00  
Organic (certified) Bio-dynamic (certified), Robert Parker – 90 points, Stephen Tanzer – 90 points  
Winter pear and a hint of litchi; smoked meat and musky floral perfume follow the Ostertag 2008 Pinot Gris Muenchberg A360P from its striking nose onto a deeply-rich, glossy-textured palate, and into a long finish whose undulating layers of fruit, flower, meat, and mineral matter are tinged with vanilla. A finish of acidity and structure lends balance to what will be a long-lived and luscious wine for a decade or more.
- 249 **Riesling, Grosse Laüe, Hugel, 2011** Wine Spectator – 93 points 98.00  
"A hint of smoke and a touch of earth precede the fresh lemon notes of the nose. The dry palate, with its vivid impression of very pure, bright and incisive lemon freshness, still seems tightly wound. There is something brooding and alive about this-it can be felt below the surface, disquieting but promising. This has barely started on its journey and will take a while to develop fully but it's all already there, dormant and ready to unfurl with a little more bottle age. The pure, long and intense finish is a delicious promise." *Wine Enthusiast – 95 points (Dec 2017)*

## AUSTRIA

Austrian wines are among the world's most sublime, yet there are precious few bottles to go around. Unsurprising perhaps, when you consider that Austria's entire vineyard area is just 40% of the size of the Bordeaux wine region. Added to this, Austrians drink 75% of their crop – quite understandable too, given the quality of Austria's wines. The country's wine regions are impressive in their diversity, with complex soils, varied landscapes and myriad grape varieties, some unique to Austria.

- 225 **Grüner Veltliner, Zero-G, Wagram, 2017** 39.50  
(100% Grüner Veltliner) SWA (Sommelier Wine Awards), 2019 – Gold Medal, SWA Food Matching Trophy  
Light in body yet intensely flavoured, this Grüner Veltliner offers the typical white pepper and crisp green fruit aromas of the variety, allied to a creamy texture particular to the Wagram region. The balance is really satisfying, the wine refreshing from start to finish.

Arnold Holzer is to be congratulated for his work on his family's estate east of Vienna in a decidedly unfashionable part of Austria. From deep loess soils, this wine is never going to have the punch and structure of a stony-terraced Wachau Grüner, so instead, he's gone for a richer, riper, more accessible style and pulled it off with aplomb.

## SPAIN

Spanish wine has never been so exciting, as a new generation of dynamic wine producers pushes the boundaries. Moving away from bulk production that blighted its reputation, Spain is now focusing on quality and regional style. Rioja is no longer the lone jewel in Spain's crown, nor is the Tempranillo grape the only darling of Spanish winemakers, for today there is a dizzying array of wine regions, wine styles and grape varieties in the fray. Recent years have seen Ribera del Duero and Priorat become virtual cults, while other new wine regions make wines with character and class and Sherry (Jerez in Spanish) is rejuvenating its image. Exit Spain's dull, oxidized white wines, enter zesty Verdejo (from Rueda), peachy Godello (Valdeorras) and refreshing Albariño (Rias Baixas) With all this and more, Spain is set to thrill wine lovers for years to come.

### Red Wines

- 150 **La Transición Garnacha, Soto Manrique, Cebreros, Castilla y León, 2017** 29.00  
(100% Garnacha)  
As the pale ruby colour suggests, this is not a blockbuster, over-extracted expression of Garnacha. Red fruit flavours give way to gentle tannins and a bright seam of acidity. There are subtle herbal notes to complement the fruit, but balance and elegance are the watch words here. This up-and coming region is starting to gain plaudits for producing a unique style of Garnacha, with an almost Pinot-like elegance and finesse, crafted from old vines planted on granite and slate soils.
- 152 **Monastrell, 'Hécula', Bodegas Castaño, Yecla, La Mancha, D.O., 2017** 34.00  
(100% Monastrell)  
From proprietor Ramon Castaño Santa, who owns a whopping 1,000 acres in Yecla, is the 'Hécula', which is sourced from a non-irrigated, single vineyard planted with 100% Monastrell. Aged in both tank and French oak, it comes from 60-80 year old vines planted in limestone soils at a relatively high elevation of over 1,600 feet. Its opaque purple colour is followed by copious aromas of blueberries, raspberries, camphor, licorice, white flowers and a chalky limestone/dusty character. Full-bodied, rich and well-balanced, it is incredible value.
- 147 **Rioja Reserva, Bodegas Ondarre, D.O.C. Viana, 2014** 38.00  
(75% Tempranillo, 15% Mazuelo, 10% Grenache) IWC – 95 points  
Leather and spice of traditionally made Rioja on the nose. Magnificent fruity palate that is both smooth and subtle with strawberries and vanilla ice cream sustained through to a very round and long finish with well integrated tannins.
- 473 **Tempranillo, Barrica 3, Candidto, Castilla-La Mancha, 2016** 27.00  
(100% Tempranillo) Suitable for Vegetarians  
Impressively concentrated Rioja style wine, with vanilla oak seasoning the lush rhubarb and strawberry fruit. Family-owned Bodega founded in 1951 producing wines that are true to their origin in one of the most sparsely populated regions in Spain.
- 161 **ΨPsi, Peter Sisseck, Ribera Del Duero, D.O., 2016** 80.00  
(90% Tinto Fino (Tempranillo), 10% Garnacha) Certified Organic and Bio-dynamic Robert Parker – 92/93 points  
From the visionary Danish winemaker and producer of the iconic Dominio de Pingus. This is a beautiful, lustrous, plum-cherry in colour, with a bright fuschia rim, enticing from the outset. The nose unusually evokes fresh grape must allied to cherries, plums and fresh blueberry all complemented by pronounced mineral notes. The palate is supple and accessible, plump and ripe, supported by rounded tannins which, with the minerality, give tremendous focus and direction. This is a wine with energy and personality, a purity of expression and so much charm.
- 136 **Urban Ribera, Bodegas Vinedos O. Fournier, D.O., Ribera Del Duero, 2014** 47.00  
(100% Tinta del Pais(Tempranillo)) Wine Advocate – 90 points  
Aromas of red cherry leap out of the glass, along with hints of cinnamon, black olive and vanilla notes. The palate is confident and luxurious, with juicy black cherry fruit and a cutting freshness that lifts the finish beautifully. Urban Ribera forms part of O. Fournier's Urban range, designed to represent modernity in winemaking with fruit-driven, soft and fresh wines.
- 149 **Rioja Prado Enea, Gran Reserva, Muga, La Rioja, Alta, 2006** 115.00  
(70% Tempranillo, 20% Graciano, 10% Mazuelo & Garnacha) Certified Organic, James Suckling - 98 points  
"The grapes are sourced from higher-altitude terraced plots where the climate is cooler and drier and the soils are rich in clay. This is a wine that is not automatically produced every year. The wine spends its elevelage in oak containers of different size, origin and age for no less than three years. The nose is intoxicating with a superb mixture of tertiary and more primary aromas like old furniture, cloves, cracked pepper, incense and cigar ash plus cherries in liqueur (that Garnacha!). The palate is medium-bodied, with great freshness (Jorge Muga tells me the pH is stabilized with aging in barrel), acidity and balance, with a silky texture, ultra-fine tannins and great persistence and length. This wine feels younger than it is, and seems to be aging at a glacial pace. With the stuffing and balance it has this should make very old bones, and drink greatly throughout its life. Superb! At this quality level the price seems like a bargain." *Wine Advocate – 96 points*
- 163 **Pesquera, Crianza, Bodegas A. Fernández, Ribera del Duero, 2016** 78.00  
(100% Tinto Fino (Tempranillo))  
Alejandro Fernandez, the indefatigable octogenarian who, more than most, has under-written the success of Ribera del Duero over the last half century, continues to make great wines. As usual the Pesquera is has been aged for 18 months in American barrel and then left for six months in bottle before release. The 2016 has the voluptuous creamy ripe profile that one has come to expect and savour; with black fruit and soft spice lending eloquent support.

### White Wines

- 251 **A & A Blanco, Bodegas Martínez La Orden, D.O.C., Rioja, 2016** 36.00  
 (80% Viura, 15% Malvasia, 5% Garnacha) Suitable for Vegans  
 Straw colour, rich tropical fruit and mineral aromas. Fresh and vibrant passionfruit and pineapple characters on the palate followed by a dry finish and subtle oak notes. Martinez La Orden are producing some of the most cutting edge wines in Spain. They are fresh and vibrant with maverick winemaker, Jose Maria Martinez, striving to produce modern wines
- 229 **Rioja Blanco Reserva Capellanía, Marqués de Murrieta, Rioja, 2014** 68.00  
 (100% Viura) Tim Aitken – 94 points, James Suckling – 93 points  
 Aromas of white flowers, sliced pears, pineapple and chrysanthemum. Lilacs too. Full body plus mineral, stone and bright fruit flavours. It last for minutes on the palate. From a single plot of Viura on the estate. A wine of limited production from a centennial single vineyard, which has been kept for a year and a half in new French oak barrels and one year in bottle; giving an astonishing complexity, structure and elegance. It is a very singular white wine, with the soul of a red wine which surprises all who taste it.
- 256 **Silencis, Raventós i Blanc, Penedés, 2012** 41.00  
 (100% Xarello) Robert Parker – 89 points  
 Pale straw yellow with greenish reflections. Bright and clean. On the nose, intense fruity aromas of ripe white fruit, especially pear, on a good floral background. When it opens up, slight aniseed mineral notes are displayed providing this wine with a good complexity. The palate is very well-balanced with red apple, apricot, citrus lemon and a touch of orange rind. It is married with crisp acidity and a generous finish that maintains freshness and vitality. An elegant, fresh and dry wine.
- 231 **Macizo, Benjamin Romeo, D.O., Cataluña, 2009** 43.00  
 (50% Xarello, 24% Garnacha Blanca (Vieja), 17% Garnacha Blanca (Joven), 9% Malvasia.)  
 Benjamin is passionate about his native Rioja but that does not prevent him casting an eye elsewhere if the circumstances are right. The vineyards and therefore fruit have to be top-notch and he has to have 100% control – just as in Rioja. Fortunately Cataluña came up trumps and Macizo is the result (pronounced matheeso), It has a sublime bouquet of grapefruit and white peach that is very well-defined, deftly absorbing the new oak. The palate has a crisp, taut entry with fine acidity. There is a core of stone fruit such as nectarine and apricot augmented by a precise, mineral finish that does not outstay its welcome
- 253 **Andaina Godello, Adegas Galegas, D.O., Monterrei, Galicia, 2017** 36.00  
 (100% Godello) Suitable for Vegans  
 The Adegas Galegas Andaina is a lively white wine made from the increasingly popular and aromatic Godello grape, grown in the Galician DO of Monterrei. The wine has a slightly weighty texture, refreshing minerality and aromas of wild flowers and camomile. A perfect companion for seafood or simply to drink as an apéritif.
- 262 **Verdejo, Javier Sanz, D.O. Rueda, 2017** 36.00  
 (100% Verdejo) Suitable for Vegans  
 Straw-coloured with golden glints, very clean and bright. Very fine, full of fruit, with anise, sweet grass, fennel and a mineral edge on the high-pitched nose. Vibrant and fresh in the mouth with tangy green apple and pear flavours enlivened by brisk acidity and a hint of pepper. Gains sweetness on the finish, picking up an attractive tangerine note and a hint of lemon zest.
- 261 **Albariño, Pazos de Bruxas, Familia Torres, D.O. Rias Baixas, 2018** 43.50  
 (100% Albariño) Suitable for Vegans  
 Brilliant yellow with a greenish edge. Intensely aromatic with white floral, citrus and white peach notes. Accessible, sweet and hedonistic upon entry. Notable for its clean acidity, which carries through on the midpalate. Long and persistent on the finish. A lively and refreshing Albariño made in its indigenous region to accompany a large array of seafood and shell fish dishes.

## PORTUGAL

### White Wine

- 233 **Colheita Seleccionada, Adega De Pegões, Setúbal, Lisboa, 2017** 27.00  
 (30% Verdelho, 30% Antão Vaz, 20% Chardonnay, 20% Arinto) Suitable for Vegans  
 This wine from the unique sandy soils of Portugal's Setubal Peninsula is highly aromatic, smoky and richly oaked but all kept in perfect balance with the fruit playing the major role. Packed full of lush peach flavour, alongside spice and a distinct mineral backbone. The local Arinto grapes give the fresh citrus flavours, whilst Chardonnay and Antao Vaz add body and delicious buttery flavours.

### Red Wine

- 138 **Cabernet Sauvignon, Quinta de Chocapalha, Estremadura, Lisboa, 2014** 40.00  
 (90% Cabernet Sauvignon, 10% Shiraz) Suitable for Vegetarians  
 There's a certain delicacy, or rather, refinement about this wine, with ripe strawberry and blackcurrant fruit quality and little note of herbal freshness. On the palate there's an intriguing broadening out: it maintains that juicy, sweet-fruited clarity, but a robust, chunky tannic framework adds a certain muscularity, with broad, oaky tannins too, though the freshness is maintained with very good acidity.
- 191 **Carlos Reynolds, Julian Cuellar Reynolds, Alentejano, 2015** 32.00  
 (40% Alicante Bousquet, 40% Trincadeira, 20% Alfrocheiro)  
 A full bodied wine with a deep pomegranate colour and an outstanding bouquet combining aromas of berry fruits with delicate floral scents which follows onto a palate of ripe red berries and succulent plum flavours. An elegant and easy to drink wine.

## ITALY

It is hard to imagine a more exciting or varied wine-producing country than Italy. With a vibrant winemaking history spanning over 2,000 years, and vineyards stretching from the Alps through the Appenine mountains to Sicily, the Italian peninsula is home to an enormous range of climates, topographies and soil types hosting hundreds of distinctive grapes unique to Italy. It is hardly surprising then, that Italy's wine range is so diverse, spanning all colours and styles, from dry to sweet, still wine to sparkling wine, and everything in between. Enshrined in tradition, linked inextricably to Italy's rich cultural heritage and regional cuisine, Italian wine is fundamental to Italian lifestyle, and it is impossible to resist either. While not all wines are as famous or revered as Barolo, Chianti, Brunello or Amarone, Italy remains the ultimate destination for food and wine lovers everywhere.

### Red Wines

- |     |  |       |
|-----|--|-------|
| 139 | <b>Pinot Noir delle Venezie, Sacchetto, Veneto, 2018</b><br>(90% Pinot Noir, 10% Merlot)<br>Ruby red colour with a very distinct bouquet of blackcurrants and spices and an attractive savoury flavour of soft red berry fruits well balanced with a finish of jammy fruit and toasted nuts. An easy drinking, almost American in-style Pinot Noir.  | 27.00 |
| 137 | <b>Nebbiolo D'Alba, 'Brumo', Cantina San Silvestro, Piedmont, D.O.C, 2016</b><br>(100% Nebbiolo) Suitable for Vegetarians<br>Ruby red with garnet nuances. Complex bouquet with hints of violets, dark chocolate, coffee, almonds and pepper in the background all combine in this supple and pleasing wine. The aromas carry through to the palate of this dry, full bodied red wine with balanced oak and soft and supple tannins. Spicy notes take you through to an intense and harmonious finish. It is the same grape which is used in the famous neighbouring DOCGs of Barolo and Barbaresco.   | 36.00 |
| 166 | <b>Montepulciano d'Abruzzo Roccastella, Villa Bizzarri, Abruzzo, D.O.C. 2016</b><br>(100% Montepulciano)<br>Ruby red in colour with tints of Violet, the Roccastella has an intense aroma of ripe red fruit with some delicate spice and balsamic notes. The palate shows juicy red fruit character with some savoury flavours and soft tannins – very typical of the Montepulciano grape from this area.  | 32.00 |
| 471 | <b>Sangiovese del Rubicone, Villa Rossi, Emilia-Romagna, 2017</b><br>(100% Sangiovese)<br>A smooth and easy-drinking red wine with a delicate aroma and flavours of red fruits. The Emilia-Romagna region here brings a light, fresh northern Italian style to Tuscany's most popular grapes.  | 25.00 |
| 146 | <b>Chianti Classico, 'Terre di Prenzano', Villa Vignamaggio, Chianti, DOCG, 2016</b><br>(100% Sangiovese) Suitable for Vegetarians<br>Chianti Classico at its most refined; from picture-perfect estate in the heart of Tuscany. The Vignamaggio family estate makes traditional, Tuscan wines at the very top level. The grapes for their 'Terre di Prenzano' are grown in the very best part of the higher quality Classico area. With dried herbs, spice and moreish sour cherry flavours, this wine is concentrated, yet restrained.   | 48.00 |
| 186 | <b>Valpolicella Superiore Ripasso, Cecilia Beretta, Verona, 2016</b><br>(65% Corvina, 20% Rondinella, 10% Negrara, 5% Corvinone) Suitable for Vegans<br>Prolonged maceration and contact with dried grapes, used in the production of Amarone, gives this well-structured and complex wine a long, chocolatey finish, with delicious prune, cherry and savoury notes. Made from local grape varieties this 'baby Amarone' is rich, full-bodied and deep garnet in colour. Nose displays intense aromas of prunes and wild cherries with savoury toasted notes flowing onto a round and smooth palate.  | 49.00 |
| 142 | <b>Sangiovese di Romagna Riserva, Umberto Cesari, Emilia Romagna, D.O.C., 2015</b><br>(85% Sangiovese, 15% Cabernet Sauvignon) Suitable for Vegans<br>This wine is a bright, ruby colour tending toward garnet. Produced from the best clusters of grapes, this wine has an intense bouquet highlighted by mountain flowers with a touch of violets and an explosive fruitiness of red fruits. The fruit follows through on the palate and delivers a well-balanced and structured wine. The taste is rich, smooth, dry, and slightly tannic with a harmonious, long finish.   | 49.00 |
| 144 | <b>Barolo 'La Tartufaia', Giulia Negri, Barolo, Piedmont, D.O.C.G., 2013</b><br>(100% Nebbiolo) Suitable for vegetarians, Wine Enthusiast – 92 points<br>This La Tartufaia is a really attractive, deep garnet in colour. It offers a mature nose, savoury notes allied to liqueur macerated dried fruit compote, perfumed and spicy. The palate is silken, mocha-rich, with earthy dark chocolate and espresso notes, layered with black cherry and cream-all underscored by mineral precision and refreshed by rose and violet. Plump, supple and a delight. One of Piedmont's rising stars, Giulia is the most recent generation to take the reins of a family estate stretching back 150 years. Respectful of history, Giulia is also tremendously ambitious. She is keen to forge her own path, whilst observing other small, maverick producers from around the world, keen to glean knowledge and experiment. | 90.00 |
| 469 | <b>Albarossa, 'La Lus', Castello Banfi, Piedmont, 2016</b><br>(100% Nebbiolo)<br>Born from Barbera and Nebbiolo, Albarossa can trace its roots back to 1938. 'La Lus' (The Light) is the highest expression of this innovative varietal. It is a modern wine upholding the traditions of fine Piedmontese wines. Fresh, fruity and complex, showing typical flavours of red berries, cherries and jammy plum. The wood influence is subtle with notes of vanilla and licquorice. Full-bodied, velvety with soft, round tannins.  | 68.00 |
| 143 | <b>Amarone della Valpolicella, Ca' Rugate, Veneto, D.O.C., 2015</b><br>(40% Corvina, 30% Corvinone, 30% Rondinella) Suitable for Vegans<br>From a selection of the best grapes from Ca Rugate's vineyards in the hills around Montecchia di Crosara. The Amarone is aged in oak for at least 30 months before it is bottled. This is a big wine with concentrated ripe black fruit aromas enhanced with hints of cedar and balsamic. It is rich, complex and full-bodied and its ripe cherry and plum flavours have an almost "chewy" texture.   | 88.00 |

- 145 **Passopisciaro, Andrea Franchetti, Sicily, I.G.T., 2013** 85.00  
 (100% Nerello Mascalese) Suitable for Vegetarians, Wine Spectator – 90 points, Vinous Media – 90 points  
 Very pretty, dark, limpid ruby this has a lovely purity from the outset, a slightly camphorous nose also revealing cherries and red fruit compote. This is a wine which will rejuvenate a listless, jaded or cynical palate, lifted, unusually for a red, by hints of elderflower. We taste, knowing that we are on an island to the southwest of Italy yet there are intermittent, lacy traces of burgundy here though a persistent, very particular minerality takes us back to its smoky origins. This is very original, characterful and very fine with an underlying structure that packs quite a punch.
- 148 **Barbera D’Asti Superiore ‘Nizza’, La Court, Michele Chiarlo, Piedmont, D.O.C.G, 2013** 95.50  
 (100% Barbera) Suitable for Vegans, James Suckling – 92 points  
 Superb structure and density, with a rich, silky elegance, intense varietal character and a lengthy finish. A highly extracted, intense Barbera, this wine brims with ripe, jammy flavours of black plums and wild cherry and aromas of violets, spice and new oak wrapped in a velvety texture underscored by firm tannins.
- 141 **Brunello di Montalcino, Pieve Santa Restituta, Toscana, D.O.C.G., 2005** 109.00  
 (100% Sangiovese) *Robert Parker’s Wine Advocate* – 92 points  
 “Although this Brunello is from the newly released 2005 vintage, it has aromas and textures that remind you of a wine that is older still. There are sophisticated undertones here of smoke and licorice that peep up from behind candied fruit and black currants. There are also nicely integrated tones of exotic spice and mesquite wood at the back.” *Wine Enthusiast* – 90 points
- 132 **Haiku, Castello di Ama, Toscana, I.G.T., 2009** 77.00  
 (50% Sangiovese, 25% Merlot, 25% Cabernet Franc) Robert Parker – 92 points, Wine Spectator – 90 points  
 The Haiku name comes from a traditional Japanese Haiku poem which consists of three lines. This simplicity is meant to be demonstrated in the Haiku wine. Garnet red in colour, whilst on the nose there are delicate sweet notes of raspberry jam and strawberry alongside fresh pepper aromas and a distinct savoury line of tobacco. The palate is a surprisingly rich but mild palate, dark red cherries, flowers, mint and spices are some of the notes that flow from the glass together with delicate tannins that offer the gentlest grip and lots of depth. This is an outstanding Brunello.
- 134 **Tignanello, Antinori, Toscana, I.G.T., 2008** 185.00  
 (80% Sangiovese, 15% Cabernet Sauvignon and 5% Cabernet Franc) *Wine Advocate* – 94 points  
 The 2008 Tignanello is unquestionably one of the wines of the vintage. The 2008 isn’t a huge or obvious Tignanello, rather it is a wine that impresses for its sublime elegance and precision. Understated layers of fruit caress the palate like cashmere in this impeccable, soft wine. There is not a hard edge to be found. Black cherries, tobacco, smoke and licorice are some of the notes that come through on the finish. The flavor profile is decidedly on the dark side, but the wine’s structure is medium in body and intensity. In 2008 the Tignanello has energy, focus and length.

#### White Wines

- 252 **Bianco di Puglia, Il Carretto, Puglia, I.G.T., 2017** (100% Malvasia) Suitable for Vegetarians 25.00  
 Il Carretto Bianco is made in the sunny and warm Puglia region of Italy. Its’ zesty aromas and almond notes lead to a very crisp, refreshing versatile wine with a light texture and moderate acidity with citrus flavours and hints of herbs and almonds.
- 257 **Pinot Grigio, La Tunella, Colli Orientali del Friuli, D.O.C., 2017** 40.50  
 (100% Pinot Grigio) Suitable for Vegans *Winer Spectator* – 88 points  
 An intense straw yellow colour evolving into a richer yellow with age. Fruity nose is reminiscent of hot bread crust while the intense bouquet is of acacia blossom and ripe tropical fruit. The palate is elegant and full-bodied, moderately acidic, with subtle yeasty notes. A wine with a decisive character
- 264 **Chardonnay, Mezzacorona, Trentino, Trentino Alto Adige, 2018** 29.50  
 (100% Chardonnay) Suitable for Vegans  
 Wines by Mezzacorona are a true expression of Trentino history and wine making tradition. Sourced from the foot of the Dolomites the grapes benefit from an alpine climate, which designs the balanced bouquet and the aromatic intensity of each wine. An award winning example that offers fruity flavours with notes of red and yellow apples, apricot, white melon and citrus fruits. It is dry, harmonious and with balanced acidity.
- 259 **Gavi di Gavi, Fratelli Levis, Piedmont, D.O.C.G., 2018** 40.50  
 (100% Cortese)  
 The fossil-rich soils that surround the quiet town of Gavi are ideal for the production of the finely flavoured Cortese grape, Mild, but temperate climate, helping the grapes keep their delicate, floral aromas and concentrated flavours whilst preserving the acidity, giving wines of character and balance. Ripe pear and white flowers dominate this elegant wine.
- 255 **Pomino Bianco, Castello di Pomino, Marchesi de Frescobaldi, Toscana, D.O.C., 2017** 41.00  
 (95% Chardonnay, 5% Pinot Bianco) Suitable for Vegetarians, James Suckling – 90 points  
 Straw-yellow wine with brilliant highlights. To the nose it has both a flowery (Scotch broom) a fruited aroma (Sweet Williams, pear, fragrant lemon). When tasted, Pomino Bianco demonstrates a perfect balance of alcoholic content and freshness. The wine has an excellent, persistent finish and a pleasant aromatic aftertaste.

## SOUTH AFRICA

South Africa is one of the world's most exciting wine-producing regions today. The South African wine industry is in renaissance, supported by investment and a dynamic new generation of winemakers keen to push quality boundaries and develop new vineyards and wine styles. South Africa's wine production dates back to the 1600s, when the Dutch East India trading company established a provisions station in Cape Town and planted vineyards for wine and grapes. The Cape's location has proved key to its wine styles too, for the winelands here are buffeted continually by cooling ocean breezes, tempering the intense heat at this latitude and giving near-perfect conditions for high quality grapes. South Africa's wine profile reflects these conditions, melding its exuberant sunshine flavours with the elegance more typical of cooler-climate European wines.

### Red Wines

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| 164 | <p><b>Merlot, Pioneer's Reserve, Bain's Kloof, Breede River Valley, 2016</b><br/>                 (100% Merlot) Suitable for vegans<br/>                 An elegant wine with a deep ruby red colour, rich mocha nuances and sweet black berry tones. Toasty vanilla oak on the palate, but ripening into a fragrant mouthful of plums with hints of peppermint and fruitcake.</p>   | 33.00 |
| 196 | <p><b>Pinot Noir, Lismore Estate, Cape South Coast, Western Cape, 2017</b><br/>                 (100% Pinot Noir) Suitable for vegans Jamie Goode – 94 points, Tim Atkin – 92 points<br/>                 “Sweetly aromatic with floral red cherries and some sappy green hints. The palate is vivid with some pepper and lime hints and nice structure. It's pretty and seductive but there's also some savoury seriousness. Supple and intense with a nice silky texture contrasting with the grippy, spicy savoury character.” – <i>Jamie Goode</i><br/>                 An elegant Pinot Noir delivering a complex bouquet of crushed rose petals, wild jasmine and fresh French herbs. The palate shows beautiful purity with layered red fruits, cranberry, raspberry, silky tannins and a long, savoury finish.</p>   | 76.00 |
| 151 | <p><b>Mourvedre/Grenache/Syrah, Rhebokskloof, Paarl, 2015</b><br/>                 (44% Mourvedre, 36% Grenache, 20% Syrah) Suitable for Vegans<br/>                 Vibrant juicy dark plum and black cherry fruit from the Grenache &amp; Shiraz mingle with the soft strawberry and earthy minerality of Mourvèdre. A violet perfume is layered with white pepper, clove and sweet cinnamon spices. This wine has a rich concentration of flavours, a meaty structure and a balanced freshness running through the palate.</p>  | 41.00 |
| 185 | <p><b>Max, Miles Mossop, Stellenbosch, 2014</b><br/>                 (56% Cabernet Sauvignon, 26% Merlot, 18% Petit Verdot) Tim Atkin MW – 94 points, 5 Stars – Platters Wine Guide 2017<br/>                 Dark plum skin colour in the centre with a bright ruby rim. Aromas of fresh Christmas cake, dark cherries, ripe mulberries, blackcurrant and a hint of roasted fennel bulb and mint, underscored by notes of cocoa and savoury meats with hints of roasted almonds and cedar to complement. Full, rich, lingering and dry is the best way to describe the palate, packed with flavours of dark cherries, plums, cassis and mulberries. Firm and dry tannins, offering an exceptionally long finish.</p>  | 63.00 |
| 167 | <p><b>Pinotage, Abraham and the Heretics, Stellenbosch, 2015</b><br/>                 (100% Pinotage)<br/>                 Bright and juicy with touches of sweet cherry and red berry mixed in with some stronger bold black fruits, well balanced with a good level of acidity. There is a hint of complexity with some smoky bacon and dark molasses creeping in to the palate. An excellent example of the much-maligned Pinotage varietal – surely aimed at converting the legions of unbelievers. A very approachable wine.</p>  | 32.50 |
| 472 | <p><b>D.N.A., Vergelegen, Stellenbosch, 2013</b><br/>                 (70% Cabernet Franc, 20% Merlot, 10% Cabernet Sauvignon) Robert Parker Wine Advocate - 92 points<br/>                 “The assemblage conducted by upcoming young consultant Michel Rolland. What I like here is that it doles out the pepperiness, specifically green bell pepper, in spades but in sync with the red berry fruit. You can instantly discern that bedrock of Cabernet Franc. The palate is medium-bodied with ripe tannin, plenty of black and white pepper, a little graininess to the texture towards the Right Bank-like finish and with just the right amount of dryness to beckon you back for another sip. Enjoy this now, because there is approachability here and the tannins are not too hard, or enjoy over the next 10-12 years.” <i>Wine Advocate – April 2017</i></p> | 59.50 |
| 168 | <p><b>“Hawequas”, Mont du Toit, Kelder, Paarl, 2013</b><br/>                 (Cabernet Sauvignon, Merlot, Shiraz, Tinta Ammarella, Petit Verdot, Mourvedre) Suitable for vegetarians<br/>                 From the foothills of the Hawequas mountain, overlooking Wellington, an award winning, Cabernet-dominated blend, this is a fantastic, easy drinking glassful. Sophisticated structure with concentrated, plump, ripe fruit layered with spice and gently toasted oak.</p>  | 46.00 |
| 158 | <p><b>Shiraz, Nelson Estate, Paarl, 2012</b><br/>                 (100% Shiraz) Suitable for vegans<br/>                 Deep red wine with complex aromas of cigar box, blackberries and cocoa. This soft, rich and full-bodied wine combines dark chocolate and all-spice with a long lingering finish on the palate. The quality and style of Nelson Estate's wines comes partly from the complex granite-clay soils found here, and also from the cooling Atlantic breezes, mitigating South Africa's fierce summer heat and helping promote the delicate flavours and fresh textures.</p>   | 53.00 |
| 187 | <p><b>Trilogy, Warwick Estate, Stellenbosch, 2010</b><br/>                 (65% Cabernet Sauvignon, 24% Cabernet Franc, 11% Merlot) IWSC – Silver Medal, John Platter – 4.5 stars<br/>                 An intense brick red dark colour. The wine shows great ripe fruit flavours with hints of chocolate and mocha. A sweet, perfumed luscious nose, which is earthy and provocative. Ripe prunes, raspberry and blackberry flavours abound. There is a silky soft feel in the mouth with nutty and coffee flavours on the palate. The wine has a very broad palette that lingers and another hit of wild berries on the aftertaste.</p>  | 75.00 |

**South African White Wines**

- 277 **Sauvignon Blanc, Groot Constantia, Constantia, Western Cape, 2018** 44.00  
(93% Sauvignon Blanc, 7% Semillon)  
Lots of tropical fruit like guava, papaya and granadilla jumps out of the glass, followed by hints of herbaceous character. The palate is rich and creamy, with lots of sweet tropical fruit, beautifully balanced by a fresh acidity.
- 491 **Cartology, Alheit Vineyard, Walker Bay, 2016** 48.00  
(89% Chenin Blanc, 11% Semillon) International Winereport - 93 points,  
“This gorgeous wine opens to aromatics of orchard fruits, citrus zest, dried jasmine, honey blossoms and crushed stone nuances. On the palate this is elegant with lovely vibrancy, yet shows remarkable depth with an impressive balance of ripe fruit, minerality and acidity keeping it fresh and inviting. While this is drinking beautifully now, this is sure to have a lovely evolution over the next decade.” IW, Nov 2017
- 275 **Chardonnay ‘Greyton’, Lismore Estate, Western Cape, 2015** 57.00  
(100% Chardonnay) Suitable for Vegans Tim Atkin – 93 points, Wine Advocate – 92 points  
Complex, expressive bouquet with touches of smoke and walnut infusing the citrus fruit, a hint of toffee just underneath. The palate is lively and ripe on the entry with apricot, mandarin, orange zest and white peach. It is long in the mouth with a fine, walnut-inspired finish.  
Grown mostly on shale soils, Chardonnay is the dominant variety at Lismore. Lightly oaked.
- 254 **Roussanne, Limited Release, Swartland Winery, Swartland, 2017** 32.00  
(100% Roussanne)  
Bursting with citrus, melon and layered with enticing stone fruit aromas, follows through to the palate with peaches, stone fruit and citrus flavours, complemented by a creamy mouth feel. A full bodied style with a lingering, zesty aftertaste. Swartland is the most exciting wine region in South Africa. A new wave of winemakers are making ground-breaking wines from Rhône varieties and it is part of a revolution that has got everybody talking. The Swartland name originates from a description of the indigenous "renosterbos" or rhino bush, which appears to turn black, ("Swart" in Afrikaans), during the summer months
- 274 **Maestro, De Morgenzon, Stellenbosch, 2015** 67.00  
(29% Roussanne, 23% Chardonnay, 18% Grenache Blanc, 22% Chenin Blanc, 8% Viognier) Tim Atkin – 95 points  
De Morgenzon is known for its fairly unconventional cultivation techniques - they play Baroque throughout the vineyard 24/7. “The 2015 Maestro White is fermented in stainless steel, large foudres (large wooden vats) and concrete eggs. Winemaker Carl van der Merwe commented that it was the first vintage to show real linearity. It offers impressive aromatics with heady scents of white peach, fresh pear, a hint of almond and melted candle wax. You could stick your nose in this all day! The palate is very well balanced with good weight, quite spicy with hints of lemongrass filtering through the light tropical fruit, almost more a wine of texture than flavor, which is not an easy feat to pull off.”  
*Wine Advocate – 93 points (April 2017)*

**LEBANON**

The Bekaa is a fertile valley in Lebanon, located about 30 km (19 miles) east of Beirut. The valley is situated between the Mount Lebanon to the west and the Anti-Lebanon mountain ranges to the east. It forms the north-easternmost extension of the Great Rift Valley, which stretches from Syria through the Red Sea into Africa. Bekaa Valley is about 120 km (about 75 miles) in length and has an average width of about 16 km (about 10 miles). It has a Mediterranean climate of wet, often snowy winters and dry, warm summers. Lebanon is the oldest site of wine production in the world. The Phoenicians of its coastal strip were instrumental in spreading wine and viticulture throughout the Mediterranean in ancient times.

**Red Wines**

- 194 **Reserve du Couvent, Château Ksara, Bekaa Valley 2017** 37.50  
(40% Syrah, 30% Cabernet Franc, 30% Cabernet Sauvignon) Suitable for Vegans  
A medium to full-bodied wine made from Cabernet Sauvignon, Syrah and Cabernet Franc. Aged in oak for six months This wine with its dark ruby-red colour, is beautifully structured with finesse and elegance whilst on the nose there are aromas of wood, vanilla and smoked fruits. In the mouth, peppers, plums and berries abound with supple, pure and round tannings give it length and persistence .
- 140 **Château Musar, Gaston Hochar, Bekaa Valley, 2011** 84.00  
(34% Cabernet Sauvignon, 33% Cinsault, 33% Carignan) Organic, Suitable for Vegans Decanter Magazine – 94 points  
Bordeaux grape Cabernet Sauvignon lends black fruit flavours; Rhône grapes Cinsault and Carignan contribute fragrance (violets; pepper) and supple spiciness. Either set of qualities might dominate a particular vintage, but the style is always emphatically Lebanese: enticingly aromatic, with persistent fruit flavours. Released in the spring of 2018, the 2011 vintage is a dark blood red colour with a rich, fragrant fruit nose; mulberries, black cherries, plums with a hint of mocha. The palate is very intense and concentrated, it’s full of volume and characterised by forest and black fruits with elegant spice.

**White Wine**

- 286 **Blanc de Blancs, Château Ksara, Bekaa Valley 2017** 38.00  
(55% Sauvignon Blanc, 25% Semillon, 20% Chardonnay) Suitable for Vegans  
The Chardonnay gives this wine its finesse and elegance, the Sauvignon its subtle aroma of hazelnuts and exotic fruits, and the Semillon provides roundness, length and finesse. The result is an elegant wine with a complex aroma of spice, pineapple and nuts which is followed through on the palate. Medium-bodied, balanced acidity and a medium to long finish.

## NORTH AMERICA

In the U.S.A., regional terms can be as vague as a whole state or as precise as a single vineyard. One increasingly popular term used in California is "Coastal". This allows blending across almost all the Californian vineyards lying up to 100km inland of the Pacific.

### Red Wines

- 159 **Zinfandel, Beyer Ranch, Wente Vineyards, Livermore Valley, San Francisco Bay, California, 2014** (80% Zinfandel, 20% Petite Sirah) Suitable for Vegetarians 45.00  
The Beyer Ranch has historically been a premier location for Zinfandel. The wine was estate grown in the Livermore Valley, San Francisco Bay. This Zinfandel has aromas of raspberry, cherry, vanilla and strawberry jam. Medium tannins, and rich mouth-filling dark fruit flavours enhanced by a hint of oak, this wine exhibits a long-lasting finish.
- 165 **Pinot Noir, Au Bon Climat, Santa Maria Valley, California, 2014/2015** 86.00  
(100% Pinot Noir) Organic  
A great Pinot Noir from one of California's masters of the variety, this successfully combines the sweetness normally found in California with a nod to the more subtle elegance of good Burgundy. Full and rich with flavours of plums and warm spice, this Pinot is a crowd pleaser. It's full of finesse and elegance, the kind that allows you to sip the wine alone or pair with almost any medium-weight dish, vegetarian or meaty. The fruit is all Dijon clones from Block Two of the famed Bien Nacido Vineyard.
- 160 **Zinfandel, 'Lytton Springs', Ridge Vineyards, Sonoma County, 2012** 130.00  
(70% Zinfandel, 21% Petite Sirah, 7% Carignane, 4% Mourvedre) Antonio Galloni – 93+ points  
Striking aromatics that meld into sweet dark plums and black cherries. A heady bouquet evokes cherry pie, potpourri, incense and vanilla, with a bright mineral topnote. The firm tannins frame an expressive core of dark red cherries, flowers and sweet herbs, along with notes of allspice and candied lavender. Rich but lively, with excellent finishing clarity and slow-building, silky tannins.
- 162 **Opus One, Baron de Rothschild & Robert Mondavi, Napa Valley, 2011** 335.00  
(71% Cabernet Sauvignon, 11% Merlot, 9% Petit Verdot, 8% Cabernet Franc, 1% Malbec) James Suckling – 92 points  
The 2011 Opus One may turn out to be one of the surprises of the year. A brilliant, precise wine, the 2011 impresses for its energy. Sweet floral and spiced notes lead to expressive dark red berries, mocha, anise and new leather in a brilliant Opus One. Opus One seems to really be hitting all the right notes these days. In 2011, Michael Silacci opted for lower temperatures in fermentation, less contact on the skins, more co-fermentations and earlier bottling, all in response to the unique challenges of that year. *Antonio Galloni – 92 points*

### White Wines

- 269 **'Morning Fog' Chardonnay, Wente Vineyards, Livermore Valley, 2017** 42.50  
(98% Chardonnay, 2% Gewurztraminer) James Suckling – 91 points  
Bright and crisp flavours of pear, melon, citrus and green apple are balanced by subtle hints of toasty oak, and vanilla from barrel aging. With mouth-filling body, lingering minerality and balanced acidity, this wine delivers a long, refreshing finish. Morning Fog Chardonnay is named for the morning coastal fog pushed by Pacific wind streams into the bowl of the San Francisco Bay and lured inland by Livermore Valley's unique East-West orientation.
- 268 **Riesling, Carmel Road, Monterey, 2014** 56.00  
(96% Riesling, 4% Gewurztraminer)  
The stony minerality and beautiful ripeness of fruit achieved by Carmel Road is attributed in part to the unique granite and pebbly subsoil of the vineyards. Grown in a cool climate like Monterey's, this unoaked Riesling displays bright, tangy apricot, papaya and lime flavors, often with a hint of white honeysuckle flower and vanilla bean, as well as a succulent, bracing minerality. Crisp acidity balances and brightens the slightly sweet finish.
- 267 **Viognier, McManis, River Junction, California, 2016** 41.00  
(100% Viognier) Wine Enthusiast – 88 points  
Classic Viognier aromas of peach and apricot with a hint of fresh pear. A rich velvety texture - an ideal choice for those looking for more body in their wine without oak. The fruit promised on the nose follows onto the palate with mineral hints and these pleasing properties linger in the finish and fade to a faint mineral note.
- 271 **Chardonnay, La Crema, Sonoma Coast, California, 2016** 72.00  
(100% Chardonnay) Wine Spectator – 90 points  
Classic Californian Chardonnay with toast, oak and green apple on the nose. Full-bodied, and Generously layered. Generous flavours of pear and peach on the palate with a long, dry finish and a hint of wild white flowers. Sonoma Coast vineyards enjoy a long, cool growing season due to the moderating influence of the Pacific Ocean, and its fogs and winds that blow inland. This is perfect for slowly ripening grapes to develop complex flavours and nuances without lots of sugar that translates to heavy alcohol.  
"Mostly barrel fermented, the 2016 Chardonnay is a clean, classy effort that has solid ripeness and depth. Orange blossom, white peach, and a touch of tangerine all give way to a juicy, clean, pure, textured effort." *Jeb Dunning - 89 points*
- 270 **Sauvignon Blanc, Cakebread Cellars, Napa Valley, California, 2012** 69.00  
(87% Sauvignon Blanc, 9% Semillon, 4% Sauvignon Musque) Suitable for Vegans. International Wine Report – 90 points  
The startlingly fresh, vivid aromas of the 2012 Sauvignon Blanc literally leap out of the glass, redolent of just-cut white grapefruit, bracing gooseberry, lime and kiwi, and ripe honeydew melon, with subordinate spice and vanilla scents. On the medium-bodied palate, the wine's ripe grapefruit, guava, melon, green apple and mineral flavours are remarkably rich, intense, concentrated and vibrant, with a long, full finish packed with fresh fruit and mineral/chalky (a la White Bordeaux) tones.

## SOUTH AMERICA

It is Easy to morph Chile into one massive, illogical generalization about a country which spans some 2610 miles north to south. There is a massive diversity in terms of geology and topography but also in climate. Between desert to the north and ice fields in the south. The viticultural zones are protected, to a degree, by the Andes to the east and the Pacific to the west: from the ocean come the effects of a very particular, cooling current known as the Humboldt. As a result, the wine-growing regions are not as hot as one would expect and the temperature variation between day and night is broad – all of which contributes to the potential for quality and intensity of flavour.

Argentina is now the fifth largest wine producer in the world. Vast plains of vines bask in almost endless sunshine, irrigated naturally by melted snow from the Andes. These fertile conditions together with an enormous amount of investment in the last decade, with the building of state of the art wineries, new equipment, replacing huge oak vats and vines being planted at ever higher altitudes, between 700m and 1400m above sea level (Ben Nevis is 1344m) - the great advantage is day and night temperature variation, allowing for a longer growing period, all resulting in wines of greater quality, consistency and potential.

### Red Wines

- 188 **Cabernet Carmenere El Campesino, Colchagua Valley, Chile, 2017** 26.00  
El Campesino red wine is a juicy Cabernet Sauvignon/Carménère blend that combines dark smoky black fruit, vibrant palate and ripe tannins to deliver an approachable red wine perfect for any occasion. Campesino is a tribute to the farmers who toiled the ancient Colchagua Valley after the conquering Incas introduced agriculture in the 15th century.
- 153 **Malbec, Bodega Ruca Malen, Mendoza, Argentina, 2016** 44.00  
(87% Malbec, 9% Cabernet Sauvignon, 4% Tempranillo) Suitable for Vegetarians  
This has a fabulous concentration of dark cherry fruit layered with a creamed richness. A heady dash of spice makes for effortless enjoyment and the delicate presence of oak in the wine's upbringing offers vanilla and chocolate aromas.
- 160 **Finca Mirador, Achával Ferrer, Mendoza, Argentina, 2010** 130.00  
(100% Malbec) Suitable for Vegans Wine Advocate – 95 points, Wine Spectator – 94 points, Stephen Tanzer – 91 points  
“The vines in Finca Mirador were planted half in 1928 and half in 1942, the latter pruned double-Guyot. The 2010 Finca Mirador is from the Medrano sub-region, originating from heavier, clayey soils and aged in new French barrels for 16 months. The nose is more expressive than the Finca Bella Vista with cassis and blueberry aromas imbued with a sorbet like freshness and vivacity. After 20 minutes, there is an estuarine, oyster shell scent emerging. The palate is medium-bodied with very fine tannins and a surprising sense of reserve and sophistication that could probably show Bordeaux a few lessons in restraint! It draws you in to its complexity and its precise, delineated finish of black currant pastille, sea salt and crushed stone that lingers long in the mouth. This is an outstanding Argentinean Malbec.” *Robert Parker, Wine Advocate – Sept 2012*
- 156 **Cabernet Sauvignon Reserva, Perez Cruz, Valle del Maipo Andes, 2016** 36.50  
(94% Cabernet Sauvignon, 4% Carmenere, 2% Cabernet Franc) Suitable for Vegans Wine Advocate – 91 points, James Suckling – 92 points  
Lovely dark fruits and some leafy notes on the nose. The intense aromas follow through on the juicy palate with mint and cassis. Ripe tannins, subtle oak, nice concentration and long finish.
- 155 **Pinot Noir Reserva, Pacifico Sur, Curicó Valley, Chile, 2017** (100% Pinot Noir) 29.00  
A really juicy Pinot Noir from Chile – it has bags of red cherry fruit along with some spice. Light tannins so it is super smooth on the palate. Intense strawberries, cherries, cloves, coffee and toast aromas followed by flavours of rich red fruits, spices and smoky notes with a lingering finish.
- 189 **Shiraz, Puertas Antiguas, Luis Felipe Edwards, Valley Central, Chile, 2017** 27.00  
This fruity 100% Shiraz has been blended specially for Luis Felipe Edwards, one of Chile's leading family-owned wineries. Made from a special selection of the producer's best sites in the Valley Central, This ripe, soft-textured Shiraz bursting with black fruit, violet notes and a hint of peppery spice offers the right amount of fruit, spice and tannins.
- 154 **Quimera, Achával Ferrer, Mendoza, Argentina, 2013** 82.00  
(50% Malbec, 24% Cabernet Sauvignon, 18% Merlot, 8% Cabernet Franc) Suitable for Vegans, James Suckling – 90 points  
“Sourced from a diversity of places in the province of Mendoza, the 2013 Quimera is a blend of different red grapes, a mixture that is more or less constant across vintages. The wine matures in brand new 160 litre French oak barrels, the winery were surprised that smaller barrels gave more expressive fruit. Santiago Achaval says the barrels work well up to three uses, and he thinks it's because the juicy wines from Mendoza have a stronger demand for aeration and the wine benefits from a higher ratio of wood-to-wine because of how much oxygen the wine demands. The nose has no trace of wood, and it's eminently floral. The palate has electric acidity, acid strawberries, it makes you salivate, makes you long for the next sip. Simply delicious. The best Quimera I've tasted.”  
*Wine Advocate - 93 points*
- 176 **Cabernet Sauvignon-Syrah, Oveja Negra, Colchagua Valley, Chile, 2016** 25.50  
(60% Cabernet Sauvignon, 40% Syrah) Suitable for Vegans  
Juicy and well-balanced with plenty of fruit flavour leading to notes of spice and a soft touch of caramel. With firm, ripe tannins, this wine has a pleasingly persistent finish.
- 195 **Petit Verdot, Bodega Ruca Malen, Mendoza, Argentina, 2016** 44.00  
(100% Petit Verdot) Suitable for Vegetarians  
Deep ruby in colour, bursting with aromas of intense black berries, baked plum and violets. A full bodied, well-structured palate with concentrated, juicy black fruit, liquorice notes and ripe, round tannins. All combining to give a rich, long and smooth finish. Pioneering winery Ruca Malen deliver an intense and luscious wine, one of the very few examples of 100% Petit Verdot in Argentina.

**White Wines**

- 266 **Riesling Reserva, Pacifico Sur, Valle de Casablanca, Chile, 2018** 28.00  
Fresh, perfumed aromas are complimented by notes of grapefruit, peach and apricot. The palate develops round citrus and apple flavours leading into subtle notes of nectarine and caramel. Complex and smooth with good acidity creating a dry mineral finish. The grapes are hand-harvested in order to preserve the highest quality. After fermentation, the wine spends 2-3 months aging on fine lees to create additional structure and depth of flavour.
- 263 **Torrontés Reserve, Piattelli Vineyards, Cafayate Valley, Argentina, 2015** 39.00  
(100% Torrontés) Suitable for Vegetarians, James Suckling – 90 points  
The special micro-climate in the Cafayate Valley is ideally suited to this variety where it develops concentrated aromas and flavours, which build from start to finish. A refreshing, fragrant wine, the colour of yellow topaz. This Torrontés bursts with tropical aromas of pineapple, peach and orange blossom. Aromatic notes resonate in the mouth with fresh apricot and lychee and a hint of orange zest. Acidity is well-balanced in the mouth with a citrusy medium finish.
- 260 **Sauvignon Blanc, Reserva, Nostros, Casablanca Valley, Chile, 2018** 26.50  
(100% Sauvignon Blanc)  
Sourced from Chile's premium Sauvignon Blanc region, Casablanca, this is a pure, exuberantly fruity Sauvignon packed full of grassy, tropical fruit. Instantly refreshing and moreish with a lovely tangy finish. Excellent value.
- 296 **Voignier, Puertas Antiguas, Luis Edwards, Valley Central, Chile, 2018** 25.00  
(100% Viognier)  
Aromas of white peach with subtle notes of pear. A vibrant, elegant wine great as an aperitif or with food. This fruity, fresh Viognier oozes with flavours of stone fruit over notes of jasmine and hazelnuts, culminating in a fresh, long finish.
- 294 **Chardonnay, Gran Reserva, Viña Echeverria, Curico Valley, Chile, 2017** 31.00  
(100% Chardonnay) Suitable for Vegans  
This charming and elegant Chardonnay has intense primary aromas of apricots and peaches, whilst also offering up vanilla and toffee notes. This wine is rich but fresh, with balanced acidity in the mouth and flavours of dried fruit and pineapple.

## AUSTRALIA

Australia's wine industry has been phenomenally successful in the last 30 years and today is the world's fourth largest wine exporter, with wines sold in over 100 countries. Australia was the first of the 'new world' wine producing countries to understand how to appeal to modern wine drinkers, with its inexpensive, easy-drinking, wine styles. Its innovative strategy of producing and labelling wines according to grape variety proved highly popular and saw Australia steal valuable market share from traditional producing countries France, Italy and Spain. However there is more to Aussie wine than fruit bombs (however appealing!) The astonishing array of high quality, characterful wines now emerging from Australia's diverse wine regions is testament to the efforts of its talented viticulturalists and winemakers and their pursuit of quality and finesse.

**New South Wales** accounts for a quarter of Australia's wine production, and is divided into sub-regions with varying microclimates. The warm, humid Hunter Valley north of Sydney has developed a reputation for iconic premium wines from small wineries.

**South Australia** produces almost half of Australia's wine. Its varied geography gives a diverse range of microclimates yielding many different grapes and wine styles. The hot, irrigated Riverland region produces bulk wines, while premium wines are produced in areas nearer the Indian Ocean, such as the Adelaide Hills, Barossa Valley and Coonawarra. Victoria is one of Australia's oldest wine regions and enjoys renown for premium wine regions such as Heathcote, Rutherglen and the Yarra Valley.

**Western Australia.** Close to the city of Perth and 30km from the ocean, Margaret River is Western Australia's key wine sub-region. Focused on quality, Margaret River produces just 3% of Australia's wine, but 20% of its premium wine.

**Tasmania.** the island off South Australia, is fast emerging as one of Australia's key cool-climate regions. Its sunny, breezy Tamar Valley wines offers fresh, elegant Riesling and Pinot Noir.

### Red Wines

- 462 **Shiraz, Winemaker's Reserve, Berton Vineyards, Pathaway, S. Australia, 2017** 30.00  
(92% Shiraz, 8% Durif) Suitable for Vegans  
The Winemakers Reserve Black Shiraz is an extreme example of this Australian Shiraz with deep colour and aromas of blackberry and plum over toasty coffee and spicy oak. The palate is full flavoured and intense with rich plum, blueberry and mocha notes. The tannins are ripe and dense imparting great structure and length.
- 174 **Cabernet Sauvignon, The Pugilist, Langhorne Creek, 2016** (100% Cabernet Sauvignon) 38.00  
This Cabernet from the Limestone Coast displays all the characteristics of the best Australian Cabernet, it is elegant and balanced. The wine is deep and generous with blackcurrants, plums and wood spice on the palate which then develops into a more savoury wine, showing earthiness, toasted spices and lovely dried herb characters leading to a finish which is long, silky and smooth.
- 182 **Shiraz, Cranswick Estate, Victoria, S.E. Australia, 2015** (100% Shiraz) 37.00  
Medium red purple colour. The accent is on spices with focused fruit, dark berries with earthy aromas. The palate displays ripe blackberries and spice followed by savoury overtones, all supported by a deft touch of oak from 12 months maturation. Soft tannins round off a precise and well-made Shiraz.
- 170 **Cabernet/Merlot, Bin 19, Cranswick-Smith, S. Eastern Australia, 2015** 30.00  
(Cabernet Sauvignon, Merlot) Suitable for Vegetarians  
This family-owned winery started in the 1970s. A very attractive nose showing ripe bramble fruit, damson, mulled spice and a touch of Eucalyptus on the nose, this wine is juicy and fresh. The palate is packed with blackcurrants and spice, finishing with a touch of oak and fine grained tannins.
- 180 **Shiraz, Block 5, The Lane Vineyard, Adelaide Hills, 2015** 47.00  
(97% Shiraz, 3% Viognier) Suitable for Vegetarians, James Halliday – Winery voted 5/5 Red Stars, James Halliday – 93 points  
The Lane Shiraz Viognier is a delicious, old-world style Shiraz-Viognier, borrowing winemaking techniques from France's Rhône Valley. Grapes are sourced from The Lane's younger vines, and the wine is made by co-fermenting Shiraz with a dash of white Viognier grapes. The result is a wine which is supple and seductive, with white pepper and black fruits from the Shiraz and lifted aromatics and silky texture from the Viognier.
- 173 **Merlot, Katnook Estate, Coonawarra, 2014** 67.00  
(93% Merlot, 4% Shiraz, 3% Cabernet Sauvignon)  
Deep plum red and purple with very light garnet tinges. Attractive combination of dark berry fruits complemented by subtle light oak. Ripe plum with earthy forest floor fruit aromas persist. Underlying spice and light oak tones are very nicely integrated. A smooth and generous palate structure that is pleasingly soft with ripe plum and savoury fruit. Subtle earthy and light spicy qualities add complexity. Abundant middle palate flavour, balanced acid and soft tannins to enhance the lingering finish.  
*Halliday has bestowed the highest possible rating of 5 red stars on Katnook Estate in his 'Wine Companion' 2014. This equates to an "Outstanding winery regularly producing wines of exemplary quality and typicity."*
- 172 **Woodcutter's Shiraz, Torbreck Estate, Barossa Valley, 2015** 65.00  
(100% Shiraz) Suitable for Vegans, Wine Spectator - 91 points, James Suckling – 93 points  
Rich, velvety and wonderfully smooth, this is the place to start – or re-start – your appreciation of the magic of Barossa Shiraz. It's 100% Syrah from vineyards scattered across Barossa, all pruned, tended, and harvested by hand to ensure only the best grapes make it into the wine. Fermented in a mix of cement, steel, and wood vats, the wine ages for 12 months in a mix of hogsheads and French oak foudres, all well-seasoned to avoid overwhelming the wine with wood. Yes it's big, rich, and loaded with dark berry and plum fruit with classic Shiraz accents of spice and dark chocolate, but it's also perfectly balanced and poised.

White Wines

- 287 **Apostrophe, Stone's Throw, Larry Cherubino, Western Australia, 2017** 38.00  
 (76% Riesling, 13% Gewürztraminer, 10% Chardonnay, 1% Sauvignon Blanc)  
 Stone's Throw here refers to the short distance between the Riesling and Gewürztraminer vineyards across the Great Southern that provide the bulk of the fruit for this easy, juicy white. Pure-fruited and elegant with just enough acidity to refresh, the palate shows lemon fruit, lychee and jasmine notes with a lightly spicy finish. An exotic but not overwhelmingly intense food wine.
- 295 **Riesling 'Allegory', Burch Wines, Margaret River, 2017** 33.00  
 (90% Riesling, 10% Chardonnay)  
 The Allegory Riesling is a bright, pale straw in colour with green hues. An aromatic lift of zested lime skin and citrus flower provides an enticing entry to the wine. The palate has an upfront burst of citrus juice, a generous fruity weight and a crisp, mineral acidity to finish. Riesling is a variety of great finesse and elegance that is virtually untouched in the winery, leaving simply the expression of the fruit, vineyard and terroir.
- 281 **Drover's Hut Chardonnay, Nugan Estate, Riverina, S. E. Australia, 2016** 43.00  
 (100% Chardonnay) Unoaked, Suitable for Vegans  
 Darren Owers, Nugan Estate winemaker, does not enjoy big buttery, oaky chardonnays'. So they pick their fruit at night to preserve the crisp and bright aromatics and flavours which are present when the fruit is cooler. Ripe melon, quince and nectarine aromas show very good focus, with sweet butter, honeysuckle and lemon zest notes adding complexity. Taut and light on its feet, offering energetic citrus and orchard fruit flavours plus suggestions of chalky minerals and sea salt. Finishes with very good cut and mineral-driven persistence, leaving a subtle floral quality behind.
- 278 **Semillon, Brokenwood, Hunter Valley, 2012** (100% Semillon) James Halliday – 92 points 48.50  
 A Hunter icon with a peerless reputation for great Semillon, Brokenwood was founded back in 1970 by three wine-crazy solicitors (one of them being James Halliday). The nose presents aromas of lemongrass, citrus, green apple and a touch of lime with some mineral end notes. Light, crisp and refreshing sweet fruit flavours initially on the palate, flavours of lime and green apple are followed by some citrusy mineral. Aftertaste of lemon, green apple and mineral.
- 293 **Hen and Chicken Chardonnay, Larry Cherubino, Pemberton, 2017** 44.00  
 (100% Chardonnay) Allergens: Sulphites, Milk, Eggs ) James Halliday – 90 points  
 Aromas of melon, citrus and minerals, follow through on the palate. A creamy mouthfeel, with a generous palate structure and a clean acid backbone. Complex flavour profile, with stone fruit, melon and citrus complemented by savoury components of minerality and toasty nuttiness. A long clean finish. Named 'Winery of the Year' in James Halliday's 2011 Wine Companion,
- 280 **Pinot Gris, Block 2, The Lane Vineyard, Adelaide Hills, 2018** 45.00  
 (100% Pinot Gris) Organic, James Halliday – Winery voted 5/5 Red Stars  
 Warm sunny days give perfect conditions for ripening the grapes, giving rich textures with hints of pear and delicate spice. Similarly, cool clear nights preserve natural acidity giving the wine poise, lovely freshness and clean mineral finish. A bouquet of floral quince, bergamot pear, wild bush honey. Leading to a palate of intense juicy pear, nectarine, rose water, supple mouthfeel with clean cinnamon spice finish. Pure fruit and minerality. No oak.
- 279 **St. Andrews Chardonnay, Wakefield Estate, Clare Valley, 2015** 75.00  
 (100% Chardonnay)  
 Their aim is to craft a wine of delicacy and finesse that will age well. The nose has ripe stone fruit aromas along with hints of tropical fruit and subtle citrus zest. Enticing sweet spice, cashew nut and a vanilla oak lift add complexity to the bouquet. Palate: This is a medium-bodied yet sumptuous wine with an enjoyable creaminess to the midpalate. Flavours of juicy white fleshed stone fruit are evident along with cleansing citrus at the finish which has wonderful persistence and length from the use of quality French oak.
- 460 **Vat 1 Hunter Semillon, Tyrrell's Wines, Hunter Valley, 1999** 70.00  
*The 1999 vintage has been awarded 9 trophies, 29 gold, 10 silver and 8 bronze medals. James Halliday – 97 points (2009 Tasting Notes)*
- 289 **Vat 1 Hunter Semillon, Tyrrell's Wines, Hunter Valley, 2009** (100% Semillon) 75.00  
 "The pedigree here is unmistakable. This offers up pristine aged Semillon characters of lemon, barley and some gentle lanolin; very fine aromas. This wine has been engineered to perform as an aged release from the outset. The palate has a smooth, supple and very gently creamy entry, with hints at honey flavor, before straightening out and drawing pithy lemon citrus flavor in a long, smooth and perfectly balanced line. From an outstanding vintage and a blend of grapes sourced from the Short Flat and De Beyer's vineyards with vines dating back to 1923." James Halliday – 97 points
- 272 **Chardonnay Art Series, Leeuwin Estate, Margaret River, 2011** 110.00  
 (100% Chardonnay) Robert Parker – 94+ points, \* James Halliday – 98 points  
 Art Series sits at the bigger end of Margaret River's Chardonnay power set, unashamedly proclaiming grand fruit presence within a robust frame of 100% new French oak. It has done so with an admirable measure of finesse in recent years, though I feared the warmer 2011 vintage might trouble this style. To the contrary, sniper-like precision in picking early has captured the magnitude of this label with greater clarity of acid line and elegant focus than ever. Constant oak trials across 23 coopers and some 900 new barrels a year have made for impeccable oak integration, maintaining the purity of grapefruit zest, white peach blossom and succulent fig, overlaid with wonderful hints of struck flint and gunpowder. Epic persistence, laser-focused acidity and outstanding drive. Tyson Stelzer, *Wine Taste* – 97 points

## NEW ZEALAND

New Zealand's wines have soared in popularity in recent years, with jet-set Kiwi Sauvignon Blanc as the most popular. While New Zealand's signature Sauvignon style continues to impress, there is far more here to tempt wine lovers. Delicious white wines include spicy Pinot Gris and mouth-watering Riesling, while New Zealand Chardonnay can rival France's top white Burgundy. Red wines like the silky Pinot Noir are also attracting attention from the worlds' toughest wine critics. Although the famous Marlborough wine region on the South Island is renowned for its sassy Sauvignons, the wine regions of New-Zealand span almost the entire length and breath of the country.

**The North Island** can boast such areas as Martinborough at its' southern end, Hawkes Bay to the east and Auckland to the north.

**The South Island** offers Marlborough in its north-eastern most corner, Nelson in the north-west and Canterbury and Central Otago in the cooler south.

Yet despite such varietal and regional diversity, New Zealand's wines display a common theme, marrying exuberant 'new world' flavour with stylish 'old world' elegance.

### Red Wines

- |     |  |       |
|-----|--|-------|
| 177 | <b>Pinot Noir, Featherdrop, Hawkes Bay, 2017</b><br>(100% Pinot Noir)<br>Aromas of red cherry, raspberry and whispers of smoky oak and cloves. Sweet ripe cherry and raspberry flavours are wrapped in a fine velvety structure. A long, soft finish with a gracious raspberry fruit lift completes the experience.  | 36.00 |
| 175 | <b>Cabernets/Merlot, Awatea, Te Mata, Hawkes Bay, 2010</b><br>(42% Cabernet Sauvignon, 40% Merlot, 12% Cabernet Franc, 6% Petit Verdot)<br>"Dark ruby-red colour with purple hues, lighter on edge. This has a tightly bound and elegantly sized nose with fresh, lifted, dark red berry fruits with red floral perfumes increasing in intensity with air time. Medium-bodied and an elegant wine in proportion, lively, bright and lusciously juicy raspberry and ripe redcurrant, plum and blackberry flavours unfold. The palate is one of finesse and fine-grained textures, a fine line guiding the fruit, with acidity adding real freshness and energy. The finish is moderately long, with notes of oak cedar showing." <i>Raymond Chan - 18.5/20 points</i><br>Awatea takes its name from the historic ship SS Awatea (a Maori word meaning "Eye of the Dawn") that sailed the Auckland – Sydney – Wellington route in the late 1930s. The Awatea was requisitioned as a troop transport in WWII and was sunk off Algeria in 1942.  | 90.00 |
| 181 | <b>Pinot Noir, Eradus, Awatare Valley, Marlborough, 2017</b><br>(100% Pinot Noir) Suitable for Vegans<br>Har and Sophie Eradus emigrated from Holland in the early '80s and settled in Marlborough. Today there are twelve hectares, the most impressive of which are planted on undulating, stony terraces along the Awatere river valley. Closer to the ocean than much of the wine region, the Awatere's warm days, cool nights and dry, sunny climate are key to the luminous flavour intensity, elegant minerality and fresh acidities of Eradus' distinctive wines. Sourced from the Brêloft Vineyard, the nose blossoms in the glass, compact at first but gradually evolving a very floral scent: rose petals augmented by tart cherries. Good definition. The palate is medium-bodied with vibrant acidity. Strong black cherry notes, complemented by a touch of citrus fruits and dried apricot.  | 50.00 |
| 178 | <b>Syrah, Elephant Hill, Hawkes Bay 2016</b><br>(100% Syrah) Suitable for Vegans, Sam Kim 94 points<br>"Climatically, 2016 was a cooler, slower and late vintage compared to the last three vintages. However, this allowed our Syrah grapes to experience a long and gentle ripening period on the vine. With multiple picks over a three-week period in April, the result is a wine that exhibits the purity of fruit and elegance typical for Elephant Hill. The 2016 Syrah is made from grapes off our Gimblett, Te Awanga and Triangle Vineyards. Whilst keeping 5% as whole clusters the remainder of the grapes were gently de-stemmed, pressed and aged for 22 months in French oak, 25% new. Thereafter the wine was kept on lees for another 6 months, then bottled in February 2018. It has aromas of boysenberry, pepper, subtle liquorice and floral notes with smooth tannins. The wine is luscious and elegant, a true Elephant Hill Syrah." <i>Elephant Hill Estate</i>  | 64.00 |
| 179 | <b>Pinot Noir, Ma Maison, Leung Estate, Martinborough, 2015</b><br>(100% Pinot Noir)<br>Any serious Pinot Noir fan needs to remember the name of Ma Maison. Established in 1995 (first vintage – 2003) by dentist Edward Leung, for its' philosophy of making handcrafted wines that speak clearly of its' terroir. Moderately deep ruby-red colour, lighter on the rim with a little purple. The nose is fresh and full with a good core of dark-red berry fruit with a layer of dark herbs, unfolding notes of red florals and complexing earth elements. The aromatics build in depth with aeration revealing some nutty oak. Medium-bodied, the palate has good depth and presence of savoury dark-red berry fruits entwined with dark herbs, soft earthy notes and red florals, along with nutty oak. The mouthfeel is fresh and lively with supple tannin extraction in support, and balanced, fresh, lacy acidity. The wine has positive linearity carried by the acidity, leading to lingering finish. This is a fresh, red berry fruited Pinot Noir with savoury earth, herb and nutty notes, supple tannins and a palate carried by the acidity. | 78.00 |

White Wine

- 298 **‘Ana’ Sauvignon Blanc, Eradus, Awatere Valley, Marlborough, 2018** 33.00  
 (100% Sauvignon Blanc) Suitable for Vegans  
 Named after winemaker Michiel Eradus’s daughter, Ana. Could be described as a typical Marlborough Sauvignon Blanc with cut grass aromas, gooseberry flavours and refreshing citric acidity. Marlborough Sauvignon Blanc at its best - zesty, crisp, simultaneously herbaceous.
- 297 **Riesling ‘Homer’, Eradus, Awatere Valley, Marlborough, 2015** 42.50  
 (100% Riesling) Suitable for Vegans  
 Another wonderful creation by Michiel Eradus. His skill in the vineyard and with blending is undoubted and he has created some of our best-selling wines. This particular Riesling, named after his dog, is just delicious...refreshing, served very chilled, it is perfect with seafood, spicy food or simply as an aperitif. A lip-smacking Riesling so easy to drink you will be thirsty for more. A true Odyssey!
- 284 **‘Old Coach Road’ Chardonnay, Seifried Estate, Nelson, 2018** 40.00  
 (100% Chardonnay) Unoaked  
 The 2018 Old Coach Road Nelson Unoaked Chardonnay is clean and varietal with tropical fruit notes on the nose. The palate is broad and generous, with flavoursome melon and bready characters. A soft lingering finish leaves you wanting another sip.
- 285 **‘Aotea’ Sauvignon Blanc, Seifried Estate, Nelson, 2017** 45.00  
 (100% Sauvignon Blanc) Suitable for Vegans Berliner Wein Trophy 2018 - Gold, Decanter World Wine Awards 2018 - Silver  
 The 2017 Aotea by Seifried Nelson Sauvignon Blanc shone with lovely fruit flavours straight from the vineyard. Tropical melon, lime and passionfruit come through on the nose. The palate is full, flavoursome and packed with varietal fruit layers. A well balanced palate leaves a long lasting impression. *“Plush, fruity and engaging aromas of soft tropical and white fleshed tree fruits, sweet citrus and gentle herb tones. Spice and lees moments. The palate reflects all these attributes with a vibrant mouth-watering acidity and lengthy light-weight finish. Drink now and through 2020.”*  
*90 Points - Cameron Douglas MS, December 2017*
- 276 **James Hardwick Riesling, Muddy Water, Waipara Valley, 2015** 50.00  
 (100% Riesling) Suitable for Vegetarians, Organic  
 Outstanding vintage was hand-picked from ultra low-cropping vines. An elegant nose of lime, apple, floral and mineral characters. Intense grapefruit and lime flavours, fresh, lively, finely balanced and long. Palate is generously weighted and rich yet fine and tightly structured with a subtle sweetness which is brilliantly contrasted by the zesty acidity. A beautifully poised wine. Muddy Water's award-winning wines are produced from a family-owned estate, situated on the slopes of the Waipara Valley. The Muddy Water maxim is 'hand-crafted - no compromise'
- 292 **Grüner Veltliner, Tinpot Hut, Awatare Valley, Marlborough, 2016** 55.00  
 (100% Grüner Veltliner)  
 Bright yellow with golden hue in colour together with delicate aromas of orange blossom, citrus and stonefruit blend with hints of white pepper and sweet floral honeysuckle. Grüner Veltliner is a very textural wine with a lovely full mouthfeel. Flavours of white peach mingle well with the subtle peppery spice notes. Mineral complexity, which is so reflective of the Blind River sub region, gives this wine a clean and crisp appeal. The balance of the fruit, acidity and phenolics work very well together and lead to a long dry finish.
- 291 **Sauvignon Blanc, Section 94, Dog Point, Marlborough, 2017** 56.00  
 (100% Sauvignon Blanc) Unoaked James Suckling - 94 points  
 Dog Point Vineyard combines the considerable winegrowing experience of Ivan Sutherland and James Healy, the former chief viticulturalist and head winemaker at New Zealand's Cloudy Bay. Naturally fermented in older French oak barrels, the Section 94 Sauvignon Blanc spent 18 months in oak. The nose offers an impressive array of citrus, toast and earth aromas with notes of lemon peel, orange zest and grapefruit jus plus hints of crushed stones, cedar, white blossom and pineapple. The palate gives a wonderful concentration of citrus and stone fruit flavours, with just enough toasty oak offset by crisp acid, and finishing long and creamy. Tantalizingly good.
- 290 **Te Koko Sauvignon Blanc, Cloudy Bay, Marlborough, 2014** 89.00  
 (100% Sauvignon Blanc) James Suckling – 94 points, Wine Spectator – 92 points  
 Flavours of grapefruit and white nectarine display a fresh counterpart to the richer notes of lemon curd and beeswax. Tightly focused with a taut entry. The finish is an amalgamation of nectarine, glacé fruit and a subtle smoky oak complexity. Floral characters linger in the background. "Te Koko" is a rich and modern expression of Sauvignon from Marlborough, in New Zealand, fermented and aged for 9-12 months in barriques.

**PUDDING WINES**

		<u>70ml</u>	<u>125ml</u>	<u>Bottle</u>
<b>FRANCE</b>				
096	<b>Château Briatte, Sauternes, 2011</b> (37.5cl) Opulent, lush tropical fruits, honeyed orange marmalade richness and balanced with invigorating acidity.	8.30	15.00	47.00
356	<b>Coteaux du Layon, 1<sup>er</sup> Crû, Chaume, Domaine des Forges 2016</b> (50cl) A dried fruit nose with notes of toasted almonds. In the mouth, a good intensity with candied fruit aromas accompanied by the typical honey notes we expect from this appellation. Not lusciously sweet, so ideal to drink on its own or to accompany blue cheeses or simple fruit desserts.	6.50	10.75	43.00
<b>ITALY</b>				
364	<b>Nivole, Moscato d’Asti, Chiarlo, D.O.C.G., Piedmont, 2017</b> (37.5cl) Only 5% alcohol makes it particularly light and soft on the palate. Fragrant, intensely fruity bouquet, offset by musky notes, and a suggestion of effervescence in the texture.	-	-	24.00
353	<b>Passito di Pantelleria, D.O.C., Pellegrino, 2016</b> (50cl) From the island of Pantelleria. Bright amber colour with delicate grapey aromas and apricot and marmalade characteristics.	6.50	10.75	44.00
366	<b>Castello di Brolio, Vin Santo del Chianti Classico, DOC, Toscana, Italy, 2006</b> (50cl) (90% Malvasia di Toscana, 5% Canaiolo, 5% Sangiovese) Robert Parker – 93 points Amber yellow colour with gold reflections. The nose offers intense aromas of orange and apricot jam with hints of honey, chestnut purée and almonds. The palate is reminiscent of toasted almonds, amaretto, nuts and dried figs. Generous wine with a persistent finish.	-	-	48.00
<b>HUNGARY</b>				
358	<b>Tokaji 5 Puttonyos, Royal Tokaji Wine Co. 2013</b> (50cl) At first, botrytis, apricot, orange peel and honey hit the nose, followed more explicitly by the fig, with wood and smoky notes flashing up. Rich palate of orange and notes of botrytis, is then swept by apricot with a citrusy aftertaste. Mint also appears with its cooling and refreshing effects. It is not the sweetness, but the rich aromas that add up to the extremely long finish.	9.75	15.95	55.50
<b>UNITED STATES OF AMERICA</b>				
350	<b>Elysium, Black Muscat, Andrew Quady, 2016</b> (37.5cl) A great Californian speciality, ripe cherry and summer fruit flavours with a delicious creaminess, almost ‘port-like’. Allergens: Sulphites, Milk	-	-	37.00
355	<b>Essensia Orange Muscat, Andrew Quady, 2016</b> (37.5cl) Very sweet with potent flavours of tangerines, apricots, honey, butterscotch and vanilla. Crisp acidity provides clean balance. Allergens: Sulphites, Milk	7.00	11.75	37.00
<b>CANADA</b>				
359	<b>Vidal Icewine, Southbrook, Pelee Island, 2011</b> (37.5cl) Intense wine with flavours of lychee, mango, nectarine and peach with hints of gingerbread and honey. Hand harvested at -8°C.	9.95	18.75	56.00
<b>SOUTH AFRICA</b>				
483	<b>Noble Late Harvest, Nelson Estate, Paarl, 2012</b> (100% Semillon) (37.5cl) Golden straw in colour with intense aromas of dried apricots, peaches and hints of pineapple on the nose complimented by delicate honey flavours on the pallet. The wine is full, but not cloying sweet due to the crisp acidity and it finishes with a long lingering aftertaste. Ideal when served chilled on its’ own, but also a great partner to strong cheese and fruity desserts.	-	-	32.00
367	<b>Semillon/Sauvignon Blanc, Vergelegen, Stellenbosch, 2011</b> (37.5cl) Ripe, tropical fruit abounds on the nose but the wine does not become dull and uninteresting due to marvelous acidity and freshness on the palate. Do not drink with chocolate in any form!	-	-	35.00
<b>NEW ZEALAND</b>				
361	<b>“Sticky Mickey” Late Harvest Sauvignon Blanc, Eradus, Marlborough, 2017</b> (37.5cl) Aromas of apricots, dried fruit, honey, and savoury/salty notes at the same time. The palate is sweet, with mango, tropical fruit and melon notes, counterbalanced by a great acidity. This limey acidity gives backbone to all that ripe, succulent fruit, keeping it succulent rather than cloying and as a result super-moreish! Long lingering finish, delicious!"	7.60	13.00	41.00
369	<b>Riesling ‘Sweet Agnes’, Seifried, Nelson, 2016</b> (37.5cl) <i>Platinum (97 points), Decanter World Wine Awards 2018, Gold Medal, Internatioanl Wine &amp; Spirit Awards, 2016</i> The 2016 Seifried Winemakers Collection Sweet Agnes Riesling is pure and powerful. The nose has mandarin peel and floral notes, while the palate is luscious with bright fruit balanced by natural acidity. Succulent fruit sweetness wraps around the crisp acid backbone leaving a long, exceptionally generous finish - the perfect way to finish a meal. Enjoy!	-	-	48.00

## BIN END LIST

### RED WINE

- 118 **Pommard, 1er Crû, "Les Rugiens" Lucien Le Moine, 2013** (100% Pinot Noir) 147.00  
 "The 2013 "Les Rugines" has a refined bouquet with bright red cherries and fresh strawberry fruit. The palate is quite sappy in the mouth, not complex, but nicely focused and more about the texture than the nuance at the moment. There is a dash of white pepper on the finish that completes this decent Pommard to enjoy over the next decade." *Neal Martin, Wine Advocate, June 2015, 89-91 points*
- 465 **Pinot Noir, Allegory, Western Australia, 2018** 35.00  
 This beautiful Pinot Noir shows typical characteristics of red cherry, strawberry, earth and spice. The palate is medium-bodied and succulent with forest floor complexity woven into the cherry fruit, and silky texture.
- 461 **'Tandem', Syrah du Maroc, Alain Graillot et Thalvin, Zenata, Morocco, 2015** 50.00  
 Tandem is an unusual wine from the Benslimane region of Morocco, 30 km NE of Casablanca. It has elements of Alain Graillot's Crozes (peppery, fruit-forward Syrah) combined with warming, baked fruit and spice notes that transport one to North Africa.  
 "Rich and ripe with a subtly baked, raisiny undertone to the sweet berry and cherry fruits, and some earthy, spicy hints. Nice savoury meatiness and good acidity. Some freshness alongside the rich, warm, spicy flavours. Odd but enjoyable." *Jamie Goode*
- 496 **Bierzo 'Encinas', Antoine Graillot & Raúl Pérez, Castilla Y Leon, Spain, 2016** 66.00  
 The inaugural vintage of an exciting collaboration in North West Spain between Spanish wunderkind, Raúl Pérez and baby of the Graillot bunch, Antoine. The Mencia grape has become fashionable with sommeliers worldwide due to its versatility - combining red cherry flavours with a fresh crunch.  
 "Sanguine, tarry and gamy notes give this firm red a slightly sauvage character, shadowing red plum, licorice and forest floor flavors. Shows character with firm tannins and racy acidity." *Wine Spectator - 89 points*
- 475 **Pinot Noir, Gravel and Loam, Marlborough, New Zealand, 2015** 23.00  
 The bouquet is full of ripe, dark raspberries, black cherries and lifted florals aromas with raspberries, cherries and plums featuring on the palate. This wine has gentle acidity enhancing the suppleness and accessibility, finishing smoothly to a soft textured, plummy finish. A lovely, light red wine that is good on its own or with a great variety foods.

### MAGNUM BOTTLES – Red Wine

- 457 **La Côte aux Enfants, Grand Crû, AC Coteaux Champenois, Bollinger, 2009** 195.00  
 (100% Pinot Noir) Antonio Galloni, *Wine Advocate - 91/94 points*  
 La Côte aux Enfants is a great red wine from the legendary Aÿ plot: a pure Pinot Noir, the combination of an exceptional plot and a highly skilled Burgundy winemaking method which is very rare in the Champagne region. La Côte aux Enfants comes from a steep, small 70 acre plot just outside Aÿ which Jacques Bollinger himself reconstituted patiently, at the beginning of the 20th century, from over 50 differently owned plots. An intense ruby colour, the nose delivers notes of cloves, pepper and truffles along with sweet spices like vanilla and cinnamon. Cherries, kirsch and prunes are evident on the palate and hints of floral rose. A very distinctive red wine with a velvet like texture and subtle balance.

### WHITE WINE

- 487 **Chardonnay, Pacifico Sur, Tutunjian Estate, Central Valley, Chile, 2018** 26.50  
 The Pacifico Sur Estate Chardonnay wine is a straw coloured wine with glints of green. It possesses an intense, fruity aroma with well-emphasized touches of peach, mango and pineapple. The forward fruit and un-oaked flavours are followed by a big, luscious finish.

### CHAMPAGNE/SPARKLING

- 431 **Crémant de Die, Brut, Archard Vincent** (Clairette, Aligoté, Muscat) 42.00  
 Crémant de Die wine made from a blend of Muscat, Clairette and Aligoté - bottle fermented and made in the more orthodox manner. It is produced organically, and is ideal as a versatile, crowd-pleasing aperitif. A light, dry sparkling wine with aromas of orchard fruit preceding a palate of russet apples and pears underscored by mineral nuances followed by a fresh, clean finish
- 018 **Pol Roger, Pure, Extra Brut** (34% Chardonnay, 34% Pinot Meunier, 33% Pinot Noir) *Wine Advocate - 93/100* 90.00  
 The golden colour, dense and shining, is sprinkled with thousands of tiny bubbles. The nose displays refined and complex notes of clove flowers and rose aromas developing into hints of bread crumbs, yeast and citrus fruit, which as they mingle, form a lively and fresh body. On the palate, the first attack, straight and fine as an arrow is surprising, compared to the mature and concentrated nose. But this firm texture seems to act as a chisel enhancing a sumptuous wine, well-structured and fine. The aftertaste develops subtle aromas of honey and cloves giving the wine more depth and contributing to its good length.

### PUDDING WINE

- 481 **Clairette de Die, 'Tradition', Domaine Achard-Vincent** (Clairette, Muscat) 42.00  
 The current patron of Domaine Achard-Vincent, tend 18 hectares of vines that have been farmed organically since 1979 and certified as such since 1982. Their Clairette de Die is a gentle sparkling wine low in alcohol which has a light, creamy mousse, delicate floral aromas and a refreshing palate of white table grapes.
- 486 **Late Harvest Riesling, Casas del Bosque, Casablanca Valley, Chile, 2015** 42.00  
 Made from 100% Botrytis (or noble rot) affected grapes. Light golden in colour this complex wine reveals a seductive nose of apricot, crème brulee, walnut and toasted almond. In the mouth lush notes of quince, honey and spiced apple combine effortlessly with a bright, zesty acidity to give excellent structure and length.

Within the wine list we have listed where it is known, wines that are organically grown or wines that are suitable for our Vegetarian or Vegan guests, below is a simple explanation of each.

### **Vegetarian or Vegan Wine**

To know whether a wine is a vegetarian or vegan, you need to look at how the wine is clarified (or fined) to remove the solid particles that would otherwise make it cloudy. The substances used for this process can be derived from many sources, some of which come from fish and animal, some from dairy products and some from clay or synthetic substances. Certain producers do not fine their wines at all while some choose just to filter. Strictly speaking, such substances are no longer found in the wine at all after clarification, but the fact that they have had contact with the liquid may be important to some people.

**If a wine is fined with the following, it is suitable for vegetarians and vegans:**

Bentonite (clay base)  
PVPP (polyvinylpolypyrrolidone) – a synthetic substance  
Use of tangential filter  
No fining

**If a wine is fined with the following, it is suitable for vegetarians but not vegans:**

Casein (milk)  
Albumen (eggs)

**If a wine is fined with the following, it is not suitable for vegetarians or vegans:**

Gelatine Isinglass (fish swim bladder)

### **Organic Wine**

If we are to be absolutely accurate, the term organic wine does not have a legal or technical basis. What we refer to as organic wines are wines produced by organic viticulture. All organic agriculture involves very strict control over any treatments used in the vineyards, avoiding synthetic treatments, chemical pesticides, herbicides and fertilisers. Stripped to its essentials, the transformation of cultivated grapes to must, using natural yeast, is an organic process. It was Man's efforts to grow grapes more efficiently, more successfully, which moved away from a wonderful, natural simplicity, thence to a growing number of interventions. Although very much to the fore today, the philosophies underpinning organic viticulture date back to the early twentieth century and the German philosopher Rudolf Steiner. Steiner introduced the idea that man, playing a part in the harmony of the cosmos, must strike a balance in seeking higher production.

*Subsequently for our guests who are concerned about sulphites:* - pick up a bottle of wine in the UK and you will find a statement on the label declaring 'contains sulphites'. This is to protect a small number of people, such as asthmatics, who may have an allergic reaction. Sulphites are a natural product of fermentation, so all wines contain a limited amount.

However sulphites also exist in wine through the use of sulphur dioxide (SO<sub>2</sub>) during the wine making process. SO<sub>2</sub> is a strong antiseptic but is also used to protect grapes and wine from microbial attack; in addition it has antioxidant properties. Red wines require less SO<sub>2</sub> than white wines, but look out for Organically and Bio-dynamically produced wines which only contain very small amounts.